

**THE MONEY TREE
29TH MAIL BID SALE
OF
NUMISMATIC LITERATURE**

American Numismatic Society

JUN 12 2013

Library

SALE CLOSES: MONDAY, NOVEMBER 10TH, 1997

TERMS OF SALE

1. This is a mail bid auction sale. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Really!. Bids must be made in whole dollar amounts. Telephone bids are accepted. Lots will be sold on the day indicated.
2. Seven (7) % state sales tax will be added to the cost of all lots delivered in Ohio.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three (3) days after receipt of lots. By submitting your bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Deposits from unsuccessful bidders are returned promptly.
5. All postage, insurance, and shipping charges will be added to invoices. A \$1.00 packing, materials, and processing charge will be assessed for each lot. There will be a minimum \$2.50 charge for packing, material, and processing. No bidder will be charged more than \$10.00 for packing and processing except for large lots where the charge will be increased, not to exceed our costs.
6. Terms of sale are strictly cash in United States funds. FOREIGN PAYMENTS MUST BE MADE IN U.S. DOLLARS AND ALL CHECKS MUST BE DRAWN ON UNITED STATES BANKS. Payment must be made immediately upon receipt of invoice or, at our option, upon receipt of material. Because we pay our consignors in no more than 45 days after the close of the sale, a late payment fee of 1.5% per month will be charged on all accounts remaining unpaid thirty (30) days after the closing date of the sale.
7. Lots to be mailed to addresses not in the United States or its Territories, will be sent only at the risk of the purchaser. When possible, insurance will be obtained; it must be noted, however, that adequate insurance is often not available by surface mail.
8. All books are as described. We acknowledge the possibility of errors and typographical mistakes. Any errors on our part will be cheerfully and promptly corrected. We cannot, however, be responsible for your errors; please check your bid sheet carefully.
9. Title to all lots remains with The Money Tree until paid for in full. We reserve the discretionary right to withhold the delivery of lots until full payment has been received. We reserve the right to reject any bid from any bidder which we deem is not made in good faith. We reserve the right to reject any bid which, in our opinion, is unacceptable.
10. A Prices Realized List will be mailed to bidders and to those who purchased their catalogues.
11. A TEN (10) PER CENT BUYER'S FEE WILL BE ADDED TO ALL LOTS.

NOTE: WHILE WE ARE HAPPY TO ACCEPT BIDS BY FAX, PLEASE CONTACT US BEFORE THIS SALE CLOSES TO CONFIRM THAT WE HAVE RECEIVED YOUR FAX.

BOOK AND CATALOGUE CONDITIONS

As New: no wear or defects
 Very Fine (VF): minimal signs of use
 Fine: a clean, desirable copy
 VG: some wear, no major defects
 Good: average and worn copy, complete
 Reading copy: poor, but complete and usable
 Ex-Libris: with usual library marks

BOOK SIZES

Folio: 13 inches, 33 cm.
 Quarto (4to): 12 in., 30 cm.
 Octavo (8vo): 9 in., 23 cm.
 12mo: 7-8 inches, 18-20 cm.
 16mo: 6-7 inches, 15-18 cm.
 24mo: 5-6 inches, 13-15 cm.
 32mo: 4-5 inches, 10-13 cm.

REFERENCES CITED

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THE MONEY TREE'S

TWENTY-NINTH MAIL-BID SALE OF NUMISMATIC LITERATURE

CLOSING, MONDAY, NOVEMBER 10, 1997, 5:00 P.M. (Eastern Time)

Featuring Consignments from

THE ESTATE OF GEORGE D. HATIE, Lots 1 to 165

THE ESTATE OF ARMAND CHAMPA, Lots 166 to 276

BOWERS AND MERENA, Lots 277 to 355

BILL MC DONALD'S MARLCOURT BOOKS, Lots 356 to 521

RAY ELLENBOGEN, Lots 522 to 577

WAYNE HOMREN, Lots 578 to 627

THE ESTATE OF RODGER HERSHEY, Lots 628 to 651

STANLEY PLEBAN, Lots 652 to 706

AN ANONYMOUS CONSIGNOR, Lots 707 to 806

VARIOUS CONSIGNORS, Lots 807 to 816

HENRY AXELROD, Lots 817 to 887

PHIL AFTOORA, Lots 888 to 905

GINO SANFILIPPO, Lots 906 to 910

DAN HAMELBERG, Lots 911 to 915

American Numismatic Society

JUN 12 2013

Library

To Be Sold at Mail Bid by:

THE MONEY TREE

1260 SMITH COURT

ROCKY RIVER, OHIO 44116

PHONE (440) 333-3444

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FOREWORD

We welcome you to our TWENTY-NINTH MAIL BID SALE OF NUMISMATIC LITERATURE.

The sale closes MONDAY, NOVEMBER 10, 1997 at 5:00 P.M. (E.D.T) or as soon afterward as the phone stops ringing continually and when the faxes cease.

This sale features more rare, choice, important, and elusive material than we have ever offered previously. Sadly, three of the superb consignments are from the estates of recently-deceased prominent numismatic personalities: George Hatie, Armand Champa, and Rodger Hershey. Additional superb material is offered here from prominent and perhaps not-so prominent numismatists and numismatic bibliophiles, such as Bowers and Merena, Bill McDonald's Marlcourt Books, Wayne Homren, and Dan Hamelberg. Our best offering in years of numismatic literature about ancient coinage is from Stanley Pleban. Other material from those already mentioned and from others is of special interest and importance to those who collect information and to those who regularly use their libraries.

We have not previously offered such an outstanding array of material in one sale. Too much, in fact, to the list all of the individual highlights. However, a few must be mentioned.

George Hatie's Farran Zerbe Award; three (3) sets of THE NUMISMATIST from 1894 to 1930 (at the earliest); an interleaved copy of the first edition of THE REDBOOK; a presentation to Edward Cogan from Edward Maris of his 1869 VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN 1794; a presentation copy to F.C.C. Boyd from Wayte Raymond of a deluxe, leatherbound, interleaved first edition of THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY; an extremely rare plated copy of S.H. Chapman's 1924 F.G. SIMPSON Catalogue; Charles Hart's classic 1904 CATALOGUE OF THE ENGRAVED PORTRAITS OF WASHINGTON; H. Ling Roth's 1906 THE YORKSHIRE COINERS 1767 TO 1783; the rare 1861 third edition of George Peyton's HOW TO DETECT COUNTERFEIT BANK NOTES; J.W. Griffith's 1878 MONEY: ANCIENT AND MODERN...; the special presentation edition limited to 15 copies of the 1982-1984 Bowers and Ruddy/Merena ELIASBERG AND BRAND Collections; a file of 85 letters from 1932 to 1938 from Albert Grinnell to Walter P. Nichols; contemporary government documents about the 1933 Gold Reserve Act; commemorative half dollar memorabilia; a complete set of COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM [BMC]; Miguel Munoz's superbly bound set of the first 8 volumes of BOLETIN NUMISMATICO; and even an official 1987 Atlanta A.N.A. convention commemorative bottle of Coca Cola.

Also offered are other important, collectible, in-demand books, catalogues, periodicals, and ephemera too numerous to mention here.

And finally, we repeat what we write in every catalogue -- that we would be remiss if we did not express how much we sincerely appreciate each of you who consigns to and who bids in our sales. We genuinely believe this. We hope each of you enjoys this catalogue. We really enjoyed putting this one together for you. Thanks from:

MYRON XENOS, NLG

Publisher of THE MONEY TREE PUBLICATIONS

ANA member since 1961, ANS, C4, CTCC, EAC, JRCS, NBS, TAMS

DARYL XENOS

Manager of THE MONEY TREE PUBLICATIONS

ANA

KEN LOWE, NLG

Cataloguer of and Editor for THE MONEY TREE PUBLICATIONS

ANA, C4, CTCC, EAC, JRCS, NBS, TAMS, SUSCC, WRNC

A CONSIGNMENT FROM THE ESTATE OF GEORGE D. HATIE

It is rare for a man to achieve success and distinction in one arena. GEORGE D. HATIE achieved success and distinction in two - the law and numismatics.

He was graduated first in his class from the University of Detroit Law School in 1933. From 1936 until his death June 26, 1997 at 87, he practiced corporate law with the law firm of Cross, Wrock, Miller & Vieson, having been a partner since 1945.

He served on the board of directors of the Michigan Kidney Foundation, and was been both a trustee and a member of the Executive Committee of the National Kidney Fund.

In 1982, the American Numismatic Association presented Mr. Hatie with the Farran Zerbe Memorial Award, the ANA's highest honor. Part of the inscription read, "To state that this year's recipient of the Association's highest award is eminently deserving of the honor is a rank understatement. He has completed 34 years of ANA membership, nearly half of them having been in an appointee or elective office."

"Appointed legal counsel in 1965, he lent his legal training and status, sans compensation, to the Board of Governors for five years. He was elected and served six years as governor, four as vice-president and two as president - twelve years of helping to give conscientious guidance to the Association's affairs. He has been especially concerned with keeping its bylaw provisions in line with board actions, and in carrying out the complaints procedure."

Mr. Hatie also served as President of Central States Numismatic Society, Michigan State Numismatic Society, the Token and Medal Society, Detroit Coin Club, Grosse Pointe Numismatic Society, and the Lake Erie Numismatic Society, and was instrumental in forming many of token & medal, and Detroit area coin clubs.

In 1975 he was appointed a member of the United States Assay Commission. He has written many articles for THE NUMISMATIST. In 1983 Bowers and Merena offered his collection of United States copper and gold coinage, and gold coins of the world.

Mr. Hatie's significant numismatic interests also included, but were not limited to, Civil War tokens, American colonial coins, pre-1800 paper money, paper money with coin vignettes, Conder tokens, papal medals, and presidential campaign buttons. His other noteworthy collecting interests extended to postcards, philately, presidential letters and documents, ancient lamps, and civil war envelopes.

In reality, George collected everything that began with the letter "a": a book, a coin, a medal, a statue, a painting, a stamp, ad infinitum. In actuality, George may never have been aware of his two most important collections: a vast circle of friends, and the respect and admiration of countless people whose lives he touched.

Less well-known was his passionate commitment to animals. Included among the proceeds of his estate will be more than 20 groups benefitting animals and their care.

We first met George at the Michigan State Numismatic Society convention in the fall of 1987. We auctioned a major part of his numismatic library and A.N.A. memorabilia our seventh sale in November 1989, and in about half a dozen sales afterwards. During that time, we are also proud that Myron and I became good friends with George, enjoying his company and his wonderful sense of humor. We can never recall his being without an ingratiating smile.

Mr. Hatie was still a full-time practicing attorney, still served as ANA general counsel, and was still an active, committed collector until his death.

AWARDS PRESENTED TO GEORGE D. HATIE

Following is a group of prestigious numismatic awards presented to George Hatie. George was awarded virtually every major award given by the A.N.A. We believe this is the first time any of them, much less all of them, have been made available to the public. As such the estimates are only that. One cannot estimate that which has no established market price. It is possible that in view of their rarity and importance, they may bring many multiples of the estimate. Regardless, this is truly an unique opportunity.

THE FARRAN ZERBE AWARD

The FARRAN ZERBE Award is the highest award of the American Numismatic Association. It has been given annually since 1951. George Hatie received the Zerbe award in 1982. The recipient of the award receives a medal, a proclamation detailing the award, and a large plaque. We believe that this is the first time the public has had an opportunity to obtain any part, much less all three, of the Zerbe award.

1. The FARRAN ZERBE Award. 1982. (500.00+)

[1]: THE MEDAL: Brilliant Uncirculated; 2 inches in diameter. Brilliant uncirculated 24 karat gold plated bronze. Uniface. "American Numismatic Association" around the top. In the center, a kneeling male figure with arms outstretched before a lady with a torch in her outstretched arm; a palm tree in the field to the left; an owl in the field to the right. At the bottom, "Farran Zerbe / Memorial Award", with incused "George D. Hatie/ 1982". On the edge, "Medallic Art Co., Danbury, Connecticut, 24K gold plated bronze. The medals is housed in the original hinged wooden box.

[2]: THE PLAQUE: 11 x 15 inch rectangular brown hardwood (walnut?) plaque (3.1 lbs.); the four corners are coved; a 9 1/2 by 11 inch brass plate with an addition one inch rolled scroll of brass at the head and foot of the plate; a 7 3/8 by 10 3/8 inch black coated brass plate over the preceding brass plate. At the top of the plaque, a 3 3/4 inch diameter convex A.N.A. "De Profundis" emblem in enameled gilt, white, and blue. The engraved text on the black coated brass plate in the center reads: Farran Zerbe / Memorial Award / 1982 / Presented to / GEORGE D. HATIE / LM 310 / for distinguished service rendered / to the / American Numismatic Association.

[3]: THE PROCLAMATION: 8 1/2 by 13 inch proclamation typed on white paper, backed by a 14 1/2 by 9 inch sheet of light blue paper. At the bottom left of the proclamation, a gold foil A.N.A. seal with a blue and a gold ribbon beneath. Signed at the bottom by Adna G. Wilde, Jr., President. Attested to by the signature of Edward C. Rochette, Executive Vice-President. Dated August 21, 1982.

A.N.A PRESIDENT'S GOLD MEDAL

2. 1981 AMERICAN NUMISMATIC ASSOCIATION PRESIDENT'S MEDAL. 1979-1981. BU. (350.00)

Brilliant Uncirculated. 1 1/4 inches in diameter. 1 ounce of .900 yellow gold. Plain edge. Obverse: in the center, the A.N.A lamp with "De Profundis" beneath. Surrounded by "American Numismatic Association, Est. 1891". Surrounded by a rings of dots. Surrounded by a ring of 48 interlocking links representing the 48 contiguous states. Reverse: "President" along the top. A laurel wreath along each side. At the bottom in the fashion of the reverse of a St. Gaudens \$20.00, a rising sun with rays extending outward and upward. Three bars in the center, engraved: 1979 / George D. Hatie / 1981.

Apparently, this was one of the last medals from the original group purchased in 1948 from Augustus Frank of Philadelphia. Although there are no markings anywhere on the medal to indicate its metallic content or fineness, and although we did not do a specific gravity test; our research makes us confident that this is the specified .900 fine gold medal.

3. AMERICAN NUMISMATIC ASSOCIATION MEDAL OF MERIT. 1992. (150.00)

[1]: SILVER MEDAL, Brilliant Uncirculated. 2 inches in diameter. Obverse: American Numismatic Association around the top. Organized 1891 around the bottom. In the center a bearded male bust facing left wearing a Phrygian cap. Reverse: "Medal of Merit" around the top. 2 horses pulling a chariot driven by a skirted female figure with flowing skirts. Around the bottom "Awarded to" with beneath "George D. / Hatie" incused. The edge: Medallic Art Co. Danbury, CT - 999 Fine Silver. The medal is BU

[2]: PLAQUE, 9 x 12 inch walnut wood, coved corners at the top left and right, tapered to a point at the bottom. A 7 by 10 inch white metal plate, covered by a black metal 6 by 9 inch plate. At the top a raised silverish laurel wreath surrounding "Medal / of / Merit". Beneath "Honoring / George D. Hatie / For dedication to / the Numismatic Hobby, / Distinguished Service / and Continuing Support / of the / American Numismatic Association / 1992".

4. The GLENN SMEDLEY Award. 1993. (200.00)

The Glenn Smedley award is given by the A.N.A. in recognition of outstanding and dedicated service to the numismatic hobby.

[1]: BRONZE MEDAL, Uncirculated. Elliptical, 2 1/4 x 3 inches. THE OBERSE: with the bust of Glenn Smedley. "1902- / - 1987" in the field to the left. "Glenn B. / Smedley" in the field to the right. The A.N.A. eagle in flight beneath. THE REVERSE: "American / Numismatic / Association" incused in script on the top half. "George D. Hatie / Baltimore, Maryland / July 31, 1993" engraved on the bottom half. Plain edge. Housed in the official blue felt, hinged box. The medal is uncirculated.

[2]: an 8 13/16 by 11 1/2 inch padded blue vinyl folder. On the front cover, a 1 1/2 by 3 1/2 inch white coated brass plate with engraved "GEORGE D. HATIE / Glenn Smedley Memorial Award / Baltimore, Maryland / July 31, 1993". The front and rear inside covers are gold silk. On the inside front cover is the 8 1/2 by 11 inch proclamation detailing Mr. Hatie's bona fides. At the bottom left is the signature of Edward C. Rochette, A.N.A. President. At the bottom right is the signature of Robert J. Leuver, A.N.A. Executive Director. Between the two signatures is the A.N.A. seal in silver foil.

On the inside back cover is an 8 1/2 by 11 inch certificate protected by a clear plastic sheet. At the top of the certificate in blue is an eagle with wings raised. Beneath on a banner, "American Numismatic Association". Then, "Glenn Smedley Memorial Award / Presented to / GEORGE D. HATIE / in recognition of your outstanding and / dedicated service to the numismatic hobby / July 31, 1993". At the bottom left is the signature of Edward C. Rochette, A.N.A. President. At the bottom right is the signature of Robert J. Leuver, A.N.A. Executive Director. Between the two signatures is the A.N.A. seal in silver foil.

5. AMERICAN NUMISMATIC ASSOCIATION LIFETIME ACHIEVEMENT AWARD. 1994. (50.00+)

An 8 13/16 by 11 1/2 inch marbelled gray and pink padded vinyl binder. The A.N.A. logo in gilt on the top front cover. Beneath, an engraved brass plaque, "Lifetime Achievement Award / GEORGE D. HATIE / Detroit, Michigan / July 10, 1994".

White silk inside covers. On a white sheet on the inside front cover, the Proclamation, "George D. Hatie / A.N.A. General Counsel and former President for his more than 46 years of continued and devoted service to the American Numismatic Association and the collector" Signature on the lower left of David L. Ganz, President of the American Numismatic Association. Signature on the lower right of Robert J. Leuver, Executive Director. Between the signatures a gold foil seal of the A.N.A.

On the inside back cover is an 8 1/2 by 11 inch certificate protected by a clear plastic sheet. At the top of the certificate in blue is an eagle with wings raised. Beneath on a banner, "American Numismatic Association". Then, "Presented to / GEORGE D. HATIE / This Lifetime Achievement Award / For outstanding contributions to numismatics / July 30, 1984". Signature on the lower left of David L. Ganz, President of the American Numismatic Association. Signature on the lower right of Robert J. Leuver, Executive Director. Between the signatures a gold foil seal of the A.N.A.

6. AMERICAN NUMISMATIC ASSOCIATION HALL OF FAME. 1996. (250.00)

[1]: 9 1/2 by 3 inch rectangular green and black marble obelisk tapered to 1 inch at the top on a walnut base 2 by 4 1/2 inches tapered upward to 3 1/2 inches (4.1 lbs.). A.N.A. logo in gilt on the bottom 2 1/2 inches of the marble facade. "Hall of Fame" in gilt above the seal.

[2]: An 8 13/16 by 11 1/2 inch marbelled green and black (matching the marbelled obelisk) padded vinyl binder. The A.N.A. logo in gilt stamped on the top front cover. Beneath, an engraved brass plaque, "Hall of Fame / GEORGE D. HATIE / Denver, Colorado / August 1996".

White silk inside covers. On a white sheet on the inside front cover, the Proclamation, "In recognition of his overall contributions to and his outstanding achievements in numismatics." On the inside back cover is an 8 1/2 by 11 inch certificate protected by a clear plastic sheet. At the top of the certificate in blue is an eagle with wings raised. Beneath on a banner, "American Numismatic Association". Then, "A.N.A. Numismatic / Hall of Fame. Your outstanding contributions to the field of numismatics / and your commitment to excellence / have secured your enshrinement in this exclusive gallery / of hobby greats / on this 17th day of August 1996". Signature on the lower left of Kenneth E. Bressett, President of the American Numismatic Association. Signature on the lower right of Robert J. Leuver, Executive Director. Between the signatures a gold foil seal of the A.N.A.

MR. HATIE'S TAMS PAST PRESIDENT MEDALS IN BRONZE & SILVER, AND THE UNIQUE GOLD MEDAL

7. Token and Medal Society. Three (3) Piece PAST-PRESIDENT Medal Set: Gold, Silver, and Bronze. 1970-1972. Each medal is 2 inches in diameter, Housed in original hinged, black leatherette (leather) presentation case with "Medallic Art Co. New York" stamped in gilt. Unc. (250.00)

Each of the three medals has the identical obverse and reverse. OBERVERSE: high relief bust of George Hatie facing left. "George D. Hatie" around the bust at the top. Two incused, interlocking "D"'s at the collar, the initials of Don Dow, the engraver. REVERSE: official TAMS emblem in the center; surrounded by a raised ring with "PRESIDENT" along the top and "1970-1972" at the bottom.

Edge of the gold medal: "Medallic Art Co. NY. 1/10 14K G.F." [1/10 of 14 karat gold-filled which translates to about \$40+ dollars in actual gold]. Edge of the silver medal: "Medallic Art Co. NY. 999+ Pure Silver".

George Hatie's were the seventh Past-President commemorative medals in gold and silver issued by TAMS. The previous 6 were for Past-Presidents Dr. George Fuld (the first TAMS president from 1960-1962), James J. Curto (1962-1963), Paul Hamm (1963-1964), Virginia Culver (1964-1966), William B. Spilman (1966-1968), and Ralph A. "Curly" Mitchell (1968-1970). Each of the medals had the identical reverse except for the varying dates of each president. The obverse featured a high relief portrait of each president.

For each issue 25 medals were struck in silver, and 100 in bronze. Apparently only one was struck for each in gold. Most of the silver issues sold out quite quickly.

We believe that this is the first time that a TAMS presidential commemorative medal in gold has been offered to the public. Regardless, the George Hatie past president commemorative gold medal is unique.

GEORGE HATIE'S 1975 ASSAY COMMISSION MEDAL

8. 1975 ASSAY COMMISSION MEDAL. 57mm., bronze. In original blue padded hinged case of issue. Unc. (500.00)

JK AC-119. (George Hatie was a member of the 1975 Assay Commission.) Engraved by Frank Gasparro. The obverse with "GERALD R. FORD" above the facing portrait, "F. Gasparro" on left truncation. The reverse is a scene adapted from a 1914 painting by John Ward Dunsmore, done at Frank Stewart's direction. In the field, the striking of the first coins is depicted. Those present include President and Martha Washington, the latter seated; also Jefferson, Mr. & Mrs. Alexander Hamilton, Tobias Lear (Sec'y to the president) Rittenhouse, Henry Voight, and Adam Eckfeldt. At the top of the scene "ANNUAL ASSAY", in exergue "PHILADELPHIA / 1792-1975. This reverse was also used on 1965 and 1971 Assay medals.

This medal has brought several thousand dollars at auction, but more recently in Bowers and Merena's Rogers Fred auction (11/13-14/95), lot 1162, \$440. (Thanks to Joe Levine of Presidential Stamp & Coin for his kind assistance.)

RARE AND IMPORTANT EARLY A.N.A. MATERIAL

AN EARLY A.N.A. MEMBERSHIP CERTIFICATE

9. American Numismatic Association. Membership Certificate for JOSEPH M. POTISCHKE, Membership Number 196. The certificate dated in ink, July 1, 1894. 6 x 9 inches, thicker white paper, certificate typeset on one side with dotted-line blanks for various names and dates to be filled in by hand. A 1 3/4 inch in diameter blank red seal with crenulated edge, on the lower left. Discolored from age, more heavily at the periphery. A few trivial edge chips. Some superficial wrinkles. A few thin line stains on the blank reverse. VG to Fine. (75.00)

The certificate reads (handwritten entries will be underlined) "American Numismatic / Association. Membership No. 196 / Waltham, Mass., July 1, 1894 / This is to certify that, / Mr. Joseph M. Potischke / was admitted to membership in the / American Numismatic Association, on the first day of July 1894 / In Witness whereof we have set our hand / and seal. / Geo. F. Heath Pres. / O.W. Page Sec'y.

WITH a handwritten letter in blank ink on 8 1/2 x 11 inch American Numismatic Association letterhead, to Mr. Potischke dated in May 28, 1894 from O.W. Page, A.N.A. Secretary, "Jos. M. Potischke Esq. / Dear Sir, / Yours received through the hands of Geo. F. Heath M.D. / Thanks herewith I [(or "&"] hand you your Receipts Herefor. [sic] / Respectfully / O.W. Page / Waltham / Mass."

AND Two generic typeset 3 1/2 X 7 inch cash receipts, with blanks filled in holographically (handwritten) by Page. Both receipts are to Mr. Potischke: dated May 9, 1894, for 50 cents for A.N.A. "Initiation"; and dated November 1, 1894 for \$1.00 for A.N.A. dues ending September 30, 1895.

10. Heath, Dr. George. A Signed, Dated Receipt by Dr. George Heath for a Subscription to THE NUMISMATIST. June 17, 1895. 5 1/2 by 8 inches. Offwhite paper, typeset on one side in black. Horizontally trifolded as mailed. Two partial folds apparent on the blank back, apparently skillfully repaired with Japanese paper. Fine. (100.00)

CHAMPA IV: 3593, \$148.50. The top half of the receipt is an application for a one year subscription, signed in black ink by E.B. Crane of Worcester Massachusetts. The bottom half is the receipt signed by Heath for the \$1.00 remittance for a subscription from April 1, 1895 to April 1, 1896.

11. A Pre-signed Application Blank for Membership in the American Numismatic Association by Dr. Geo. F. Heath. 1895-1896. 5 1/2 by 8 inches. Offwhite paper, typeset on one side in black. Fine. (100.00)

CHAMPA IV: 3594, \$110.00. The typefaces and style suggest that this was printed on Dr. Heath's legendary handpress. At the top of the blank is "1895-1896". Beneath three parallel lines is "The American Numismatic Association", then "BOARD OF OFFICERS" listing among others "S.H. Chapman" as "Counterfeit Detector". Dr. Heath was neither an officer or a governor.

The application blank comprises the bottom half of the blank. An example of a Dr. Heath signed application blank is quite scarce, and quite an important A.N.A. archival piece.

12. Heath, Dr. Geo. H. Six (6) Typeset Paper Application Blanks for Annual Subscriptions to THE NUMISMATIST. Dated from "189 " to "1904". 5 are similarly sized, 4 x 5 1/2 inches; the other is 5 by 8 1/2 inches. Each is typeset on one side, variously green, white, or pink. (75.00)

Not only are these scarce and neat pieces of George Heath ephemera but these were clearly printed on Dr. Heath's legendary hand operated printing press. The actual text varies on each. A 1901 application has the text of a testimonial typeset, "Enclosed find the necessary 'boodle' to keep me on good terms with / you. Have spent many a dollar foolishly, but this one I consider re / turns with a harvest of reward. Dr. W.S. Disbrow, Newark, N.J." Disbrow was a consignor to two Chapman brothers sales, February 1896 and as the featured consignor to June 1903 Disbrow & Friedman sale.

A RARE, IMPORTANT PIECE OF HISTORICAL A.N.A.-iana

13. Higgins, Frank C. "TO THE VOTERS OF THE AMERICAN NUMISMATIC ASSOCIATION. nd (Late July or Early August) 1909. 8vo, self-covered. 16 pp. VG. (75.00)

The 1909 A.N.A. campaign for President between Frank Higgins and Farran Zerbe was particularly heated and venomous. Zerbe apparently fired the first volley in the July 1909 issue of THE NUMISMATIST. "I have written the foregoing calmly, dispassionately and without temper. It is directed to the support of ethical numismatics." [p.14].

This scarce booklet is Higgins response to Zerbe. Neat.

A RARE, IMPORTANT COMPANION PIECE OF HISTORICAL A.N.A.-iana

14. Elder, Thomas L. [An Open Letter] "To the Members of the A.N.A.". July 29, 1909. 5 3/8 x 8 3/8 inches. Typeset on one side. Trivial peripheral discoloration on the blank reverse from an apparent former mounting. Fine. (100.00)

CHAMPA IV: 3448, \$93.00. The 1909 A.N.A. campaign for President found Elder on the side of candidate Frank C. Higgins, and bitterly opposed to Farran Zerbe: "I wish to denounce as a deliberate LIE a statement of FARRAN ZERBE", and "I have always respected the members of the A.N.A., in fact I respect anybody who tells the truth and minds his own business...."

WITH a typed letter on Elder letterhead and signed in black ink, "Thos. L. Elder" to C.D. Perry requesting his proxy at the Montreal A.N.A. convention where the election would be held, "Our literature which will reach you in a few days will reply to all the points brought up by the Zerbe - Henderson - Duffield ticket."

Original examples of the Elder "open letter" are rare. While it has been quoted and written about, we have never seen another original. We know of only a few other originals.

THE 1910 AMERICAN NUMISMATIC ASSOCIATION YEARBOOK

15. American Numismatic Association. **YEARBOOK. THE AMERICAN NUMISMATIC ASSOCIATION. Volume One. Nineteen Hundred and Ten. 1910.** 24 x 16 cm. grey CaC, pages untrimmed. (90) pp. 6 halftone plates. The oversized card covers are chipped at the periphery, the front fore-edge cover especially so, and the head and foot of the backstrip; thus the covers are VG. The binding is tight. The contents are Fine. (250.00)

Inscribed in cursive in blue ink on the front fly, "To Arthur C. Wyman / with the compliments of / Ed. M. Lee / Kenneth W. Lee."

Contents: this features a history of the ANA by Howland Wood, McLachlan on Canadian card money, Wood on coin grading, the Proceedings of the 1910 convention, and a complete membership list with addresses. The only previous list of members had been published in 1908 by Farran Zerbe. The plates feature halftones of Dr. George Heath, all of the past ANA presidents, the 1910 officers, the 1910 convention medal and badge. The yearbook was the production of a special ANA committee of B.H. Sexton (the chairman), Frank Duffield, and Howland Wood. Decidedly scarce and important.

16. American Numismatic Association. **MEMBERSHIP LIST. 1917.** 12mo (14.7 x 9 cm.), tan printed CaC. 25 pp. Fine. (75.00)

Printed, as issued, on the cover below the ANA symbol is the name and the symbol of the Springfield (MA) Coin Club. Listed are the names and addresses of officers and district secretaries. The membership list takes 22 pages. Pages 22 to 25 consist of a sketch and list of members of the Springfield club. The membership of 40 included Thomas Elder, Elmer Sears, George Blake, and others named Drowne, Bugbee, Champagne, and Welcome. The Springfield club sponsored this particular list. This is considered the third official A.N.A. membership list (the 1908 and 1913 are the previous two). This and the previous two lists are quite scarce.

17. American Numismatic Association. **MEMBERSHIP LIST. September 1925.** 12mo (17.2 x 10.7 cm.), blue CaC. 80 pp. Fine. (35.00)

The list of members, with their ANA numbers, takes 36 pages. Included is a 2 page library list, the constitution and by-laws. Also included are 30 pages of ads by various coin dealers and coin clubs. This is a very nice copy of a scarce early membership list.

18. American Numismatic Association. **MEMBERSHIP LIST AND DIRECTORY. October 1927.** 12mo (17.3 x 10.6 cm.), blue CaC. 159 pp. Fine or better. (30.00)

Each of the 35 pages of members (from page 35 to 74) is printed on versos (the left hand page). This also lists the membership lists of the following numismatic societies: A&NS of Montreal, Boston, Buffalo, Chicago, Detroit, New York, Philadelphia, Western PA, and Western Reserve (Cleveland). Pages 108 to 159 are ads. A nice copy of a scarce, important issue.

19. American Numismatic Association. **MEMBERSHIP LIST AND DIRECTORY OF THE AMERICAN NUMISMATIC ASSOCIATION And Allied Organizations. July 1930.** 12mo (17.5 x 10.6 cm.), blue CaC. 204 pp. Fine or better. (35.00)

Each of the 44 pages of members is printed on versos, interleaved, including updated membership lists of the numismatic societies listed above, plus the ANS and the California Numismatic Society. This also includes a 9 page recommended numismatic bibliography written by Wayte Raymond.

20. American Numismatic Association. **MEMBERSHIP LIST AND DIRECTORY. May 1935.** 12mo (17.2 x 10.6 cm.), blue CaC. 96 pp. [but 87 to 96 are blank for "Memoranda"]. Fine or better. (20.00)

The membership list comprises 41 pages. Included is a 9 page library list, and a history of the ANA including THE NUMISMATIST. NOTE: ANA Life Member No. 1 was Elliot Smith former president of the New York Numismatic Club.

A.N.A. BADGES, MEDALS, AND BOTTLES

According to H. Neil Harris' 1969 standard reference **A CATALOGUE OF CONVENTION BADGES & MEDALS OF THE AMERICAN NUMISMATIC ASSOCIATION, 1908-1968**, Farran Zerbe, in 1908, began the practice of issuing a badge to everyone registering at ANA conventions. Today's collectors may falsely assume that many hundreds or thousands of people attended even the early ANA conventions, or that thousands of badges were given out. However, in the pre-1916 conventions, between 20 and 75 badges were issued at each convention, with probably fewer than 200 issued through the World War II conventions. Quoting from Mr. Harris, "Generally speaking those issued prior to 1920 are extremely rare." (p.vi)

The badges generally consisted of a nameplate or pin bar, a metal pendant or ribbon combination. The badges offered here are not to be confused with the members' badges one sees at current conventions which have a top bar acting as a clasp supporting a series of other identically shaped rectangular bars naming the host city and year of the convention, sort of like the ladder of medals one sees on Russian generals.

21. Badge: 1909 MONTREAL. A.N.A. 38mm, celluloid button, pin back. On a white background, the arms of the city of Montreal printed in copper-bronze tint, surrounding in blue letters, "American Numismatic Association / Convention / 1909." Also two streamer ribbons as issued: one silver, one gold. The

manufacturer's name on the reverse of the white ribbon, "J.P. Moncel, Montreal, Que., Canada". The ribbons are wrinkled. EF. (200.00)

HB-2. According to the Harris reference, approximately 50 buttons for the 1909 buttons were issued. There is no wear on the obverse of the badge, but there appears to be some rub on the raised circular metallic areas on the reverse. By using an extrapolated coin grading terminology, overall this would be an EF. This is a very attractive example of a rare early badge.

22. Badge: 1910 NEW YORK CITY. Celluloid Button with Red, White, and Blue Attached Ribbon Streamers. There are occasional flecks of red felt adhering to the celluloid. The ribbons are slightly tattered at the bottoms. VF. (200.00)

HB 3. Harris estimated that approximately 75 badges were produced. The Hartzog and the Princeton/Ingle catalogue puts the estimate at 50. Apparently only 60 people registered at the convention. This is another nice badge.

The felt flecks can probably be easily removed with either soap or acetone.

23. Medal: 1920 CHICAGO Convention. 40mm. silver finish, irregular badge. The pinback has been removed. VF. (100.00)

HM-2. Only the second A.N.A. convention medal issued, the 1910 was the first. It is identical in all respects to the 1920 ANA badge except for the absence of the pinback. The exact quantity of badges produced is unknown although 79 people registered at the convention. This designed by Henry Chapman.

24. Medal: 1921 BOSTON. 25mm., bronze. EF/AU. (125.00)

CM-13. Ex-Kagin 1986 American Numismatic Association Convention Sale, lot 5440 (or fight). Quantity unknown. OBV: the A.N.A. seal is at the top center, with the ship Mayflower below. Pilgrims on the left saluting Indians on the right. The inscription around and above reads AMERICAN NUMISMATIC ASSOCIATION. AUG.1921 / BOSTON. REV: the stamp of the manufacturer and union mark are all that are present.

This medal is identical to the ANA badge for the year, except the medal does not have a pinback. Clearly, this is an original medal with absolutely no trace of a pinback ever having been present.

25. Badge: 1921 BOSTON. 25mm., bronze pinback. VF. (125.00)

HB-13. Identical to the 1921 convention medal with the addition of the pinback. No ribbon or pendant was produced for this year.

26. Badge: 1940 DETROIT. 50mm. by 38mm. bronze irregular, pinback nameplate with a 37mm. bronze looped pendant. A blue and yellow vertically halved suspension ribbon joins the nameplate to the ribbon. EF. (75.00)

HB-31. A winged figure of the Spirit of Transportation grasping a steering wheel appears atop the nameplate. The quantity produced is unknown, but 280 people registered at the convention.

THE 1975 GOLD CONVENTION MEDAL

27. Medal: 1975 LOS ANGELES. 19mm. .900 fine gold. Unc. (150.00)

CM-64C. Quantity struck, 161. Encased in official 3 piece plastic Capital holder. This is serial #109.

THE FIRST A.N.A. SOFT DRINK COMMEMORATIVE

28. Coca-Cola, Atlanta Bottling Company. A 1987 American Numismatic Association Convention Commemorative Bottle of Coca-Cola CLASSIC. The bottle is VF. We do not know how to grade the beverage. (25.00?)

For the 1987 A.N.A. convention in Coca-Cola's hometown, the company struck a commemorative bottle. The bottle is 9 1/2 inches high. The bottle is a standard 10 ounce clear-glass bottle, not the usual hourglass Coca-Cola silhouette. Printed on the neck of the bottle surrounded by a peach rhomboid (the first time we have ever been able to use that word in the real world) border, "American Numismatic Association" in white enameled (?) lettering. Around the neck is evidence of faint black inked numbers and lettering, as a postal cancellation, but more probably an in-house bottling inventory number.

Printed in white script on the bottle beginning 4 1/2 inches from the bottom, "American Numismatic Association". Printed beneath diagonally in peach, "96th Anniversary Convention". Printed beneath in white at the bottom, underlined, "Atlanta, Georgia".

Printed in peach on the reverse (?) of the bottle, "Serious collectors / know that the / classics appreciate / with age. So we're sure you'll / appreciate the value of this / limited edition of Coca-Cola / Classic, bottled especially / for you to commemorate an / historic event: The American / Numismatic Association's / 96th anniversary convention / in Atlanta in 1987". Printed underneath in white, "No Refill [-] 10 fl oz".

In raised glass around the bottom of the bottle, the numbers "95, 85, 1309, and 7".

Wording on the red metal bottle cap: "Coca-Cola Classic Original Formula". On the edge of the cap, "Bottled under the authority of the Coca-Cola Co. The Atlanta Coca-Cola Bottling Co. Atlanta GA 30308". Then "16-21" and a logo of an apparent 4-legged critter followed by the copyright symbol.

The bottle contains the original beverage. We do not know if any effervescence remains. None of the beverage appears to have evaporated although that is highly doubtful.

SUMMARY: this is the first example of this A.N.A. commemorative that we have seen. [I have never catalogued a bottle before.]

THE FIRST A.N.A. AUCTION SALE CATALOGUE

29. Green, Ben. [ANA Sale 1: 1907, Chicago] XXXII Public Auction Sale. September 3, 1907. 8vo, original printed green CaC. 16 pp. 785 lots. The covers are peripherally faded. A tiny 5mm. tear throughout at the top center. Else essentially Fine. (175.00)

Adams, B-. For many years the Henry Chapman 1908 sale was considered to be the first ANA convention sale. However, P. Scott Rubin is given credit for having "discovered", in 1987, that this sale was in fact the first.

THE SECOND A.N.A. SALE AUCTION CATALOGUE

30. Chapman, Henry. [ANA Sale 2: 1908, Philadelphia] ANA Convention Sale. Catalogue of a Collection of War Medals and Decorations, American and State Coins, United States Gold, Silver and Copper Coins, Encased Postage Stamps, Canadian Coins, Tokens, Medals. September 30, 1908. 8vo, original printed white CaC. 65 pp. 747 lots. PRICED IN PENCIL. The original covers are tattered, disbound, and peripherally waterstained. But for evidence of waterstaining on the inside margin of the rear free fly, the contents are clean and Fine. (150.00)

Adams, B with a "B+" for Canada. Some good U.S. medals. 120 lots of world decorations and medals. The good Canadian includes 1670 15 sols (4 then known; each provenanced here), 5 sols, and Louis d'Or; Louis XV coinage; good Canadian medals; 27 attributed bouquet sous tokens. 1792 Washington half dollar in silver. Only 46 people registered at the ANA convention. Quite scarce, especially priced.

THE THIRD A.N.A. AUCTION SALE CATALOGUE

31. Kennedy, Daniel. [ANA Sale 3: 1910, New York] American Numismatic Society (sic) Convention of 1910. Convention Sale of Rare Coins, medals, Tokens and Paper Currency. September 9, 1910. 8vo, original printed gray card covers. 47 pp. 670 lots. Split at the bottom inch of the backstrip. Staples rusty, but no "bleeding". Fine. (200.00)

Adams, C+. The "American Numismatic Society" was corrected to "American Numismatic Association" on the title page. A few nice colonials. Silver Libertas Americana medal. Mostly foreign. A few lots of rare U.S. paper money. Only 67 people registered at this convention. This catalogue is Rare!

GEORGE HATIE'S SET OF THE NUMISMATIST THROUGH 1960

32. American Numismatic Association. THE NUMISMATIST. 1888-1893. Volumes I-VI. The 1963 Olympic Press (Floyd Hazelwood) reprint. 8vo, in unbound signatures. The first and last leaves are chipped and soiled, else VF. (100.00)

This is the first copy in unbound signatures (groups of 16 pages as printed, and which are later grouped together in binding). This scarce bound reprint was limited to 500 copies, and always is eagerly pursued.

As there are probably fewer than 25 complete sets of the original first six volumes, most of them quite fragile [and rarely offered], this is the only opportunity for the collector to obtain a usable set of the first 5 volumes.

NOTE: lot 69 consists of all of the individual lots of Mr. Hatie's set of THE NUMISMATIST from lot 32 through lot 68, inclusive.

THE NUMISMATIST from 1894 to 1956

33. American Numismatic Association. THE NUMISMATIST. 1894, Volume VII. Complete in 12 issues. 8vo, later red cloth. All covers bound in. 288 pp. Ills. Contents folded as originally mailed. But for marginal tears in a few pages, and a neat cellophane tape repair to the first cover, the contents are Fine. (150.00)

Ex-Money Tree, Sale 7, lot 667. CONTENTS. Heath's presidential address delivered at the 1893 Chicago A.N.A., "What Ye Think of This Science, My Lords?" Also Heath's 1894 address at Detroit, "The Utility of Hobbies". A paper in verse by A. G. Heaton about "Thirteen Silver Barons" - the 13 rarest silver coins. Mrs. Lucy [George] Heath of Monroe, Michigan became member 181. Jeremiah Zimmerman's 2 part article, "The Historic Value of the Ancient Coins of Greece and Rome", illustrated with woodcuts of ancient coins as are several other articles. "Numismatics at the Exposition". The A.N.A. Constitution and By-Laws. As of 1894, eight 1804 dollars were known, none encased in styrene. "Some Uncatalogued Varieties of United States Half Dollars". Heaton on "Auction Sales of Coins". George Heath on "The Centennial of United States Coinage" (part 1 of 2).

34. American Numismatic Association. THE NUMISMATIST, VIII. 1895. 8vo, original olive paper covers. 308 pp. Some covers are brittle, the contents are clean and Fine. (125.00)

Ex-Champa IV, lot 3037 where it brought \$154 including the 10% buyers fee. It was estimated at \$100.00

35. American Numismatic Association. THE NUMISMATIST, Volume IX. 1896. 8vo, maroon buckram, gilt. The original paper covers are not bound inside. Index bound in. Fine. (100.00)

36. American Numismatic Association. THE NUMISMATIST, Volumes X-XII. 1897-1899. 8vo, half black leather, black cloth. The original paper covers are missing; black cloth tape covering the spine. (The original leather spine is missing.) The binding is tight and sound. The contents are Fine. (200.00)

37. American Numismatic Association. THE NUMISMATIST, Volume XIII. 1900. 8vo, maroon buckram, gilt. The original paper covers are not bound inside. Index bound in. Fine. (100.00)

This binding matches the binding of the 1896 volume in all respects.

38. American Numismatic Association. THE NUMISMATIST, Volume XIV. 1901. 8vo, blue buckram. Original covers bound in. Table of Contents bound in. The individual issues are folded as originally mailed. The spine is faded. Fine with the contents Fine and better. (150.00)

The individual issues are in very nice condition.

The Rarest Volume of THE NUMISMATIST from 1894 Onward

39. American Numismatic Association. THE NUMISMATIST, Volume XV. 1902. 8vo, blue buckram. 392 pp. Original covers bound in. Table of Contents bound in. The individual issues are folded as originally mailed. The spine is faded. Fine with the contents Fine and better. (250.00)

This volume is a match for the previous lot except that in this case the Table of Contents is bound in at the front.

In 1983, Cal Wilson told me that the 1902 volume of THE NUMISMATIST was the rarest, by far, of those from 1894 onward. He directed me to George Kolbe's famous June 1981 Champa/Essex/Lee sale catalogue, and the sale's PRL. Lots 735 to 763 were volumes of THE NUMISMATIST from 1894 through 1922 offered individually. The volumes brought from \$40 to \$160, with the 1907 bringing \$240. The 1902 volume sold for \$625 to Cal Wilson, who told me that he would gladly have paid over \$500 for additional 1902 volumes if any were to be had. He had no idea what accounted for that year's rarity. He also advised me to note offerings of complete 1902 volumes.

Of course, there have been more than a few complete 1894-onward sets of THE NUMISMATIST sold since 1983. However, since 1983 I have noted only a handful of 1902 volumes offered individually, and some were repeat offerings of the same sets.

HIGHLIGHTS: a monthly serial article by B.P. Wright on "Unusual Numismatic Specimens"; 119 new members joined (numbers 229-247); applicants for membership W.F. Dunham (January), Wayte Raymond (May), and Victor D. Brenner (August); George Heath's serial article on "The Coins of Republican Rome"; "Why the eagle was put on U.S. coins"; a serial article on the minor coins of Scandinavia.

"The Coin Exhibition at the Collector's Club", with David Proskey's "unique" half dollar of 1810 with small date; "Auction Records of the Encased Postage Stamps" by Albert Frey, 2 parts; "Mint Marks on Roman Coins" by W.G. Jerrems; "Numismatic Globetrotting" by Frank Higgins; "Arrows and Arrow Heads on United States Coins" by A.G. Heaton.

"The Brass Coins of Canada" by J.C. Trenaman; "An Old Canadian Coin Sale" (March 26-27, 1867); a sketch of Silas C. Stevens, Chicago coin dealer who began in 1877; "Sir Isaac Brock and the Brock Halfpennies"; "A Few [Bouquet Sous] not in Breton..."

NOTE: another complete 1902 volume is offered later in the Bowers consignment.

40. American Numismatic Association. THE NUMISMATIST, Volume XVI. 1903. All 12 issues are octavo with the original card covers. The Table of Contents is present. 338 pp. Ills. Some of the issues have rusty staples. Overall Fine. (110.00)

Ex-Champa IV, lot 3038 where it brought \$132 including the 10% buyers fee. It was estimated at \$75.00.

Complete years of THE NUMISMATIST prior to 1910 are all extremely elusive to rare. Those with the contents free from discoloration and brittleness are rarer yet. The index, issued separately, is also scarce.

The December issue contained the first Mail Bid Sale to be conducted by B. Max Mehl, a 33 lot listing, with a closing date of December 25, 1903. At the time Mehl was a shoe store clerk.

41. American Numismatic Association. THE NUMISMATIST, Volume XVII. 1904. All 12 issues are octavo. Most have both (reddish low-quality card) covers; most covers are peripherally faded. Table of contents is present. The December issue is waterstained with some concomitant damage. VG and Fine. (75.00)

42. American Numismatic Association. THE NUMISMATIST, Volume XVIII. 1905. 8vo, maroon buckram, gilt. The original paper covers are not bound inside. Index bound in. Fine. (100.00)

This binding matches the binding of the 1896 and 1900 volumes in all respects.

43. American Numismatic Association. THE NUMISMATIST, Volume XIX. 1906. 8vo, contemporary half black leather, black cloth, gilt; 4 raised spine bands. The original covers are not bound in. The Table of Contents is present. The edges, corners, and bands are all rubbed. The binding is sound. The covers are VG. The contents are Fine. (150.00)

The issues are especially nice, and quite scarce as such. This was probably how the combined 1897-1899 volume offered earlier was originally bound.

44. American Numismatic Association. THE NUMISMATIST, Volume XX. 1907, missing the July, August, and December issues. 8vo, original card covers. The covers for the October/November issue are disbound, but present. Generally VF. (50.00)

Again, the July, August, and December issues are not present, the only volume which is not complete.

45. American Numismatic Association. THE NUMISMATIST, Volume XXI. 1908. 8vo, original printed card covers. The March covers are disbound but present. Small white paper labels are on the front covers of 5 issues. Fine. (100.00)

With this year, the contents of THE NUMISMATIST become much more substantive, raising the periodical to a higher level of importance.

This volume is particularly noteworthy as the death of George Heath is reported in the July issue. The August issue contains an article by Edgar H. Adams on Higley coppers. Also the account of Farran Zerbe's purchase of THE NUMISMATIST from Mrs. Heath.

Of note is Howland Wood's mail bid sale of Part I of the "Collection of the Late George F. Heath" consisting of 114 lots covering pages 395 to 399. These are nice copies.

46. American Numismatic Association. THE NUMISMATIST, Volume XXII. 1909. 8vo, original gold printed card covers. Fine. (150.00)

We have seen no matched complete set of individual issues for 1909 that is nicer.

47. American Numismatic Association. THE NUMISMATIST, Volume XXIII. 1910. 8vo, original gold printed card covers. The staples of the March and July issues are heavily rusted damaging the contents adjacent to the staples. The covers of the fall 1910 ANA issue are disbound, but present. Else, Fine. (125.00)

48. American Numismatic Association. THE NUMISMATIST, Volume XXIV. 1911. 8vo, maroon buckram, gilt. The original paper covers are not bound inside. Index bound in. Fine. (100.00)

This binding matches the binding of the 1896, 1900, and 1905 volumes in all respects.

49. American Numismatic Association. THE NUMISMATIST, Volume XXV. 1912. 8vo, original blue printed card covers. All covers are present, but most are disbound. The contents are Fine. (80.00)

Of note: "California Private Coinage", Edgar Adams' "The Gobrecht Dollars", Duffield letter on "the U.S. Cents of 1802-03", "Christopher Bechtler", McGirk's "Scarce and Odd Varieties of U.S. Cents 1816-1857".

50. American Numismatic Association. THE NUMISMATIST, Volume XXVI. 1913. 8vo, original blue printed card covers. All covers are present, but the covers for the February and October issues are disbound. The contents are Fine. (80.00)

51. American Numismatic Association. THE NUMISMATIST. 1914. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (35.00)

Beginning with this volume, all of the bindings are identical (for those years which are bound). The leatherette or cloth bindings are attractive, virtually all VF or As New, with lettering in gilt on the spines. The bindings are all durable and sound. In each case the original card covers are not present. In the nineteenth century, the covers of periodicals were intended to be disposable. A gentleman would tend to have all of his periodicals (in fact virtually all of his books) rebound in the finest bindings before they were housed in his library. The tradition continued among many bookbinders so that even today, bookbinders will tend to discard the original paper or card covers of periodicals unless otherwise instructed.

52. American Numismatic Association. THE NUMISMATIST. 1915. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (35.00)

53. American Numismatic Association. THE NUMISMATIST. 1916. 8vo, all covers are disbound but present. Rusty staples on two issues. The contents are Fine. (35.00)

54. American Numismatic Association. THE NUMISMATIST. 1917. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

55. American Numismatic Association. THE NUMISMATIST. 1918. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

56. American Numismatic Association. THE NUMISMATIST. 1919. 8vo, original blue CaC. All covers are present, but disbound. The leatherette covers are VF to As New. The contents are Fine. (30.00)

57. American Numismatic Association. THE NUMISMATIST. 1920. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

58. American Numismatic Association. THE NUMISMATIST. 1921. 8vo, original blue card covers. All the covers are present. Fine or better. (65.00)

Of note: "Mark Newby and his Patrick Halfpence"; "A Finding List for 1801 Cents"; "The Eagle Cents of 1857"; 4 articles about countermarks on U.S. Coins; "Recut Dies of U.S. Half Cents". A very nice, clean year set. We have found this volume to appear less frequently than others of the same time period.

59. American Numismatic Association. THE NUMISMATIST. 1922. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

60. American Numismatic Association. THE NUMISMATIST. 1923. 8vo, maroon leatherette, gilt. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

61. American Numismatic Association. THE NUMISMATIST. 1924. 8vo, original blue printed card covers. All covers are present. Generally Fine. (40.00)

This volume is always sought because of the February "Abraham Lincoln" number.

62. American Numismatic Association. THE NUMISMATIST. 1925. Two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are

in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

Beginning with this volume, because of the increasing number of pages in each year, and because binding all 12 issues in one volume would create an unwieldy work, the issues from January to June are bound in one volume with the July to December issues bound in another volume.

63. American Numismatic Association. THE NUMISMATIST. 1926. Two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (40.00)

This volume is always sought for the issue devoted to the tokens and medals of William Jennings Bryan or the "Bryan Money" issue.

64. American Numismatic Association. THE NUMISMATIST. 1927. Two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

65. American Numismatic Association. THE NUMISMATIST. 1928. Two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

66. American Numismatic Association. THE NUMISMATIST. 1929. Two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

67. American Numismatic Association. THE NUMISMATIST. 1930. Two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (30.00)

30 COMPLETE YEARS OF THE NUMISMATIST FROM 1931 THROUGH 1960

68. American Numismatic Association. THE NUMISMATIST. Complete from 1931 through 1960. With the exceptions noted below in the annotations, for each year: two octavo volumes, each matching maroon leatherette, gilt: the issues from January through are in one volume; the issues from June to December are in another volume. No card covers are present. The leatherette covers are VF to As New. The contents are Fine. (450.00)

For 1932 the card covers are bound inside. For 1933, the covers are bound inside, but the covers and the adjacent pages in the September to November issues are heavily and darkly stained. The years of 1934 and 1935 are each bound identically, in blue-green cloth with the card covers absent, the bindings a bit shaky as all 12 issues are bound in each; these volumes are probably in Fine condition.

The last 6 issues of 1937, the first 6 issues for 1938, the last 6 issues of 1940, and all 12 issues for 1957 are each unbound with all covers present, generally nice Fine copies.

As most of the volumes in this lot are bound identically and attractively, this is an excellent opportunity to obtain 30 consecutive years of THE NUMISMATIST.

69. ALL OF THE LOTS COMPRISING GEORGE HATIE'S SET OF THE NUMISMATIST. (1200.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR LOTS 32 THROUGH 68, INCLUSIVE.

THE BOOKS, JOURNALS, AND CATALOGUES

70. American Israel Numismatic Association. (AINA). **THE SHEKEL: 10th Anniversary Issue of THE SHEKEL.** March-April 1977. 8vo, blue buckram, gilt; original CaC bound inside. 88 pp. Ills. VF to As New. (35.00)
THE LIMITED LIBRARY EDITION. "George Hatie" in gilt on the front cover. Elliptical silver paper label inside, "Compliments of / AINA / Morris Bram / President".
71. American Israel Numismatic Association. (AINA). **THE SHEKEL: "Numismatics of the Holocaust".** September-October 1982; March-April 1983. 8vo, blue buckram, gilt; original CaC bound inside. 56 & 64 pp. Ills. As New. (35.00)
THE LIMITED LIBRARY EDITION. Elliptical silver paper label inside, "Compliments of / AINA / Morris Bram / President". Laid in is a form letter from Morris Bram, President of AINA. **THE SHEKEL** is the journal of the AINA. The two issues of **THE SHEKEL** were bound together in this one volume. A scarce special hardbound edition issued in small numbers.
72. American Israel Numismatic Association. (AINA). **THE SHEKEL: "Numismatics of Anti-Semitism".** July-August 1984. 8vo, blue buckram, gilt; original CaC bound inside. 48 pp. Ills. As New. (35.00)
THE LIMITED LIBRARY EDITION. Elliptical silver paper label inside, "Compliments of / AINA / Morris Bram / President". Another of the classic issues of **THE SHEKEL**. A scarce special hardbound edition issued in small numbers.
73. Babelon, Jean (text) and J. Roubier (photographs). **GREAT COINS AND MEDALS.** 1959. 4to, black cloth, gilt. 37 pp. 167 plates of enlargements of coins. The black cloth covers are a bit dusty, thus the covers are Fine. The contents are VF. (30.00)
C-S 16464. Babelon, who was Director of the Cabinet des Medailles (Coin Collection) of the Bibliotheque Nationale (National Library) concentrates on the changes in the representation of the human face (including gods) from the 7th century B.C. through the middle of the 16th century A.D. Roubier's black and white enlarged photographic plates are magnificent for halftones. The text was translated from French by Stuart Hood. A handsome "coffee-table" book of substance for the aesthetics of numismatics.
74. Bartolotti, Franco. **LA MEDAGLIA ANNUALE DEI ROMANI PONTEFICI DA PAOLO V A PAOLO VI.** 1605-1967. 1967. Rimini. Tall 4to, magenta cloth, gilt. 478 pp. Ills. Discoloration on the front and rear pastedowns and adjacent flyleaves from expertly done removal of cellophane tape, [a formerly taped on book cover]. Fine. (125.00)
C-S 14728. Copy number 240. Bookplate on front pastedown of W. Muschietti. A chronologically-organized detailed descriptive cataloguing of Papal medals.
75. Bell, R[obert] C[haries]. **THE BUILDING MEDELETS OF KEMPSON AND SKIDMORE.** 1978. 8vo, blue pebbled leatherette, gilt. 184 pp. Ills. VF. (45.00)
Bell's fifth volume on the token-coinage from the reign of George III deal with this special group of specious pieces. Many of the buildings depicted on them do no exist anymore. This thorough illustrated cataloguing of 342 tokens is the most elusive title in the Bell series.
76. Bell, R.C. **COMMERCIAL COINS 1787-1804.** 1963. 12mo, black cloth and green boards. 319 pp. Ills. VF. (40.00)
C-S 13861. A record of only the genuine tokens issued during the listed period, "the commercial coins are revealed for what they really are, a genuine coinage of necessity created by manufacturers and tradesmen to finance the new Industrial Revolution." (p. 7) Also featuring a significant appendix on heraldry, essential to the topic.
77. Bell, R.C. **TRADESMEN'S TICKETS AND PRIVATE TOKENS 1785-1819.** 1966. 4to, cloth, gilt. 316 pp. Ills. VF. (45.00)
C-S 13863. Many firms issued these tokens for advertising purchases, but because of the coin shortage, they were used as currency. "In their own period they were rare, expensive, and greatly prized by the collectors of the day". (p. ix) Most of these pieces were superb specimens of the die-sinkers art. An impressive work.
78. Berry, George. **TAVERNS AND TOKENS OF PEPYS' LONDON.** 1978. Small 4to, laminated illustrated boards. 144 pp. Ills. The corners are bumped, else VF. (40.00)
C-S 13867. The tokens discussed within were issued between 1648 and 1672. Samuel Pepys was a famous diarist of the day. Much of the currently accepted history of the time period in London came from Pepys' diaries, much to the consternation of American university students for many years who have been obligated to trudge through Pepys' literary jungle in college English courses. The tokens included in this work are discussed in terms of their history and their appearances in Pepys' writings.
79. Bowen, Harold L. **EARLY MICHIGAN SCRIP.** nd. (c.1950). 8vo, brown cloth, lettered in silver. 204 pp. Ills. VF. (55.00)
Inscribed in ink, "To my good friend George Hatie, Harold Bowen". Davis 114. This quite scarce work is a comprehensive descriptive cataloguing of the topic. The best one volume reference. Davis notes that the illustrations in this work and in the following title are superior to those in the volumes issued by the SPMC.
80. Bowen, Harold L. **STATE BANK NOTES OF MICHIGAN.** 1956. 8vo, blue cloth, lettered in silver. 196 pp. Ills. The covers are Fine. The contents are VF. (55.00)
Inscribed in ink, "To a friend and fellow collector, Harold L. Bowen". C-S 13408. This scarce, comprehensive standard reference covers from 1837 to the Civil War.

FIVE CLASSIC WORKS BY Q. DAVID BOWERS INSCRIBED TO GEORGE HATIE

81. Bowers, Q. David. ABE KOSOFF: Dean of Numismatics. 1985. 4to, brown leatherette, gilt. 351 pp. Ills. New. (25.00)

Inscribed inside, "Best wishes to George Hatie - a fine friend from Q. David Bowers, 11/6/85". One of 500 numbered copies. A marvelous readable tome about a prominent figure who was at the forefront of American numismatics from the 1940s through the 1970s featuring stories about: the Higgy sale, the Fred Boyd / World's Greatest Collection sales, and (my favorite) the grand adventure and intrigue of the 1954 Farouk sale.

82. Bowers, Q. David. COMMEMORATIVE COINS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. 1991. 4to, purple leatherette, gilt. 768 pp. Ills. As New. (75.00)

Copy 632 of 900 numbered copies. Inscribed on the inside, "All good wishes to my friend, George D. Hatie, 9/17/91". In addition to substantive introductory chapters on the comems: minting, market history, and collecting, a section is devoted to each commemorative type in silver and gold through 1991.

Also included are: "Artist Biographies and Credits", "Index of Subjects on American Commemorative Coinage 1848-1991", a substantive annotated bibliography, and a detailed index.

83. Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION. 1979, 1st printing. 4to, black cloth, gilt. 572 pp. Many color and b&w plates. VF. (30.00)

Inscribed "To George D. Hatie with best wishes to a great numismatist, Q. David Bowers, October 19, 1979." Our choice as the best, readable, (and low priced) survey on American numismatics: 19th and 20th century numismatic history, early American coinage, history of the mint, private and territorial gold. Too often books like this are taken for granted and not really read. Required in every library.

84. Bowers, Q. David. UNITED STATES GOLD COINS. An Illustrated History. 1984. 4to, red leatherette, gilt. 415 pp. 24 color plates. Text illustrations. VF to As New. (35.00)

On a large blank paper label with the B & M griffin on top affixed to the front pastedown, "Best wishes to George Hatie from Q. David Bowers, October 5, 1982". With the recent Bowers & Merena sales of the Eliasberg collection, new attention has been focused on this classic QDB title.

Produced as an adjunct to the auction of the Eliasberg collection of U.S. gold coins, this readable tome is the best one volume reference on the topic: mints and minting, the important gold coin collectors of the 19th and 20th centuries, gold coins by series, much significant numismatic information, anecdotes, and a significant bibliography of articles, books, and auction catalogues.

With the recent Bowers and Merena sales of the Eliasberg collection, new attention has deservedly been focused on this classic volume.

85. Bowers, Q. David. VIRGIL BRAND: THE MAN AND HIS ERA. Profile of a Numismatist. 1983. 4to, brown leatherette, gilt. 248 pp. Frontis. 8 color pls. Monochrome ill. New. (20.00)

Inscribed inside, "Best wishes to a fine friend - George Hatie, from Q. David Bowers, November 3, 1983". The Bowers oeuvre was written to accompany the Bowers and Ruddy sale of the Virgil Brand collection. The book deals with the legendary numismatic figure by dealing with his exploits year-by-year. Sketches of other Brand family members are also included. Fascinating.

86. Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY, Volumes I & II. 1991. 4to, brown leatherette gilt. 1744 total pages. Text illustrations. As New. (100.00)

Bowers' approach was to summarize the important events and also the fascinating bits of ephemera from each volume of THE NUMISMATIST from 1888 onward. This is quite a useful highlight guide which although it cannot replace a complete set of THE NUMISMATIST should one become available and should you have a spare \$30,000, but it is quite a readable and informative precis.

Incidentally one of only 2 entries in the index in the "X" section is Myron Xenos.

87. Bowers and Ruddy Galleries, Inc. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. 4to, creme grained leatherette, gilt. 134 pp. 75 lots. 2 SUPERB GLOSSY INTERLEAVED COLOR PHOTOGRAPHIC PLATES. Enlarged text illustrations. As New. (200.00)

SPECIAL LIMITED LIBRARY EDITION on acid-free paper. Copy 102 of 256 copies. Autographed by John W. Adams, Q. David Bowers, and Richard Bagg. The cibachrome plates are spectacular. George Kolbe discovered that the outstanding, formerly anonymous, photographer of these superb plates was ... Q. David Bowers! 55 of the cents were census coins, with 5 "finest knowns", with 48 of 56 collectible Sheldon varieties.

BUT, "Adams' overriding purpose was to collect collectors. Using 1794 as a unifying theme, he was able to assemble specimens owned by virtually every large cent collector of consequence since the hobby began", such as Maris, Beckwith, Haseltine, and Parmelee. A superb reference source in a most desirable format.

88. Bowers and Ruddy Galleries, Inc. The [T. HARRISON, ROBERT and JOHN WORK] GARRETT Collection, Sales I-IV. November 28-29, 1979, March 26-27, 1980, October 1-2, 1980, and March 25-26, 1981. 4to, matching black leatherette, gilt. 153, 193, 157, 180 pp. 2354 total lots. Profusely illustrated in color and monochrome. VF to As New. (125.00)

THE DELUXE HARDBOUND EDITIONS. C-S 11976". Arguably, the most important U.S. collection held during the last half of the 20th century. Classic coins, superbly presented, with superior and expansive numismatic text. The required references are mandatory in any numismatic library.

89. Bowers and Merena. [Sale 91] The NORWEB Collection, PART I: EARLY AMERICAN and U. S. COINS. October 12-13, 1987. 4to, pictorial CaC. 409 pp. 1411 lots. PRL. 8 color pls. Ills. VF to As New. (25.00)

The three Norweb sales are classics in American numismatics. The other two parts are offered in the next two lots. This sale featured outstanding half cents, including "the finest collection of proofs ever to cross the auction block".

This collection is responsible for the renewed interest in "the little half sisters", and the concomitant price increase for half cent numismatic literature.

The 158 lots of half cents comprise one of the largest offerings, and probably the best overall offering, ever. The pre-1800 issues are mostly provenanced, census coins. The 1796 without pole was estimated to be the fourth finest known. The 1796 with pole is unc. the 1802 over 1800 is believed the finest known. Many post 1800 issues are "finest knowns" and census coins. Perhaps the 52 (!) proofs are the most astounding part of the offering.

Other highlights include excellent early half dimes and seated half dimes. The bust dimes are absolutely superior, as are the seated dimes. Also a choice proof 1894-S dime. 1876-CC proof 20c. 137 lots of California fractional gold.

The important colonials include 6 Sommer Islands coins: 2 shillings, 2 sixpences, a threepence, and a twopence; 73 lots of Massachusetts silver with 4 willow tree shillings; 3 Higley coppers; 81 different varieties of New Jersey cents (Taylor had 99 varieties). The extensive historical and descriptive text in the colonial section was written by Michael Hodder.

90. Bowers and Merena. [Sale 96] The NORWEB Collection, PART II: EARLY AMERICAN and U. S. COINS. March 24-25, 1988. 4to, pictorial CaC. 291 pp. 1270 lots. PRL. 6 color pls. Ills. VF. (25.00)

"The second part of the Norweb Collection of colonial coins features St. Patrick coppers, Rosa Americana issues, Massachusetts copper coinage, Connecticut copper coinage, Continental currency pieces, and the outstanding New York-related Confederatio and Immune Columbia series." Also featured are 1884 and 1885 trade dollars, amazing bust and seated liberty quarters with both an 1827 original and a restrike.

91. Bowers and Merena. [Sale 99] The NORWEB Collection, Part III. November 14-15, 1988. 4to, pictorial CaC. 443 pp. 4135 lots. PRL. 14 color plates. Ills. VF. (25.00)

The final sale of this legendary collection. "The largest and most important offering of Fugio cents ever." The gem unc 1861 Philadelphia mint Paquet \$20.00 (with 5 pages of text) brought \$660,000, gem p/1 1797 half dollar which brought \$220,000, 1792 silver center cent which brought \$143,000, 1792 fusible alloy cent, 2 1792 Birch cents, 1792 "piefort" disme in silver, a St. Oswald 1794 dollar, and 330 superior large cents.

92. Burgett, Maurice. INDIANA TERRITORY AND OBSOLETE NOTES AND SCRIP. BOUND WITH Steven Whitfield. KANSAS OBSOLETE NOTES AND SCRIP. 1980. 4to, maroon cloth, gilt. 79, 87 pp. 6 pls. The covers are VF. The contents are As New. (35.00)

C-S 13425a & C-S 13403a. This was the first combined volume produced by the SPMC.

CANADIAN CARD MONEY ISSUE

93. The Canadian Antiquarian and Numismatic Society. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL, Third Series, Volume VII, No. 4. October 1910. 8vo, original gray wraps. Numbered pages [145] to 192 pp. 1 folding table. 1 plate illustrating card money. Slight peripheral fading of the paper wraps, the contents are unopened. Fine. (45.00)

The key, and only numismatic, article in this issue, one of the most sought after in the entire series, is R.W. McLachlan's 33 page monograph "The Canadian Card Money" preceded by the plate illustrating 3 examples of Canadian card money. This monograph remains the best historical reference on the title.

McLachlan concluded that the limited use of card money in 1685 let Canada "claim the precedence in the introduction of a new factor as a circulating medium, which ... revolutionized the history of the world."

The Canadian card money monograph was later issued as an offprint. Today, individual copies of either the offprint or the regular CANJ issue are extremely scarce to rare; problem-free copies such as this are especially so.

94. Carlson, Carl W.A. and Michael Hodder (eds). THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. 1990. 4to, brown leatherette, gilt. 372 pp. Ills. As New. (50.00)

This binding matches that of the two-volume Bowers ANA centennial history offered above. The quality of the contributors to this anthology are unmatched in contemporary American numismatic literature. The papers written by the contributors are of great importance to American numismatics. Unfortunately, may have purchased this book as an expensive shelf filler.

Among the more noteworthy (translation: my favorite) of the 29 articles are: Breen's "Philadelphia's Original Flying Disks; Early American Coppers -- Blanks, Sources, Identifying Marks"; John McCloskey's "Caped Bust Half Dimes"; the Hodder, Ford, and Rubin paper presented at the ANS, but not included in the COAC gold book "The 1861 Paquet Double Eagles"; John Adams' "Back to Medal Collecting"; Mrs. Clain-Stefanelli's "Old Friends and Common Goals: The Evolution of Numismatics in the United States"; Carl Carlson's "Garrett, Raymond, and the Ellsworth Collection".

Of special note is Eric Newman's definitive "Heath Counterfeit Detectors", by far the best, most comprehensive reference on the topic, is already the standard reference and worth the price of the whole book by itself.

95. Carson, R.A.G. COINS OF THE WORLD. 1962. Thick 8vo, gray cloth with red cloth on the spine. 642 pp. 64 fine collotype plates. VF. (35.00)

C-S 53. A scholarly, yet readable, historical survey of numismatics: ancient, medieval, and modern. This indispensable work belongs in every numismatic library.

96. Carson, R.A.G., P.V. Hill and J.P.C. Kent. LATE ROMAN BRONZE COINAGE A.D. 324-498. 1960, 1st ed. 8vo, blue cloth, gilt. 114 pp. 4 fine plates on thicker paper. VF. (40.00)

C-S 4341". Originally published serially in the NUMISMATIC CIRCULAR, this standard reference is a tabular listing of all the bronze issues of the period arranged by mint, with indices, notes, addenda and corrigenda. Part I, by Hill and Kent covers A.D. 324 to 346. Part II, Carson and Kent covers from A.D. 346-398.

97. Coulter, Mayre Burns. VERMONT OBSOLETE CURRENCY AND SCRIP. 1972. 4to, maroon cloth, gilt. 151 pp. Ills. VF. (25.00)

C-S 13431. This SPMC production is the standard reference with a rarity guide. Nothing relating to Vermont colonial coinage is present here.

98. Criswell, Grover. **NORTH AMERICAN CURRENCY**. 1969, 2nd ed. Thick 8vo, pink pictorial cloth. 942 pp. Ills. Vals. The spine is (not atypically) sunned, else better than Fine. (35.00)

C-S 13359. Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants". A must for every numismatic library. The second edition is noticeably scarcer than the first.

THE PRESENTATION VOLUME

99. Criswell, JR., Grover and Clarence Criswell. **CRISWELL'S CURRENCY SERIES. Vol. II: CONFEDERATE AND SOUTHERN STATES BONDS**. 1961. 8vo, white and tan mottled cloth. 310 pp. Ills. 5 color plates. VF. (50.00)

C-S 13448. **THE PRESENTATION VOLUME** with the variant cloth binding and **PRESENTATION VOLUME** printed diagonally in gilt on the front cover. Inscribed in ink on the front fly, "To George Hatie / Merry Christmas - 1961 / Sincerely / Grover Criswell."

100. Criswell, Jr., Grover and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATES CURRENCY: A Descriptive Listing, Including Rarity, and Prices**. 1964, 1st revised edition. 8vo, pink, gray, red, and maroon cloth. 292 pp. Ills. VF. (30.00)

C-S 13447*.

101. Criswell, Jr., Grover and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATES CURRENCY: A Descriptive Listing, Including Rarity, and Prices**. 1976, 2nd revised edition. 8vo, gray cloth, lettered in red. 316 pp. Ills. VF. (30.00)

C-S 13447*. Inscribed, "To George Hatie / It is a pleasure to present this 1976 edition to my long time very closest friend on this the day of issue Sept. 15, 1976 / Grover Criswell".

102. Cunningham, Paul. **MICHIGAN TRADE TOKENS**. 1987. Thick 8vo, black cloth. 740 pp. Ills. Vals. (40.00)

This is a comprehensive, systematic cataloguing of over 10,000 tokens from about 670 towns by one of the prominent token dealers, auctioneers, and writer-researchers of our time..

103. Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1969**. 1970. 8vo, green cloth, gilt. 304 pp. Ills. Vals. Nearly VF. (25.00)

C-S 14002. Inscribed in ink, "To my friend with pleasant regards and very best wishes for a long and healthy life to George D. Hatie, James J. Curto."

After the Sutler token era ended, military tokens were issued by Post Traders in 1876, the PX in beginning in 1895, NCO clubs, Officers clubs, etc. This illustrated catalogue gives descriptions, metal, and values. A copy which we offered in our fifth sale was one of the most heavily pursued items we have ever offered.

THE RARE PRESENTATION BINDING

104. Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1978. Book II**. nd. (1978) 4to, gray cloth, lettered in blue. 116 pp. Ills. Vals. Rarity guide. A vertical strip of waterstaining on the front cover adjacent to the spine. The covers are thus Fine. The contents are VF. (30.00)

Inscribed in ink, "To George D. Hatie, sincere thanks for your cooperation and help. Regards and best wishes. James J. Curto, 4/29/78".

C-S 14002a. **THE PRESENTATION EDITION**. "Presentation Edition" is written in blue on the bottom of the front cover. Extremely scarce, as such. This expanded listing in the 1978 edition includes many of the tokens issued for the Viet Nam campaign which were not listed in the 1970 edition.

105. Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1978. Book II**. nd. (1978) 4to, blue cloth, gilt. 116 pp. Ills. Vals. Rarity guide. Many internal notations, VG. (25.00)

Inscribed in ink, "To George D. Hatie for many of my most pleasant memories and remembrances. Thank you, George. Jim Curto".

C-S 14002a. AS ABOVE but the regular edition. This copy is particularly important due to its being a record of Hatie's collection.

106. Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY**. 1967 Seaby reprint of the 1910-1920 original. 4to, red cloth. 567 pp. Ills. VF. (85.00)

C-S 13878*. The standard reference was originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with the edges catalogued, individual rarities, historical backgrounds, diesinkers and manufacturers, quantities struck by county, and a complete reference index. A magnificent reference for a popular field that is attracting many new collectors due to the creation and growth of the Conder Token Collectors Club. Always in demand.

All of the "Dalton and Hamer" reprints remain eagerly pursued, including this high quality 1967 reprint.

107. Davignon, Keith. CONTEMPORARY COUNTERFEIT CAPPED BUST HALF DOLLARS [CCCBH]. 1996. The Money Tree Press: Rocky River, OH. 4to, black cloth, lettered and illustrated in silver. 159 pp. 45 pls. Text ill. As New. (60.00)

Davignon's unprecedented work, more than a decade in preparation, deals with counterfeit bust halves that were intended to pass as genuine in everyday commerce. The highly readable, authoritative, and definitive book covers the history of contemporary counterfeits, methods of detecting bogus halves, contemporary coin counterfeits and the law, and fascinating accounts of the crooks and the coins with information drawn from contemporary newspapers, manuals, and court records.

A highlight of the book is the 90-page "Catalog of Die Varieties" which is a systematic, descriptive cataloguing (with brief notes about rarity and appearance) of the more than 360 known counterfeits by die variety. All but two are illustrated obverse and reverse with fine line halftones of actual specimens.

Included is an Introduction by Sheridan Downey, and significant information about spurious bust half patterns, especially the infamous J-47, errors and die trials.

Incidentally, Sheridan Downey will have two consignments of counterfeit bust halves totaling 33 pieces including several rarities and 2 new varieties in his January 1998 auction. A 23-piece lot is from a consignor with access to the stock of New Netherlands in the 1950's and 1960's. The pieces can be viewed at Downey's table at F.U.N. in January 1998. Upon the appearance of the offering in Downey's catalogue, copies of this work will become fervently sought.

108. Detroit Coin Club. TICKET BOOKLET for the 1940, 51st Anniversary Convention. American Numismatic Association. August 24-29, 1940. 52mm. x 130mm. Light green cardboard lettered in black. Complete with 9 enclosed cardboard tickets, white with black lettering. But for some rust on the two staples, VF to As New. (125.00)

The booklet and each ticket is numbered 173. Very rare, especially intact and so nice. Tickets for the following events are enclosed:

- [1]: INFORMAL RECEPTION, Saturday, August 24, 8:30pm.
- [2]: COMPLIMENTARY DINNER, Sunday, August 25, 4:30pm.
- [3]: TRIP TO BOB-LO ISLAND, Monday, August 26, 4:00pm.
- [4]: BOB-LO ISLAND RETURN TRIP.
- [5]: TRIP TO FORD ROTUNDA, Greenfield Village & Edison Museum, Tuesday, August 27, 1:30pm.
- [6]: STACK'S AUCTION SALE, Colonial Room, Tuesday, August 27, 7:00pm.
- [7]: LADIES THEATRE PARTY, Tuesday, August 27, 7:00pm.
- [8]: TRIP TO BLOOMFIELD HILLS, Wednesday, August 28, 1:30pm.
- [9]: ANNUAL BANQUET, August 28, 7:00pm.

109. Dewitt, J. Doyle. A CENTURY OF CAMPAIGN BUTTONS. 1959. 8vo, salmon cloth, gilt. 420 pp. ill. Fine. (100.00)

C-S 14007. Subtitled "a descriptive list of medalets, tokens, buttons, ferrotypes and other lapel devices relating to the national political campaigns from 1789 to 1889", this classic was the first comprehensive work on political exnumia. In the heady days of the early 1980's this brought \$270 in the 1981 Kolbe-Champa/Lee sale. Still sought after (and extremely scarce). This is a nice copy.

A DELUXE, PRESENTATION EDITION OF A WHITMAN "BLACK BOOK"

110. Dodson, Rear Admiral O[scar] H. Dodson. MONEY TELLS THE STORY. 1962. 12mo, gray boards lettered in blue. 64 pp. ill. As New. (50.00)

THE SPECIAL LIBRARY EDITION. C-S 22. Inscribed "To George Hatie with warm regards, Oscar Dodson."

Subtitled, "Coins link men everywhere with all ages of humanity, reflecting the wisdom and failures of the past, the problems of today, and the dream of tomorrow". This is a Whitman "black book". With few exceptions, this edition was given to Dodson's numismatic friends in the Detroit area. We believe that between 15 and 25 copies were produced.

111. Dow, Dottie. THE ELONGATED COLLECTOR. 1965. 12mo, black pebbled cloth, gilt. 209 pp. ill. Valuation sheet. Trivial peripheral waterstaining on the outer edge of the rear pastedown. Fine or better. (45.00)

THE LIMITED LIBRARY EDITION. Rosichan, p. 164. Inscribed "8/25/5 [?] ANA. To George Hatie, elongatedly yours, Dottie Dow". This is a profusely illustrated descriptive catalogue organized by state and then by cities within.

This standard reference was issued in two formats. The more common format has copper colored cloth covers. Still widely used and sought especially in this format.

112. Durand, Roger H. OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS. 1981. Society of Paper Money Collectors. 4to, maroon cloth, gilt. 276 pp. ill. Rarity guide. VF. (25.00)

C-S 13425b. "The purpose of this book is to record the banking history of Rhode Island during the private banking period."

113. Dusterberg, Richard B. THE OFFICIAL INAUGURAL MEDALS OF THE PRESIDENTS OF THE UNITED STATES. 1971, 1st ed. 12mo, blue cloth, gilt. 97 pp. Color frontis. ill. Valuation guide. As New. (20.00)

C-S 15037. Inscribed in ink by the author to George Hatie. This covers inaugural badges and medals from 1893 onward. Clear, concise, and most useful.

114. Freeman, Harley L. FLORIDA OBSOLETE NOTES AND SCRIP. 1967. 4to, maroon cloth. 103 pp. ill. Rarity guide. VF. (25.00)

C-S 13390. Except for the notes covered in Criswell, this covers the currency and scrip issued in the Territory and the State of Florida, and "the currency and scrip made under the Confederacy and later during the Reconstruction period."

115. Fuld, George. U.S. CIVIL WAR STORE CARDS. 1975, 2nd ed. Quarterman Publications. 8vo, blue cloth, dj. 704 pp. Ills. VF to As New. (40.00)
C-S 14021*. The extraordinary standard reference. This edition includes "New Finds and Corrections" from the journal of the CWTS. Important.
116. Fuld, George and Melvin. PATRIOTIC CIVIL WAR TOKENS. 1982, 4th revised edition. 8vo, red cloth, gilt. 3659 pp. Ills. Rarity guide. The spine is slightly sunned, else VF. (25.00)
An indispensable reference both for the specific collector and the general numismatist. Not merely a catalogue, it is a veritable encyclopedia. The enlarged illustrations, listings, and updated information are not available in any one volume reference. This replaced the small black flexible leatherette books published in the Whitman Publishing Co. "Black Book" series.1
117. Gibbs, Howard D. (Hans M.F. Schulman, ed.). ODD AND CURIOUS MONEY OF THE WORLD. A Complete Register. nd (c.1946). 8vo, self-covered. 52 pp. Ills. The front cover is folded at the bottom corner with a small piece torn away. But for some rust on the staple, the contents are fully VF or better. (35.00)
A superior combination reference work and fixed price list issued by Schulman in the mid-to-late 60's. The defects included, still an excellent copy. Extremely scarce, quite useful, vastly underappreciated.
118. Goodacre, Hugh. A HANDBOOK OF THE COINAGE OF THE BYZANTINE EMPIRE. 1957. Spink. 8vo, blue cloth. 361 pp. Ills. The covers are Fine. The contents are VF. (30.00)
C-S 5395 "for the collector". This easily readable and usable work is still the standard reference guide for the series. This was originally published in three parts between 1928 and 1933.
119. Grant, Michael. ROMAN IMPERIAL MONEY. 1954, 1st ed. 12mo, russet cloth, gilt. 324 pp. Frontis. 40 fine pls. The spine is sunned, else VF. (35.00)
C-S 4028 - An attractively illustrated survey of Roman coinage as a guide to Roman history. Both scholarly and readable.
120. Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. 1959. 4to, maroon quarter cloth, gilt; protective clear plastic dust jacket, as issued. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. VF. (100.00)
WITH THE INKSTAMP OF "CROSS WROCK" (George Hatie's law firm) ON THE FRONT FLY. These were distributed by the ABNC to certain VIPs and stockholders; they were not sold. Despite this being a history of the ABNC from 1795 to 1958, the major appeal of the book is the superb vignettes representing the epitome of the craft: all the presidents through Eisenhower, 22 foreign dignitaries (Schweitzer, Marti, Sun Yat-Sen, Juarez), 20 prominent Americans (Edison, Daniel Webster, Franklin, Robert E. Lee, Hamilton), 9 of architecture (Statue of Liberty, Notre Dame, the Acropolis), trains, ships, allegories (reminiscent of Educational Notes), and styles of currency. Always in demand, deservedly so.
121. [Head, Barclay V]. A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270 BASED ON THE WORK OF BARCLAY V. HEAD. 1959. London. 4to, green cloth, gilt. 108 pp. 59 fine. pls. VF. (50.00)
C-S 1889*. A reworking of Head's COINS OF THE ANCIENTS with the Roman section omitted, extending the chronological limit, and including additional bronzes. A reprint of the 1932 edition with additions. Important.
122. Hetrich, George and Julius Guttag. CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. 1968 Al Hoch reprint of the 1924 original. 4to, yellow cloth. 322 pp. 16 pls. VF. (25.00)
C-S 14031. Another quality Al Hoch reprint. With the supplement by Joseph Barnet from the 1943 and 1944 THE NUMISMATIST. Eagerly sought.
123. Hill, George. THE MEDAL: Its Place in Art. 1941. 8vo, oversized gray printed CaC. 22 pp. 10 pls. The covers are bent at the overlap. The covers are slightly split at the ends of the backstrip. Some soiling on the covers; thus, the covers are Fine. The contents are VF. (30.00)
This offprint from the PROCEEDINGS OF THE BRITISH ACADEMY, Volume XXVII was the Annual Lecture on Aspects of Art, Henriette Hertz Trust of the British Academy, delivered June 18, 1941. This is a scholarly speech on the art of the Renaissance medal with illustrations from Hill's 1920 work, which are discussed in the work listed below. Scarce.
124. Hooper, Richard T. PENNSYLVANIA OBSOLETE NOTES AND SCRIP. 1985. 4to, maroon cloth. 390 pp. Ills. Rarity guide. VF. (35.00)
One of the SPMC volumes. Important.
125. Imhoof-Blumer, F.W. & Percy Gardner. (Edited & enlarged by Al. N. Oikonomides). ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF LOST ART. Numismatic Commentaries on Pausanias. 1964 reprint of the 1887 original. 8vo, red cloth. 176 pp. 36 pls. VF. (20.00)
C-S 1839. "Using the finest coins from all the museums and collections of Europe [the authors] compared the works of art shown on coins with the descriptions of Pausanias, a traveller in Greece during the second century A.D." A neat reference.
126. Judd, J. Hewitt with the collaboration of Walter H. Breen (Research) and Abe Kosoff (Valuations). UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. 1959. 1st ed. 8vo, dark blue cloth, lettered in gilt. 253 pp. Fine screen halftones. VF. (40.00)
C-S 12443. This first edition of Judd, the standard reference for patterns, is still the most sought edition. Scarce so nice.
127. Katen, Frank (Interim Chairman of the "Committee of Eighty"). "LET THERE BE LIGHT". 1950. 8vo, self-covered. 24 pp. Fine, probably better. (50.00)

In 1949 and 1950, a currently little-known, but major and sometimes ugly political controversy occurred within the A.N.A. which resulted in the temporary expulsion of Frank Katen. This booklet contains the text of 6 consecutive issues of "Katen Koin Kapers" November 1949 (Vol. 1, No. 3) through May 1950 (Vol. 2, No. 4) detailing Mr. Katen's contentions.

WITH an 8 1/2 by 11 inch sheet printed on one side "A Message to the A.N.A. Membership At Large" detailing the opposition's accusations toward Mr. Katen and their rebuttals to Mr. Katen's contentions.

The "Committee of Eighty" booklet is scarce. "A Message to the A.N.A. Membership At Large" sheet is rare.

128. LAKE ERIE EXONOMIST SOCIETY BULLETIN. Official Association Publication for Collectors of Tokens, Medals, and Obsolete Paper Money. 1964, Volume I (complete in 4 issues). 4to, printed typescript. 48 pages total. Ills. 3-holed at margin as issued. VF to As New. (25.00)

Many of the principals were also deeply involved with TAMS. The Lake Erie group's president was George Hatie; one of the governors was George Fuld. Among the charter members were Russell Rulau, Robert McNamara, William Spilman, Cliff Mishler, & Hank Spangenberg. The articles included one on English model coinage, and Fuld on a newly discovered Washington medal. These issues are now scarce to rare, especially complete and choice.

129. Leggett, L. Candler. MISSISSIPPI OBSOLETE PAPER MONEY AND SCRIP. 1975. 4to, maroon cloth, gilt. 141 pp. Ills. Maps. Rarity guide. VF. (30.00)

C-S 13414. While this was not intended to be a definitive work, it provides a systematic cataloguing of the paper money and scrip about which little information had been available. This standard reference is part of the series produced by the Society of Paper Money Collectors.

130. Linecar, Howard. COINS AND COIN COLLECTING. 1971. 4to, black cloth, lettered in silver. 141 pp. 330 illustrations of which 52 are in color. VF. (25.00)

This handsome work is a survey of the development and growth of coins from ancient Greece through modern times, in all areas and in all time periods. Included is excellent information about the growth and development of minting techniques. This also is quite an excellent guide to coin collecting. Of special interest is the profusely illustrated 16 page chapter "The Coin Reaches America". A vastly underappreciated work.

131. Marcon, Alfredo. LA CARTAMONETA NELLO STATO PONTIFICO I. Emissioni del Sacro Monte di Pieta di Roma (5 Dicembre 1785 - 23 Marzo 1798). 1965. Rome. 4to, green cloth, gilt. 51 pp. 22 multi-page plates (about 50 total pages). Fine. (45.00)

C-S 13086. "The paper money of the Pontifical State [Issue of 'Cedole'], by Sacro Monte di Pieta of Rome."

132. Mattingly, Harold. ROMAN COINS From the Earliest Times to the Fall of the Western Empire. 1928, 1st ed. 8vo, original blue cloth. Top edge gilt. Deckle edge. 300 pp. 64 fine plates. Inkstamp of Charles Fisher on front fly and half title. Fine. (30.00)

C-S 3622*. This is a nice copy of the first edition of the classic, comprehensive reference; scholarly with a good bibliography. Still widely used in many reprinted editions.

133. McQuade, Ruth (ed.) INTERPAM '81. The Congress Record of the Activities, Programme, Exhibition, Meetings and Events of the International Paper Money Exhibition, Toronto, Canada, July 15th to 19th, 1981. 1981. 4to, brown leatherette, gilt. Matching brown leatherette slipcase. 140 pp. Ills. As New. (50.00)

Number 35 of 1000 copies. The volume includes the text and illustrations of 30+ paper money exhibits at INTERPAM '81. Among the exhibitors: Allan, Barrett, Beresiner, Boling, Kagin, and Bill McDonald (Chairman of the convention and a featured consignor in this sale). Of note, "History of Canadian Paper Money," by Sheldon Carroll (6 pages, illustrated). Also of note: illustrations and brief bio's of 57 members of the "International Committee": Douglas Ball, Carroll, a particularly hirsute Richard Doty, Ferguson, Hatie, Hessler, Bill McDonald, Cliff Mishler, Newman, Rulau, George Wait.

Much important information in this infrequently seen volume, the biographical sketches alone are invaluable.

134. Medlar, Robert. TEXAS OBSOLETE NOTES AND SCRIP. 1968. 4to, maroon cloth, gilt. 205 pp. Ills. Rarity guide. VF. (50.00)

C-S 13430. Not surprisingly, one of the most continually sought SPMC paper money guides.

135. Miller, Donald M. A CATALOGUE OF U.S. STORE CARDS OR MERCHANTS TOKENS. The Money of the Merchants. A Part of the Unofficial Coinage of the U.S. 1962. 12mo, green CaC. 100 pp. 1 pl. Fine. (20.00)

C-S 14044. This still sought-after work is organized alphabetically by state, with a complete index by merchant, and with valuations in two grades.

136. Milne, J.G. GREEK AND ROMAN COINS and the Study of History. 1939. 12mo, black cloth. 128 pp. 16 pls. Fine. (35.00)

The object of this book is to suggest to teachers of ancient history what kinds of information can be derived from coins for the purpose of their work. Among the 11 chapters are: Materials, Debasement, Dies, Art, Types, Mints, Countermarks, Standards, and hoards. This is quite a useful, substantive guide about ancient coins. Highly recommended.

The first edition is quite scarce.

A CHOICE, COMPLETE SET OF THE FIRST 14+ VOLUMES OF THE ASYLUM

137. Numismatic Bibliomania Society. THE ASYLUM. Quarterly Journal of the Numismatic Bibliomania Society. Complete from Volume I, No. 1 (Summer 1980) through Volume XV, No. 2 (Spring 1997), the first 58 issues complete. Each is 12mo, with variously glossy or matte paper or CaCs. VF to As New. (250.00)

WITH the 2 separate Indexes for volumes I-V and volumes 6-10. Many of the issues are scarce to rare; the NBS has no original copies of the first issue. Complete sets, especially so nice are decidedly elusive, and are in major, continual demand.

Incidentally THE ASYLUM [George Kolbe, editor] was awarded third place in its category [and the most competitive category at that] by the ANA this summer.

Another choice set, complete through the first 13 volumes is offered later in Bill McDonald's consignment.

138. Oakes, Dean G. IOWA OBSOLETE NOTES AND SCRIP. 1982. 4to, maroon cloth. 138 pp. Ills. Rarity guide. VF. (30.00)

Another of the SPMC produced standard works.

139. Peck, C.W. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM 1558-1960. 1960. 1st ed. Thick 4to, red cloth, gilt. 646 pp. 50 pls. The covers are Fine. The contents are better. (95.00)

The standard reference. Consider this kind of a FARTHING, HALF-PENNY, AND PENNY WHIMSY. Important also for the patterns and proofs. Extraordinary.

140. Porteous, John. COINS IN HISTORY. 1969. 8vo, red cloth, gilt. 251 pp. 32 color plates. 300 monochrome ill. VF. (35.00)

A masterful history of European coinage from Diocletian and Constantine onward. In addition to the magnificent illustrations, the text is both scholarly and readable. This is especially valuable for the information on medieval coinage. There may be no more underrated English language reference on the topic. Superb.

141. (Promis, Domenico) MONETE DEI ROMANI PONTEFICI AVANT IL MILLE MEMORIA DI DOMENICO PROMIS. 1861. Turin. 8vo, half cloth, marbled boards. (iv), 109 pp. 10 copper engraved plates. The first 2 plates are foxed. The other 8 are peripherally foxed. Fine. (75.00)

This is a nice clean copy.

142. Reinach, Theodore. JEWISH COINS. 1966 reprint of the 1903 original edition. 16mo, blue cloth, gilt. 77 pp. 12 pls. VF to As New. (25.00)

Still one of the best references on the topic. The reprint is most useful as the original was written in French.

143. Rinaldi, Alfio. CATALOGO DELLE MEDAGLIE PAPALI ANNUALI DA PIO VII A PAOLO VI. 1967. Verona. 8vo, maroon cloth, gilt. 113 pp. Ills. Fine. (40.00)

C-S 14797. Covering from 1800 to 1963, this is a systematic descriptive cataloguing of 161 Papal medals from Pius VII through Paul VI.

144. Rockholt, R.H. MINNESOTA OBSOLETE PAPER MONEY AND SCRIP. 1977. 4to, maroon cloth, gilt. 76 pp. Ills. Rarity guide. VF. (25.00)

C-S 13413. This standard guide is a descriptive cataloguing of obsolete Minnesota notes. It is part of the series produced by the Society of Paper Money Collectors.

145. Rosene, Jr., Walter. ALABAMA OBSOLETE NOTES AND SCRIP. 1984. 4to, maroon cloth, gilt. 141 pp. Ills. Rarity guide. VF. (30.00)

A Society of Paper Money Collectors (SPMC) production.

146. Seltman, Charles T. GREEK COINS: A History of Metallic Currency and Coinage down to the Fall of the Hellenistic Kingdoms. 1955, 2nd ed. 8vo, green cloth. xxvii, 311 pp. 64 pls. Nearly VF. (30.00)

C-S 1870". "A very good survey which considers largely the latest research". A nice copy of this standard reference.

147. Seltman, Charles. MASTERPIECES OF GREEK COINAGE. 1949. 8vo, maroon cloth, gilt. 101 pp. Profusely illustrated. The spine and an adjacent one inch strip on the front cover are faded. else Fine. (30.00)

C-S 3573". "Emphasizes the artistic aspects of Greek coins". The superb illustrations of the magnificent coins are among the best ever produced.

PAPER MONEY: THE FIRST 12 VOLUMES, COMPLETE

148. Society of Paper Money Collectors. PAPER MONEY, The first 48 numbers (47 actual issues), complete from [Volume I, no. 1, Whole number 1] through Volume 12, No. 4, Whole number 48. 1962-1973. Each is 4to, with white glossy CaC. Profusely illustrated. Many issues have the A.N.A. library inkstamp on the top margin of the front cover. Numbers 27 & 28 are 3-holed at the margin (not affecting text). Else Fine. (225.00)

PAPER MONEY ranks among the best, most desirable periodicals in all of American numismatics. They are highly valued, and eagerly pursued especially when infrequently long runs offered. These are nice, well-matched copies, quite scarce as such from the very beginning.

NOTE: Although there are 48 numbered issues, for some reason the SPMC omitted using the designation of whole number 40, so the numbering goes from 39 to 41 although all the other volumes, numbers, and dates are correct.

149. Souders, Edgar E. BUST HALF FEVER 1807-1836. 1995. The Money Tree Press. 8vo, green cloth, lettered and illustrated in silver; pictorial endpapers. xvi, 330 pp. Ills. New. (60.00)

Where Overton is an attribution guide, this has been described as a PENNY WHIMSY for bust half dollar collectors: everything you want to, need to, or should know about the series. A readable, most informative, user-friendly guide. 500 copies of this edition were produced. Published by The Money Tree Press, our publishing arm, this is now out of print.

150. Sutherland, C.H.V. ART IN COINAGE. The Aesthetics of Money from Greece to the Present Day. 1955. 8vo, gray cloth, gilt. 225 pp. Frontispiece. 140 coins illustrated in numerous plates. VF. (25.00)

As titled, the survey details ancients and medievals with most of the post-medieval period covering the aesthetics in coinage of mostly English and some Germanic coins. Fascinating reading.

151. Sutherland, C.H.V. COINAGE IN ROMAN IMPERIAL POLICY, 31 B.C. to A.D. 68. 1951 original edition. 8vo, black cloth, gilt. xi, 220 pp. 17 fine pls. The covers are nearly VF. The contents are VF. (45.00)

C-S-4097. A survey of the propaganda concerns of the Julio-Claudian emperors and their expression on the coinage. This excellent, readable numismatic/historical overview is organized chronologically by ruler. The plates in this are superior to those in the reprints. Substantive and readable.

152. Swiatek, Anthony and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954. 1981. 4to, black cloth, dj. 362 pp. Extensively illustrated. As New. (35.00)

Not only a standard reference guide, but also a most readable history.

153. Sydenham, E.A. THE COINAGE OF THE ROMAN REPUBLIC. 1952. 4to, original blue cloth, gilt. lxix, 343 pp. 30 pls. The binding is weak. Some surface rub on the cloth makes the covers appear Fine, probably they are nearly VF. The contents are VF. (75.00)

C-S 3745". The standard reference before Crawford, but "this work is very much easier to employ on a practical level as its arrangement is very straightforward," [Kroh, p. 67]. Kroh recommends buying this original edition as the 2 reprints are "not recommended" as their reduced illustrations are "absolutely useless". Kroh further indicates that this out of print volume will probably cost around \$150.

154. Sutherland, C.H.V. ROMAN COINS. 1974. 4to, blue cloth, gilt, dj. 311 pp. 20 color plates. 505 monochrome illustrations. VF to As New. (100.00)

C-S 3634". From the series of THE WORLD OF NUMISMATICS. Sutherland was a Past President of the Royal Numismatic Society and the Keeper of the Heberden Coin Room in the Ashmolean Museum at Oxford. This is a survey of Roman coinage using 572 specimens from the Republican through the Imperial to the times of Romulus Augustulus. Important and a most attractive production.

THE FIRST 5 ORIGINAL VOLUMES OF THE TAMS JOURNAL GEORGE HATIE'S PERSONAL SET IN THE SCARCE OFFICIAL TAMS VINYL BINDERS

155. Token and Medal Society. [TAMS JOURNAL] QUARTERLY BULLETIN OF THE SOCIETY OF THE TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY. The first 5 volumes complete from Volume I, Number 1 (April 1961) through Volume V, Number 5 (November 19, 1965). Each issue is quarto. The early issues are typescript. With Volume III, no. 4, the issues are self-covered and saddle stapled. The issues are housed in two matching black vinyl binders with blue lettering and TAMS logo. Ills. All issues are holed at margin as issued. The 3-holes of the first leaf of the first issue are each reinforced. Essentially VF. (240.00)

This is George Hatie's personal set although there are no markings to indicate such. With George Hatie being a charter member of TAMS, this set has a particularly important pedigree. Complete sets of the first five years housed in the original, official, scarce TAMS binders are extremely scarce and quite desirable.

Original copies of the early issues are decidedly scarce. Most who are trying to assemble a complete set of the TAMS JOURNALS have had to settle for the reprints of these early issues.

NOTE: Volume V, number 5, the fifth anniversary issue, includes history of TAMS' first five years, an index of Volumes I-V, the contents of the library, and the membership roster.

156. Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. 1977. 4to, maroon cloth, gilt. 268 pp. Ills. Rarity guide. VF. (30.00)

C-S 13406. This substantive standard guide is a descriptive cataloguing of obsolete Maine notes including those when Maine was still part of Massachusetts. It is part of the series produced by the Society of Paper Money Collectors.

157. Wait, George. NEW JERSEY'S MONEY. 1976. 4to, quarter maroon cloth and blue boards. 434 pp. Ills. Rarity guide. The covers are nearly VF. The contents are VF. (30.00)

C-S 13421. Published by The Newark Museum in co-operation with the SPMC. A sought-after standard reference dealing with the history of New Jersey money [primarily paper money] from wampum forward.

Only one page is pertinent to New Jersey colonial copper collectors, with nice illustrations obverse and reverse of Maris 20N and Maris 48g.

158. Whitting, P.D. BYZANTINE COINS. 1973. 4to, blue cloth, gilt, dj. 311 pp. 20 colour plates. 390 monochrome illustrations. VF. (75.00)

C-S 5420". From THE WORLD OF NUMISMATICS series. A continuation of the chronological numismatic study of the Jenkins and the Sutherland works, although Sutherland's work was completed after this. This discusses in similar fashion the history of Byzantine coinage using 457 specimens. This attractive work is a most readable, comprehensible narrative of Byzantine coinage. This is a thoroughly handsome work of special utility as a quality entre to the field.

Kroh notes, "Out of print, it can still be found for \$90 to \$120."

159. Wolka, Wendell, Jack M. Vorhies, and Donald A. Schramm. INDIANA OBSOLETE NOTES AND SCRIP. 1978. 4to, maroon cloth. 306 pp. Ills. Rarity guide. VF. (30.00)

C-S 13400. An SPMC production, this includes all obsolete notes and scrip issued during the 19th century and "Sutler notes issued for use by Indiana military units during the Civil War."

160. Wroth, Warwick. IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. 2 volumes in one. 1966 Argonaut reprint of the 1908 edition. Chicago. 4to, red linen, gilt. cxii, 688 pp. 79 pls. As New. (90.00)

C-S 5423a. "The most excellent and thorough reference handbook ever written for the study and identification of the coinage of the Byzantine Empire. The collection of the British Museum is the largest and most complete in the world." [Cribbed from the dust jacket]. Even this reprint edition is quite scarce.

161. Wroth, Warwick. WESTERN AND PROVINCIAL BYZANTINE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS IN THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM. 1966 Argonaut reprint of the 1911 original. 4to, red cloth, gilt. xciv, 344 pp. 43 pls. Indices. Chronological lists. Tables of weights and measures. As New. (65.00)

This catalogue of the British Museum's collection of the Byzantine coinage in the title is still the standard reference.

162. Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS, 1947. 1946, 1st edition, second printing. 12mo, original maroon cloth, gilt. 255 pp. Ills. Vals. The covers are Good. The contents are clean and Fine. (100.00)

A one-half inch tear at the top of both front hinges. The joints are weak. A tiny pink stain at the very bottom of the first three leaves. A collectible first edition with nice, clean contents.

SIGNED BY RICHARD YEOMAN AND MARION YEOMAN

163. Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS, 1977. 1976, 30th edition. 12mo, original red cloth, gilt. 256 pp. Ills. Vals. Fine. (50.00)

Signed in ink on the front fly by R.S. Yeoman and Marion Yeoman. Copies of the REDBOOK signed by Richard Yeoman are always in demand. We have sold special REDBOOKS before - superb condition, pedigreed copies, presentation copies, even the unique "Gray" REDBOOK. However, this is the first copy signed by Mrs. Yeoman that we have handled, seen, or heard of.

THE 1987 SPECIAL WISCONSIN NUMISMATISTS OVERPRINT

164. Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS, 1987. 1986, 40th edition. 12mo, original red cloth, gilt. 256 pp. Ills. Vals. The two inches at the top of the front hinges show a strip of "white" from having been opened. Else VF. (75.00)

The cover overprinted below the title in gilt with the obverse of the 1985 A.N.A. medal featuring three famous Wisconsin numismatists: Henry Granberg, Chet Krause, and R.S. Yeoman. About 500 copies of the 1987 "special edition" were produced for the 1986 A.N.A. convention banquet at Milwaukee. In "THE GUIDE BOOK AS A COLLECTIBLE" section in the 1997 REDBOOK (pp.318-319), copies were listed as being worth \$100.00.

THE 50TH ANNIVERSARY REDBOOK, THE SPECIAL LIMITED EDITION

165. Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS, 1997. 1996, 50th edition. 5 1/4 by 7 3/4 inches. Maroon cloth, gilt. 328 pp. 300 color illustrations. Text ill. New. (75.00)

THE SPECIAL LIMITED EDITION BOUND IN MAROON CLOTH, LIMITED TO 1200 COPIES. To commemorate the fiftieth edition of the REDBOOK, Western Publishing Company, Inc. produced a special edition in the maroon cloth covers, resembling the color of the first edition. The regular hardbound copy of the 50th edition is in the familiar red cloth.

Quoting from the special thick paper limitation leaf facing the front pastedown:

In Celebration of the 50th Anniversary of A Guide Book of United States Coins by R.S. Yeoman, Popularly known as the Red Book, of a special limited edition of 1,200 produced for the occasion.

These books have covers replicating the original color and stamping of the first edition printed in 1946. Since that time over 18,500,000 copies have been sold making it the number one selling coin reference book.

Whitman had previously produced two special editions of the RED BOOK that were "official products of Western Publishing Company" as listed in the 1996 RED BOOK, 49th edition, page 306. The first was produced for the 1985 A.N.A. convention banquet in Milwaukee: the 1987, 40th edition with the cover overprinted below the title in gilt with the obverse of the 1985 A.N.A. medal featuring three famous Wisconsin numismatists: Henry Granberg, Chet Krause, and R.S. Yeoman (offered in the previous lot).

The other overprinted copy was specially produced for the 1991 100th anniversary A.N.A. Convention in Chicago. The A.N.A. Centennial logo was overprinted below the title in gilt. About 500 copies of the 1987 "special edition" were produced; copies were listed as being worth \$100.00 in the 1996 RED BOOK. Between 600 and 650 copies of the 1992 "special edition" were produced; copies were listed as being worth \$75.00 in the 1996 RED BOOK.

While this "Special Edition" was printed in nearly double the quantity of the other two special editions, this is the only one bound in a clearly different cloth, the only one with an official limitation leaf indicating the particular number and its authenticity, and the only one with a truly national appeal.

NOTE: Finally, did you ever wonder why the first BLUE BOOK was produced in 1942, but the first RED BOOK was not produced until four years later in 1946? The little known answer was printed in COINage, October 1965, Volume I, no. 6 in "The MAN WHO WROTE THE 'BIBLE'", an illustrated story on pages 58 to 60 subtitled, "R.S. Yeoman and his Red Book are old friends of every coin collector". In discussing the success of the BLUE BOOK, the article stated that Yeoman recognized the need for a more substantive companion volume:

While planning for the Red Book moved along steadily, actual production of the new book was held up for several years by the acute wartime paper shortage. During World War II, current projects could be continued, but new projects could not be initiated. Thus ... the Red Book had to wait for the war to end.

A CONSIGNMENT FROM THE ARMAND CHAMPA ESTATE

ARMAND CHAMPA was the most influential figure affecting the extraordinary growth of American numismatic literature as a collectible in the last 25 years. For most people, the four-part sale of his legendary library by Bowers and Merena was essentially the exclamation point to his legacy. For those whom Armand considered part of "The Family" of literature collectors, his friendship was a priceless treasure; his presence is still dearly missed. Cataloguing this consignment was both joyful and melancholy. The material is wonderful. But the sense of loss lingers.

166. Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA 1849-1855, ITS HISTORY AND ITS ISSUES. 4to, later brown buckram. Four part serial offprint of the articles which originally appeared in Volumes 45 & 46 of the A.J.N., (1911-1912). 4to, blue leatherette. xxviii, 128 pp. 7 plates of coins; 4 portrait plates. VF or better. (60.00)

C-S 12465. The first standard reference.

BOLENDER'S PERSONAL, ANNOTATED COPY OF A-W?

167. Adams, Edgar and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. Being a List of Pattern, Trial and Experimental Pieces which Have Been Issued by the United States Mint from 1792 up to the Present Time. American Numismatic Society. American Numismatic Series, No. 1. 1913. 8vo, original blue cloth, ruled in blind, gilt. 196 pp. Text ill. Pencilled notations in the margins. The covers are VG. The contents are Fine. (100.00)

CHAMPA IV, lot 3012. C-S 12440. Only 300 copies of the regular original edition were printed. As the first major American work dealing with patterns it is always in demand.

Pencilled on the front fly, "M.H.B. 1-21-33". In 8 consecutive sales from sale 98 (May 1935) through sale 105 (November 1936), Bolender had patterns of significant note for Adams to award them ratings. While there is no key to the marginal comments, some of the marginal initials are apparent. "MHB", Milferd Bolender; "T.J.C.", T.J. Clarke; "K", Kosoff; "J.C.M.", James Macallister; "B.B.", Barney Bluestone; "B", F.C.C. Boyd; "S.K.", Sol Kaplan; "JK", James Kelly; and "JK2", Jerome Kern collection [?]

WITH a 1 page FPL of patterns from C.J. Dochkus (Philadelphia), AND a typed 2 page listing (probably by Bolender) of "U.S. pattern coins not in Adams-Woodin as reported in the A.M. Smith collection, July 1935"; Bolender offered Smith's consignment in at least 4 sales in 1935 and 1936. In sale 101, February 1936, Adams notes, "13 patterns, trials not in Adams-Woodin (ex-A.M. Smith), direct from mint".

"Unique Interleaved Adams-Woodin Extensively Annotated by F.C.C. Boyd and Abe Kosoff"

168. Adams, Edgar and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. Being a List of Pattern, Trial and Experimental Pieces which Have Been Issued by the United States Mint from 1792 up to the Present Time. American Numismatic Society. American Numismatic Series, No. 1. 1913. 8vo, original blue cloth, ruled in blind, gilt. 196 pp. INTERLEAVED WITH BLANK SHEETS. Text ill. Skillfully recased. Fine. (500.00)

COLLINS I, lot 320. CHAMPA II, lot 1007. CHAMPA IV, lot 3010. This lot was originally sold by Jack Collins in his first public auction, Long Beach, October 1, 1983. Following are Collins' annotations

Nearly fine, a bit worn on the extremities, text somewhat shaken, but everything intact. Excessively rare in this format; evidently this is the only copy to ever have appeared at auction, and we know of no other copies extant. Ex-libris F.C.C. Boyd.

This copy was heavily annotated throughout by Abe Kosoff, with handwritten descriptions of newly-discovered patterns, unlisted metals, together with rarity and census data. He has incorporated in code the pattern inventories of [capitalization ours] JOHN WORK GARRETT, F.C.C. BOYD, COL. E.H.R. GREEN, and WALDO NEWCOMER. All of the pencil check marks alongside the A-W numbers represent the patterns that Kosoff and Kreisberg sold directly to King Farouk, of Egypt. This is the exact copy credited by David Akers in his UNITED STATES GOLD PATTERNS as the source for much of his pedigree information. Also, laid in is an unidentified two-page handwritten inventory on yellow, legal-ruled note paper of 47 pattern dollars.

WITH a 3x5 inch file card, with the handwritten notation by Armand Champa, "Paid Collins \$2000 + would have paid \$5000.00". AND the actual typed invoice from Jack Collins to Armand Champa is enclosed.

This lot was also illustrated on the sixth unnumbered plate of the Collins sale.

NOTE: On another handwritten note from Armand, "A second copy turned up in Kolbe sale [Sale 50, December 1991, lot 375]. Signed copy to Edgar Adams from William H. Woodin. This too is in my library."

169. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume I. Nineteenth Century Auction Catalogues. 1982. 4to, red cloth and gray boards, gilt. 270 pp. Frontis of Adams. 22 plates, mostly of the principals covered inside. VF. (100.00)

This classic was published by the estimable George Kolbe. Only 500 copies were printed of this volume, with superb production values, all on acid-free paper. This "quality" work covers of nineteenth century cataloguers including Cogan, the Chapmans, Frossard, Haseltine, Mason, Steigerwalt, Strobridge, and Woodward.

In Part I for each cataloguer, Adams gives a biographical sketch (generally 2 or 3 pp.) lists each auction (number, date, a rating from A + to C-, number of lots, special features, and consignor) followed by highlights of the auction. Following the 153 page Part I, in Part II (Contents of the Catalogs) Adams rates each (that is each and every auction) on 26 different categories such as large cents, half cents, early silver, proofs, patterns, tokens, literature, comments, British, Washington[ia], Americas, and Oriental. Finally there is a chronological listing of the sales.

One cannot overestimate the importance of this reference to numismatics. One also cannot emphasize how important this work has been to the growth of numismatic bibliomania in America. The amount of work which John put into this work was extraordinary and admirable. The quality of John's work is a surprise only to those who do not know him. John's crisp prose is the envy of this cataloguer and most other writers. This work belongs in every library.

170. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume II. Twentieth Century Auction Catalogues. [1988]. Several hundred unnumbered, one-sided 8 1/2 by 11 inch photocopies of a draft of Part I of II. VF. (75.00)

This photocopy draft of Part I was sent to Armand by John Adams. In the enclosed section for each cataloguer, Adams gives a biographical sketch (generally 2 or 3 pp.) lists each auction (number, date, a rating from A + to C-, number of lots, special features, and consignor) followed by highlights of the auction. Among the dealers included in Volume II are Stack's, Kagan, New Netherlands, Wayte Raymond, Elder, and Federal Brands. Another magnificent reference of inestimable value to the numismatist and especially to the bibliophile. Scarce.

THE RARE TITLE IN THE EXTREMELY RARE LEATHER EDITION

171. American Bond and Currency Detector Company (Copyright by Nehemiah George Ordway). THE AMERICAN BOND DETECTOR; and Complete History of the United States Government Securities; Issued under the Sanction of the United States Treasury Department, and Containing Superb Illustrations, in Genuine Tints, Printed at the Treasury Department. From the Original dies in the Possession of the Government, of All the Bonds issued under the Acts of Congress from July 17, 1861 to March 3, 1868, Together with a Full Description of All Genuine Plates, and Complete Rules for the Detection of Counterfeits; Also, Valuable Plates of Existing Coins, and Important Statistical Tables. 1869. Washington. Oblong folio, original full maroon morocco, titles in gilt; all edges gilt; marbelled endpapers. (6), 100 pages of which 17 are tables. 22 intaglio plates of bond designs, some in color. 9 plates of embossed coins printed in metallic colors and in relief. All of the plates are tissue interleaved. The covers are scuffed at the edges. Fine. (2000.00)

CHAMPA I, lot 13. CHAMPA IV, lot 3027, illustrated in color on the cover. THE EXTREMELY RARE LEATHER EDITION, perhaps 3 copies known in the leather binding.

In addition to the well-known information about the bonds, pages 37 to 66 deal with coinage of the world, 15 of the pages are devoted to U.S. coinage apparently written by Snowden. Good historical information is given for each of the U.S. coins or series which were depicted: colonials, copper, silver and gold coinage, and patterns.

In his extraordinary monograph in the A.N.A. CENTENNIAL ANTHOLOGY, "Heath Counterfeit Detectors", Eric Newman concluded that Laban Heath was probably the author of this work, and most certainly the author of the Introduction. (p. 256)

In the Spring 1982 issue (Volume II, Number 1) of THE ASYLUM. The Quarterly Publication of the Numismatic Bibliomania Society, Kirby Brown (who consigned a copy to one of our earlier sales) wrote a fascinating article "The Origin of the Coin Plates in the American Bond Detector". In addition to providing some important background information, Kirby observed that the 9 coin plates in this 1869 work were actually identical to the plates in Snowden's 1860 A DESCRIPTION OF ANCIENT AND MODERN COINS IN THE CABINET OF THE UNITED STATES. The Snowden had 27 embossed, metallically tinted plates. Kirby observed that each of the BOND DETECTOR coin plates contained 3 of the Snowden plates. Kirby also noted that the text accompanying the coin plates "is virtually identical to the Snowden book." (Brown, p. 10)

From an undated, handwritten note by Armand Champa on an 8 1/2 by 14 inch leaf [Note: the grammar and punctuation is as Armand wrote it]:

Art Kagan sold me this copy Said he had owned it for many years - Kagan has not seen another copy This is a fine copy of a deluxe leatherbound edition - All edges are gilt and is interleaved. I have seen one other copy and offered to me for 6000 This copy was missing the interleaving - plates and pages were brittle and foxed - the page before the title is missing Several pages were torn & missing.

From a typed letter from Art Kagan, on Kagan's letterhead, to Armand, dated "Jan. 19, 1990", signed in blue ink, "Art" [Note: the grammar and punctuation is exactly as typed], "I was asking 4,500 retail and \$3,500 wholesale. I've had it many years, sold it not too many years ago and now have it on consignment to sell."

NOTE: A Fine copy of the regular cloth covered version of this title sold for \$1980 in CHAMPA II, lot 1010.

This is another special opportunity to obtain a great American numismatic rarity, and also an important piece of American numismatic literature.

172. [American Numismatic Association] Heath, George F. THE NUMISMATIST and Year Book for 1892; Volume 5, complete in 6 monthly issues. July to December 1892. 8vo, original printed paper covers. 112 pp. 2 halftone portrait pls. Text ill. Some covers are loose and/or tape repaired. VG to Fine. (175.00)

Each issue of THE NUMISMATIST through December 1893 was personally printed by Dr. George Heath on his legendary hand printing press. Heath indicated many times that he had personally printed by hand only 200 copies of each issue.

Volume 4 comprised the 1892 issues from January to June. This volume contained two serial articles from Heath's "Numismatic Headlights" series.

Volume 5, No. 1: July 1892. This issue with a halftone and biographical sketch of Charles Tatman.

Volume 5, No. 3: September 1892. This issue with a halftone and biographical sketch of Herbert Morey.

THE NUMISMATIST, Volumes 4 & 5, Lacking 1 Issue, in Excellent Condition

173. [American Numismatic Association] Heath, George F. THE NUMISMATIST and Year Book for 1892; Volumes 4 & 5, 11 of 12 monthly issues. January to June 1892, lacking the March issue. July to December 1892. 112 pp. 12mo, recent red cloth; all original paper covers bound inside. The front cover only of the January issue is waterstained, else the contents are sound and nearly VF. (350.00)

Unlike all of the other numbered volumes, volumes 4 & 5 each consisted of 6 monthly issues, rather than 12. Thus the whole year 1892 comprises 2 volumes. Among the highlights beginning with volume 4 was "Numismatic Headlights" in which Heath wrote a brief biographical sketch of a contemporary numismatic personality accompanied by a halftone (photograph comprised of many small dots) illustration. Volume 5 only contained two "Numismatic Headlights"

Volume 4, No. 1: January 1892. Halftone plate of Lyman Low with brief biographical sketch ("Numismatic Headlights No. 1").

Volume 4, No. 2: February 1892. Halftone plate of S.H. Chapman with brief biographical sketch ("Numismatic Headlights No. 2")

The missing issue, Volume 4, No. 3: March 1892, contained a halftone plate of Ed. Frossard with a 2 page biographical sketch ("Numismatic Headlights No. 3")

Volume 4, No. 4: April 1892. Halftone plate of Joseph Hooper with brief biographical sketch ("Numismatic Headlights No. 4")

Volume 4, No. 5: May 1892. Halftone plate of Joseph Leroux with brief biographical sketch ("Numismatic Headlights No. 5")

Volume 4, No. 6: June 1892. Halftone plate of David Harlowe with brief biographical sketch ("Numismatic Headlights No. 6")

Volume 5, No. 1: July 1892. This issue with a halftone and biographical sketch of Charles Tatman.

Volume 5, No. 3: September 1892. This issue with a halftone and biographical sketch of Herbert Morey.

The lack of the April 1892 issue is peculiar as we have handled three other bound volumes including volumes 4 & 5, each lacking this same issue. We must emphasize the excellent and unusually so, condition of the individual issues offered here; they are each extremely nice, fully usable, and not at all brittle.

174. [American Numismatic Association] Heath, George F. THE NUMISMATIST and Year Book for 1892; Volumes 4 & 5. All 12 monthly issues. January to June; & July to December 1892. 12mo, recent black cloth. None of the original paper covers or the advertising leaves at the end of each issue are present. The contents are disbound from the cloth binding. (225.00)

The portrait plate of Charles Tatman in the July 1892 issue is not present. Sadly, while the text of each of these rare volumes is otherwise complete, the paper covers and the advertisements were never bound in. Still these are very nice copies. With rebinding, this would be a Fine copy.

175. American Numismatic Association. 1971 WASHINGTON. AMERICAN NUMISMATIC ASSOCIATION CONVENTION PHOTOGRAPH. 1971, 80th Anniversary Convention. 37 1/2 x 9 1/2 inches. No tears, some discoloration in several areas of the white border, a few small wrinkles from folding, no breaks in the emulsion. Fine or better. (100.00)

The 1971 A.N.A. convention photo was apparently the last of the "official" long black & white format. The photograph was taken by Capitol & Glogau photographers. This is only the second copy of the 1971 convention photo with which we are familiar.

176. American Numismatic Association. 1991 CHICAGO. AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL CONVENTION BANQUET PHOTOGRAPH. 1991. Viewable 13 1/2 x 10 3/4 inch color photograph mounted behind non-glare glass in a handsome 18 3/4 x 15 3/4 inch gray and green antiqued wood frame with a fabric and wood innerframe. As New. (150.00)

In Armand's hand on the brown paper backing, "Compliments of Kim Dixon / ANA Membership Director / ANA Chicago 1991 / 100th / John Bergman and I are together / center front of picture / Armand Champa / Dec. 20, 1991." The business card of Kim Dixon, ANA Membership Director taped to the back.

This was clearly the official "posed" A.N.A. convention banquet photo. As a record of the centennial convention, it is especially important. We are not aware of any other official color photos for any other A.N.A. conventions. This is a wonderful photo in a handsome frame.

177. American Numismatic Society. INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910 AND CATALOGUE [of Coins]. 1910. Each is 8vo, with original tan printed CaC. 259, 49 pp. Text illustrations in each. Fine. (50.00)

CHAMPA IV, lot 3063. This is the first, of several different versions, of the catalogue of medals. The catalogue of the coins was issued only in this one version.

A SUPERB 1883 ANDREWS IN A HANDSOME SOLANDER BOX BY ALAN GRACE

178. Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS 1816-1857 FOR THE ASSISTANCE OF THE COLLECTORS. 1883 2nd edition. Oblong 12mo, overlapping blue-gray printed paper covers, in a protective clear plastic cover. All in an Alan Grace crafted solander box: oblong 8vo, blue half

morocco and blue cloth; 4 raised spine binds; gilt lettering in the second and fourth spine panels. 42 pp. The solander box is New. The Andrews is VF. (450.00)

Ex-Bowers & Merena Sussex Sale, (6/90) lot 3948. CHAMPA III, lot 2053. C-S 12242. This copy prior to being housed in the magnificent Grace solander box was one of 8 (!) copies from the Hiram Deats estate offered in the 1990 Bowers & Merena Sussex sale. Armand paid \$852.50 for this superb copy. In Champa III, this copy was referred to as "The finest condition example of the eight copies" This lot was illustrated on the cover photograph on Part III, and also on color plate 1.

This lot was not included in CHAMPA IV. Apparently, the reason is written on a 3 x 5 inch file card, laid in. Written in ink by Armand Champa, "I purchased this[...] Too Rare & Beautiful to Let Go. Rare in this condition."

This truly is a most marvelously preserved example. The Alan Grace solander box is a most worthy housing.

179. Appleton, William [Sumner]. DESCRIPTION OF A SELECTION OF COINS AND MEDALS RELATING TO AMERICA Exhibited to the Massachusetts Historical Society, April 28, 1870. 1870. 8vo, original tan printed paper covers. 16 pp. Covers and contents peripherally chipped, contents disbound, but complete. A reference copy. (75.00)

Reprinted from the PROCEEDINGS OF THE MASSACHUSETTS HISTORICAL SOCIETY. A description and discussion of a variety of coins and medals from Appleton's collection. Highlights include 27 coins from Appleton's collection including the only complete set then known of the New England shilling, sixpence, and threepence. Of particular importance is the discussion of the Nova Constellatio 1000 and 500 unit pieces.

Also included are 23 medals relating to American history including 1644 medal commemorating Francois Christophe de Levi, appointed Viceroy of America, to 1844 "Henry Clay Elected President" medal. Finally discussed are 10 "Revolutionary Peace medals" beginning with the Libertas Americana medal in silver.

A truly rare piece and important of Numismatica Americana which can be significantly improved with rebinding.

180. Bagg, Stanley C. A CHRONOLOGICAL NUMISMATIC COMPENDIUM OF THE TWELVE CAESARS, and a Summary of the Remarkable Events from the Birth of Julius Caesar, B.C. 100 to the Death of Saint John the Evangelist A.D. 100. 1865, 2nd ed. Montreal. 12mo, self-covered. 19 pp. The front and rear leaves are soiled. VG. (75.00)

CHAMPA IV, lot 4192. Bagg, who was one of the founders and a President of the Numismatic Society of Montreal, specialized in European and ancient coinage. A pencilled notation (almost certainly by Bagg) on the title verso places blame for any errors inside on the printers. This same notation appears in the same place on the copy sold by Kolbe in sale 70, (10/11/97), lot 123. This is one of the earliest examples of numismatic writing in Canada. Rare.

181. Bassett, Larry. A COLOR PHOTOGRAPH OF ARMAND CHAMPA, JOHN BURNS AND THE LEGENDARY FIVE-POUND MEATBALL. July 6, 1991. 8 x 9 3/4 inches color photograph. As New. (50.00)

Larry Bassett is another of the fine Pittsburgh numismatists. Wayne Homren, John Burns, and Larry Bassett made a pilgrimage to the Champa library to do research on and for the Western Pennsylvania Numismatic Society.

From the accompanying typed letter, "Dear Armand, I have enclosed the only picture I was able to take of the "meatball". ... I am sorry it took so long. The photo developers at first seemed to lose my order, it was finally returned underdeveloped over a month later, I resubmitted it and it was enlarged fairly well.... It still is a great picture of you and John. I have fond memories of my visit to your home and library with Wayne [Homren] and John. [Signed in ink] Larry Bassett."

The full story of this heroic gustatorial challenge was recounted by Wayne Homren in "THE PITTSBURGH-LOUISVILLE EXPRESS. Taking the 'A' Train to the Armand Champa Library" published in OUT ON A LIMB, Volume V, no. 1, July 1991. Two similar but smaller black & white photos featuring Mr. Burns and the aforementioned meatball on the inside front cover.

182. Bowers and Merena Galleries, Inc. RARE COIN REVIEW No. 100. July / August 1994. 4to, original russet leatherette, gilt; original pictorial paper covers bound inside. 113 pp. Ills. Cornered at both outer top leatherette covers. Else As New. (75.00)

THE LIMITED LEATHERETTE LIBRARY EDITION, Copy 109 of 300. On the limitation label on the front pastedown, signed in green by Q. David Bowers, and in blue by R[aymond]N. Merena.

Inscribed in ink on the front fly, "With all good / wishes to / my fine / friend - / the nucleus to / your next library! / Q. David Bowers / 1/3/95". This issue featured 27 substantive articles by prominent numismatists: Joel Orosz "The first 100 issues of the RCR", 9pp.; Ray Merena; Jim Ruddy, "My Friend 'Q'"; John Ford, "I Remember Wayne Raymond"; Mark Borckardt; Ken Bressett; Jack Collins, "I Remember Walter Breen"; Helen Carmody; Eric Newman, "Half Pence Circulation Problems in Massachusetts in 1750"; Denis Loring, "How to Collect Large Cents"; John Kraljevich, Jr.; Q. David Bowers, and, finally, ARMAND CHAMPA, "THE THRILLS AND EXCITEMENT OF COLLECTING AUCTION CATALOGUES".

While the RARE COIN REVIEW is generally underappreciated as a reference work, this volume is a true festschrift, ranking among the very best of the genre in American numismatics.

NOTE: a copy of RARE COIN REVIEW 1969-1994. An Annotated Index of the First 100 Issues, a quarto sized, card-covered 93-page monograph written by this cataloguer accompanies this lot.

THE RARE LARGE PAPER COPY

183. Breck, Samuel. HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY. 1863 A.C. Kline reprint of the 1843 original. 4to, later Alan Grace half mahogany calf. The original paper covers are present. 33 pp. The contents are slightly waterstained. The later Alan Grace binding is As New. The contents are sound and essentially Fine. (50.00)

CHAMPA II, lot 1097 & CHAMPA IV, lot 3192. THE LARGE PAPER COPY, Number 19 of 50 printed. An additional large paper copy was offered in George Kolbe's 7th sale in 1980. The large paper copy has 3 inch margins.

"In this brief History of Continental Paper Money, I shall endeavor to trace its origin, rapid increase, and downfall; the cause of its depreciation. the honest intention of Congress to redeem it ..."

On the inside front cover, "The following pages contain ... two essays, read by me before the American Philosophical Society on the History of the Paper Currency of the Revolution."

From A.C. Kline's 1863 Preface, "[The 1843 pamphlet] was shortly afterwards re-published, with some omissions in FRAZIER'S MAGAZINE. This Pamphlet has now become of such rarity that its purchase is an utter impossibility."

184. British Numismatic Society. [THE PROCEEDINGS OF THE BRITISH NUMISMATIC SOCIETY, 1903-1912]. Volumes I-X, 1903-1904 to 1913. 4to, later blue cloth binding (by Spink), spine lettered in gilt. About 400 pp. Some collotype plates. Text lls. The covers are nearly fine. The binding is slightly weak. The contents are VF. (75.00)

CHAMPA IV, lot 4199. Each of the "THE PROCEEDINGS" of the British Numismatic Society extracted from THE BRITISH NUMISMATIC JOURNAL, the First Series. The front pastedown has a small label indicating that it was bound by Spink. The volume is particularly useful for the listing of the agenda of each meeting, the listing of the exhibits at each meeting, and for the detailed, frequently illustrated descriptions of the exhibits. Quite useful.

185. [Champa, Armand] American Numismatic Association. ARMAND CHAMPA'S A.N.A. LIFE MEMBERSHIP CERTIFICATE. December 1971. Oblong 4to, imitation parchment. VF. (25.00)

The certificate has a black decorated border with the typeset inscription, "AMERICAN NUMISMATIC ASSOCIATION / Chartered by Congress 1912 / Life Membership / Armand Champa / HAS BEEN ASSIGNED LIFE MEMBERSHIP NUMBER / 775 / BY THE BOARD OF GOVERNORS / OF THE / AMERICAN NUMISMATIC ASSOCIATION". The date, "December 1971" typed in. The A.N.A. seal in gold foil with blue and gold ribbon below. Holographically signed in ink, "John Jay Pittman", President, and "Adna G. Wilde, Jr." Executive Director.

186. [Champa, Armand] American Numismatic Association. ARMAND CHAMPA'S A.N.A. LIFE MEMBERSHIP CERTIFICATE WITH GOLD FOIL. [c.1978]. Oblong 4to, gold foil over white coated stock, lettered in black and gilt. VF. (25.00)

The central gold foil certificate has a gilt decorated border with the typeset inscription, "AMERICAN NUMISMATIC ASSOCIATION / Chartered by Congress / 1912 / Life Membership / [A.N.A. Seal in the middle] / Armand Champa / HAS BEEN A MEMBER SINCE / 1970. Holographically signed in ink at the bottom, "Grover Criswell", President, and Ed Rochette, Executive Director.

CONTACT PRINTS OF RARE AND SPECIAL WORKS IN THE ARMAND CHAMPA LIBRARY

187. Champa, Armand. THIRTEEN (13) SHEETS OF BLACK & WHITE CONTACT PRINTS SHOWING MORE THAN 400 INDIVIDUAL PHOTOS OF IMPORTANT ITEMS IN THE ARMAND CHAMPA LIBRARY. The sheets are dated variously between 7-28-87 and 8-21-87. The sheets are of various sizes: variously from 8 1/2 by 11 inches to 10 by 12 inches. Printed on "Print File Archival Preservers". Each image is 1 3/8" by 15/16". As New. (150.00)

The prints were taken by a local photographer in Louisville. Armand has both the negatives and the only completely set of photographs.

There are 2 shots of each item, thus 200 different items are depicted. Six months before the "Invasion of Louisville" Armand had Tom Mulvaney come in and photograph the "best" the "favorites", the "rare", and the "special".

Armand had personally handprinted cards to describe and to explain many of the items illustrated. These contact prints are the size of many illustrations of numismatic literature depicted in auction catalogues.

188. Champa, Armand. A Photograph Album of Books formerly in the Champa Library. nd. 4to, white vinyl binder housing about 150 three x five inch black and white photographs. VF. (75.00)

CHAMPA IV, lot 3214. One of the first of Armand's attempts to prepare a photographic record of his library. The photographs each have a slight blue tint. Still, the photographs are fully usable. Unique.

"THE MOST VALUABLE ITEM IN MY LIBRARY"

189. Champa, Armand. ARMAND CHAMPA'S VISITORS BOOK. 1985-1993. 4to, mahogany full calf, ruled in blind, stamped in gilt. 46 leaves. Seventeen 3 x 5 inch color photographs of guests in his library are laid in. The calf covers are VF to As New. The contents are VF. (750.00)

CHAMPA IV, lot 3215. For the "Invasion of Louisville", Armand's open house during the 1988 A.N.A. Convention in Cincinnati (about 90 minutes north), Armand had Alan Grace create a leather bound book with blank leaves inside. Armand requested that his guests "sign-in". Most of the guests not only signed but also wrote personal comments. After 1988, Armand would also request his library guests to sign-in.

During the "Invasion" I asked Armand what he would choose if he could only save one book in his library from fire (not the most brilliant question ever posed). He responded quickly that it would be the "guest book" as his friends were more important to him than any book he owned or would ever own. In later years and in several conversations, Armand repeated this to me. I can remember his saying that he would pore over this volume whenever he felt "down".

There is probably no one volume extant which has signatures of more prominent contemporary numismatic bibliophiles and/or numismatists. Among the signers: Frank and Laurese Katen, Eric Newman, John Bergman, Remy Bourne, Robinson Brown, Grover Criswell, Dan Hamelberg, Margo Russell, Bill Swoger, Bob Vail, Doug Winter, Dennis Mendelson, Jules Reiver, Barry Tayman, George Fuld, Mark Auerbach, Jess Patrick, Wayne Homren, Charles Horning, Del Bland, Charles Davis, Nancy Green, John Burns, Gordon Frost, John Huffman, Cal Wilson, P. Scott Rubin, Martin Gengerke, Bob Wester, Michael J. Sullivan, Judge Roger Persichilli, Jack Collins, Jeff Peck, Bob Zavos, Dick Punchard, Denis Loring, Myron Xenos, and Ken Lowe.

190. Chapman, S. Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Undated reprint of the 1926, 2nd ed. 4to, blue buckram, lettered in gilt. 29 one-sided photocopied pages of text. 4 glossy photographic plates of the original collotype plates. Fine. (200.00)

"Bob Shalowitz / EAC" in gilt on the lower right hand side of the front cover. Mr. Shalowitz's EAC nickname is "Mr. 1794". This "reprint" is most important for the high quality photographic reproductions of the original matte collotype plates. The "cent" images on the original plates are 28mm.; the images here are each 25mm.

This reprint is sufficiently scarce that Denis Loring who has done a census on the original 1926 Chapman was not familiar with it.

A HANDSOMELY BOUND, VIRTUALLY COMPLETE SET OF THE GREYSHEET

191. Coin Dealer Newsletter. THE COIN DEALER NEWSLETTER, A Monday Morning Report on the Coin Market. 1963-1994. 32 volumes bound in 20. Each is 4to, linen (the first 15 volumes in gray, the last in beige) with matching spine labels. All Monthly Summaries (from the first in August 1976) and Quarterly Supplements (from January 1992) are present. Some issues were 3-holed prior to being bound herein. The bindings are As New. The contents are generally VF or better. (450.00)

CHAMPA III, lot 2225. Apparently lacking only the June 21, 1963 (which may not have been issued) for completeness.

The "Greysheet" has been the authoritative dealer pricing guide virtually since its inception, the inaugural issue being dated June 14, 1963 titled NATIONAL COIN BROKERS BULLETIN. Commercial numismatics and "coin dealers" would be lost without their "Greysheets". The range of listings have increased significantly from the relatively modest beginning. Perhaps no greater compliment to its influence is that Q. David Bowers produced a book specifically devoted to this newsletter. Now "bid" and "ask" are ubiquitous at every coin show. Such a comprehensive offering, especially so attractively housed, is decidedly rare.

Of numismatic note is that generally each "Monthly Summary" begins with either a worthwhile 2-page article written by a prominent numismatic personality or expert about a specific coin, coin series, or market analysis. [Editorial comment: The complete series of articles from each "Monthly Summary" deserve to be published in an anthology.]

NOTE: the buyer of this lot should be prepared for the costs associated with the shipping weight of this lot.

JACK COLLINS' UNIQUE MANUSCRIPT FOR THE MAGNIFICENT ROBBIE BROWN CATALOGUE

192. Collins, Jack. Original Typescript Draft for the Superior Stamp & Coin Auction Catalogue of the ROBINSON S. BROWN, JR. Collection of Large Cents 1793-1857, September 30-October 1, 1986. nd. Original typescript, 330 leaves of 8 1/2 by 14 inch legal paper, in a superb Alan Grace folio-sized full morocco solander box, 4 raised spine bands; red morocco spine labels in panels 2 and 4; a matching front cover label; all labels lettered in gilt. The last 70 leaves are extensively annotated in red ink. The box is As New. The contents are essentially VF. (1000.00)

CHAMPA II, lot 148, the spine of the solander box is illustrated in color on plate XII. CHAMPA IV, lot 4036.

Signed by Jack Collins, "To Armand Champa / Warmest personal regards / Jack Collins" and by Robinson Brown, "So glad to see this book back here in Ky. / Robinson S. Brown 9/24/87". On a laid in, notarized letter signed by Collins and dated May 4, 1988, Collins stated that he was the "sole and exclusive author of a manuscript commissioned by and for Superior Galleries ..." of the Robinson Brown collection of large cents. Collins also states that he "sold the manuscript to Armand Champa in early 1987" and that "the aforementioned manuscript is the only ORIGINAL typescript."

This is a magnificent archival record written by the late prominent bibliophile, writer, and collector (and superbly housed) of one of the finest catalogues of one of the great large cent collections in American numismatic history. Unique.

193. [Criswell, Grover]. Black and White Photograph of GROVER CRISWELL, Inscribed to Armand Champa. April 17, 1990. 7 3/4 x 9 3/4 inch black and white photograph. VF. (35.00)

A mustachioed, goateed Criswell facing front. Inscribed in cursive in black marker on the lower right, "To Armand C. / Warm Regards / Grover C." On the blank reverse in Armand's hand, "Grover Criswell / Recieved [sic] / 4-17-1990 / A.C. [or a scrawled 'Champa']"

194. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1890, original edition. 8vo, original brown printed CaC. 115 pp. Ills. 2 fold-out charts. 4 line drawn plates. The original card covers are taped at the spine, else Fine. (50.00)

C-S 12281. Doughty's work was essentially an unrevised reprint of the series written in 1887 by David Proskey in Scott's COIN COLLECTOR'S JOURNAL. The text covers the early dates with two added fold-out charts of "Types, Dies, Variations, and Combinations" of the cents from 1816 to 1839 and "Types and Variations" from 1840 to 1857.

195. Edwards, Jonathan. CATALOGUE OF THE GREEK AND ROMAN COINS IN THE NUMISMATIC COLLECTION OF YALE COLLEGE. 1880. 8vo, original brown cloth, gilt. 236 pp. Fine. (75.00)

A meticulous, systematic cataloguing of the university holdings by weight, metal, size, description, and donor of 3328 ancients, including 1700 Roman Imperial coins. Also issued in card covers, the cloth-covered version is clearly preferable and also scarce. A nice copy.

196. Elder, Thomas L. REMARKABLE COLLECTION OF GREEK TETRADRACHMS: 300 Silver Coins of Alexander the Great in the Collection of THOMAS L. ELDER nd (c.1911). Six (6) folio sized (45 by 39 cm.) collotype plates illustrating the obverses and reverses of 300 ancient Greek coins. Some descriptive text on plates 1 and 3. The plates are rolled in a tube. Fine. (100.00)

At the bottom of the first plate, Elder noted, "Unearthed during the Spring of 1908, at Demeinour, near Alexandria, Egypt. Total pieces found, 18,000, including 400 coins of the Ptolemaic kings. The pieces shown in these plates were selected from 2000 of the find, recently imported to America."

Each plate shows 100 coins, arranged in 10 columns of 10. The odd numbered plates show the obverses. The even numbered plates the reverses.

These original plates have been stored in a rolled position for many years. Ideally, they should be mounted under glass frames. Scarce, especially so choice.

197. Gutttag Brothers. GUTTAG'S COIN BULLETIN, Volumes 6 & 7. 1926-1927, complete in 14 monthly issues. 8vo, self-covered. 160 & 140 pp. Fine to VF. (60.00)

Considered to be a complete set of this periodical which is infrequently offered. The previous numbered volumes were not in this format. Quite a nice set.

198. Harriman, Allen. (Editor of Coin Dealer Newsletter) The First Five (5) Volumes Complete of THE CURRENCY DEALER NEWSLETTER. A Monthly Report on the Currency Market. 52 consecutive monthly issues from September 1980 (Volume 1, no. 1) through December 1984, (Volume 5, no. 12). Each is 8 1/2 by 11 inch typescript on tan and subsequently on green paper. Each is 8 pp. Occasional cover illustration. Each is horizontally tri-folded as mailed. Fine and VF. (75.00)

Rare so complete. Volume 1 consisted of 4 monthly issues. Volume V, no. 10 is on original yellow paper. With Volume 5, no. 11, the issues are printed on green paper.

199. Homren, Wayne (photographer). CARNEGIE LIBRARY A.N.A. PITTSBURGH 1990. 8vo, cream leatherette binder. 16 color photographs. VF to As New. (50.00)

At the 1990 A.N.A. convention, Wayne Homren arranged a visit for about 16 numismatic bibliophiles to the rare book room of the Carnegie Museum to see the donated library of George Clapp. Among the highlights of this little-known, rarely viewed, and generally uncared-for library was a set of the first 6 volumes of THE NUMISMATIST (lacking one leaf), discovered there by John Burns. 11 of the photos are exclusively of book-lined shelves. While this album may not have a large number of historically important photos, the photos are of sufficient quality to identify many of the titles, necessary as this collection has apparently not been catalogued.

A note about the first 6 volumes of THE NUMISMATIST in the Carnegie library. At his own cost, Armand had Alan Grace reproduce the missing leaf, and rebind the set in full leather in a matching slipcase. Several photos show Del Bland perusing files of correspondence and notes from George Clapp.

200. Kolbe, George Frederick. 44 ITEMIZED INVOICES TO ARMAND CHAMPA FOR PURCHASES FROM KOLBE AUCTIONS AND FIXED PRICE LISTS FROM NOVEMBER 6, 1976 THROUGH OCTOBER 17, 1991. But for an occasional photocopied invoices, all are original. Fine. (200.00)

These itemized invoices are the only primary source for establishing pedigrees and Armand's original purchase price for \$234,000 worth of numismatic literature in the Armand Champa library. Included are invoices for the classic 1981 Champa/Essex/Lee sale and the Ted Craige sale.

This is an unique, irreplaceable record for the researcher and the archivist of numismatic literature in general, and of the Armand Champa library in particular.

201. Kolbe, George Frederick. 25 ITEMIZED INVOICES TO ARMAND CHAMPA FOR PURCHASES BY PRIVATE TREATY FROM GEORGE KOLBE FROM JANUARY 1977 THROUGH AUGUST 1991. All are original. Fine. (100.00)

As with the above lot, these itemized invoices are the only primary source for establishing pedigrees and Armand's original purchase price for over \$35,000 worth of numismatic literature.

Included in these invoices are the classic Mickley diaries, the extremely rare plated Woodside, the 1842 Eckfeldt and DuBois with gold samples, the 1923 edition of Chapman's cents of 1794, an 1869 Maris on 1794 cents, and Volumes 1-6 of MASON'S COIN AND STAMP MAGAZINE.

For the lover of numismatic literature, this lot and the one above supplement the usefulness and historical nature of the four Bowers & Merena Armand Champa library catalogues.

202. [Kreisberg, Abner]. A Black & White Photograph of ABNER KREISBERG Inscribed to Armand Champa. May 2, 1986. 8 x 10 inches, unmounted. VF. (35.00)

Kreisberg, seated, facing left in short-sleeved shirt and bowtie, looking at a coin at his desk. Inscribed in ink on the lower right of the photograph, "5/22/86 / To my friend / Armand / Champa / Sincerely / Abner Kreisberg".

A RARE PRESENTATION COPY TO EDWARD COGAN FROM THE AUTHOR OF THE 1869 MARIS

203. Maris, Edward. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN 1794. 1869. 12mo, contemporary flexible maroon cloth covers. 15, (1) pp. ills. Fine (2000.00)

CHAMPA III, lot 2446 & CHAMPA IV, lot 3775. Inscribed in cursive in ink on the front fly, "Edward Cogan / with the author's regards". The inscription is illustrated above CHAMPA III, lot 2446.

Only 100 copies of the 1869 first edition were published of which it is estimated that only 20 are extant. Of those, few others are signed or inscribed much less in this special binding. The inscription is on an additional flyleaf that is not in the regular paper-covered edition.

This was the first separately published treatise on American large cents (and half cents). In fact, Davis in Champa III noted that this pamphlet was the "first separately published work to classify the die varieties of any denomination of American federal coinage." Maris classified 39 varieties in this initial effort. Also of note were the names Maris assigned each variety: Egeria, Venus Marina, the Patagonian, and Diana, for example. Several of his "names" remain today: The Double Chin, the Coquette, and The Roman Plica, among others.

204. [Mehl, B. Max.] A Fine Studio Photograph of MEHL in his Moslah Potentate Shriner Fez. c.1938. Housed in 10 1/2 x 13 1/2 inch studio card folder, the viewable portion of the sepia toned photo is 7 1/4 x 9 1/2 inches. The studio folder section housing the photograph is separated from the blank card front cover. The photo is VF. (75.00)

CHAMPA III, lot 2485. CHAMPA IV, lot 3782. This may have been lot 801 in George Kolbe's 1983 Ted Craig sale, "The Doctor Ron Stocker Collection of B. Max Mehl Memorabilia", where George notes that the photo was taken by Guy N. Reid. An inked presentation inscription in the lower right hand corner, "With every good wish to / Morty Williamson - / a Royal Noble and / a Royal friend / B. Max Mehl.

205. [Mehl, B. Max.] Framed Pen and Ink Portrait of Mehl surrounded by Three Smaller Renderings of Mehl at Work. c. Mid-1930's. The viewable area of the portrait and renderings is 16 1/4 x 20 inches surrounded by a white matte behind non-glare glass framed in a 22 1/2 x 26 1/4 black anodized aluminum frame VF. (100.00)

CHAMPA III, lot 2489. CHAMPA IV, lot 3783. Created and signed by Jack Moranz, this is a handsome rendering in the style that formerly was used to accompany a feature article in a newspaper or magazine. We surmise that this particular illustration accompanied an article written about Mehl in a local or regional newspaper. This is clearly an original. It formerly hung in Champa's library.

206. [Mehl, B. Max.] Two (2) 1992 Matted and Framed Color Photographs of Mehl's "NUMISMATIC CO. OF TEXAS" Building in Fort Worth. 1992. Each photograph is in color with a viewable area of 15 1/2 x 19 1/2 inches matted and mounted behind glass in 22 1/2 by 26 1/2 inch brown wood frames. As New. (150.00)

CHAMPA III, lot 2487, CHAMPA IV, lot 3787. Two shots of the building on the corner of West Magnolia and South Henderson St. Most importantly is the shot of the doorway and on the arch with the Mehl Fugio cent symbol above "Numismatic Co. of Texas" and underneath, "B. Max Mehl (the "B" and the "e" are missing), and the address, "1204" to the side. Visible through the glass on the wooden door is a bill affixed to the plywood behind, "Warning. Do Not Occupy or Use" (this bill is on two other doors). The other shows the entire building.

In late March 1992, a group of numismatic bibliophiles each received a rather amateurishly prepared mimeographed announcement (and deliberately prepared so) that M.N. Daycius (George Clapp recommended to Mehl that he adopt "mendacious" as his buyer code after the latter's issuing of the George French FPL of large cents) Galleries of Fort Worth, Texas would be auctioning literature that apparently was the Max Mehl Library. In what was a wonderful and most effective hoax, many of the recipients made hurried and furtive preparations to fly to Fort Worth for this "auction".

After the hoax was revealed, Armand asked Paul Whitnah to take a series of photographs of the Mehl Building as it stood in 1992. Armand with the assistance of other prominent numismatists began to investigate whether the entrance and Mehl Building could be restored as an historical site, or even if the doorway and entrance to the Mehl building could be transported to the A.N.A. Museum, restored, and exhibited.

A "NARAMORE" IN A RARE FORMAT

207. [Naramore, Robert C.] NARAMORE'S UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR BY PHOTOGRAPHIC COPIES OF THE CIRCULATING NOTES ISSUED BY ACT OF CONGRESS TAKEN FROM PROOF IMPRESSIONS ON FILE IN THE UNITED STATES TREASURY DEPARTMENT, Published by permission of Hon. H. McCulloch, Secretary, U.S. Treasury. By the American Photograph Co., Bridgeport, Conn. 1866. In a later folio binder, red half morocco and marbled boards: mounted on a large cardboard sheet, an original folio-sized photographic plate depicting the obverses of 18 Legal Tender and National Currency notes reduced in size to 25% of the originals. A brass eyelet at the top. Facsimiles of letters on the back of the cardboard. The bottom row of notes show some rub affecting the images, most heavily to the image on the lower right. The folio binder is VF. The Wall Chart "Naramore" is Fine. (600.00)

CHAMPA II, lot 1394 & CHAMPA IV, lot 3815, illustrated above the lot description in each catalogue. A facsimile letter on the back of the card attests to Secretary McCulloch's granting permission to produce photographs of the notes to the American Photograph Co. Also, present on the back are reproductions of congratulatory letters.

In Kolbe's Sale 44 (John Adams library), June 1990, the annotation of lot 453 (a "Naramore" in the leather holder), "A small number of wall charts were also issued, apparently for use by financial institutions ... with an ornate title, this rare variety has brass eyelet at the top for hanging."

Issued in 1866, the photographs of U.S. paper money are among the earliest numismatic photographs ever, preceding both the Levick plate of large cents in the AJN and in Cogan's Mackenzie collection by 3 years. Photographs of Dudley Child's large cents were produced in 1866, but were issued in extremely limited numbers.

JACK COLLINS' ANNOTATED COPY

208. Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816-1857. 1956, 2nd edition. 4to, maroon cloth, gilt. 280 pp. Ills. 11 plates. The covers are heavily worn and repaired at the spine with duct tape. A reference copy. (100.00)

CHAMPA IV, lot 3826. C-S 12326. Numerous pencilled notations from the recently deceased Jack Collins, both an advanced collector of and a superb cataloguer of large cents. With this copy, one is buying Jack's research, not the condition of the book.

209. Paquet, F.X. ILLUSTRATED CATALOGUE & PRICE LIST OF MEDALS, CHECKS, AND COMMUNION TOKENS, OF OTTAWA & DISTRICT. January 1893. 8vo, later blue cloth, original blueprint leaves. Title page, 1, 3-42, 1, 3, 30 leaves in blueprint. Fine. (100.00)

CHAMPA IV, lot 4231. Ex-Libris Arthur Graham. From "A PIONEER OTTAWA NUMISMATIST" by J. Graham Esler in the anthology NUMISMATIC OTTAWA, 1982, edited by R. Paul Nadin-Davis and Frank Fesco:

It does not appear that the Illustrated Catalogue was ever published. The copy in the library of the National Currency Collection consists of individual blue pages, with white line drawings and lettering, which were subsequently bound. The late Fred Bowman, the most painstaking of Canada's modern numismatic scholars, states in his Encyclopedia that Paquet's catalogue was never published. [pp.12-14]

Also, quoting from Darryl Atchison, of Carrigaline, Ireland who is the "point man" for a Canadian numismatic bibliography, a work-in-progress, and who also has a copy in his library, "Never published, however given that the author was a draftsman by profession, he printed the prototype himself."

210. Potter, Elisha and Sidney S. Rider. SOME ACCOUNT OF THE BILLS OF CREDIT OF RHODE ISLAND FROM THE FIRST ISSUE IN 1710 TO THE FINAL ISSUE 1786, with twenty illustrations. 1880. 8vo, original blue printed paper covers. xii, 229 pp. 20 plates: one is an authentic signed and numbered Eight Dollar note, dated July 2, 1780 mounted in a cellophane window with both the obverse and reverse visible. The covers are peripherally chipped, else Fine. The contents are better. (250.00)

RHODE ISLAND HISTORICAL TRACTS No. 8. Rider's substantially expanded and updated version of Potter's 1837 A BRIEF ACCOUNT OF EMISSIONS OF PAPER MONEY MADE BY THE COLONY OF RHODE ISLAND, with illustrations of paper money from the former's collection.

211. Raymond, Wayte (editor). THE COIN COLLECTOR SERIES, All 12 issues. 1940-1942. Each is 8vo, the first 10 with matching printed russet CaC, the last two with printed cream CaC. IIs. Fine. (100.00)

Many of these illustrated monographs are still widely used as references, several have become quite scarce. Among the more popular monographs: U.S. COMMEMORATIVE COINS, by Stuart Mosher; EARLY MEDALS OF WASHINGTON; STANDARD PTOLEMAIC SILVER, by Edward T. Newell; UNITED STATES CENTS 1804-1814, by George H. Clapp; and COINS AND TOKENS OF CANADA.

Several others are devoted to Latin American coinage: COINS OF MEXICO - Silver and Copper, 1536-1939; COINS OF CENTRAL AMERICA - Silver and Copper, 1824-1940; COINS OF SOUTH AMERICA - Silver and Copper; COINS OF THE WEST INDIES, including the Cut and Counterstamped Pieces

Many of the monographs have inkstamped impressions of Doran K. Samples of Ronceverte, WV. This is a nicely matched set.

A RARE INTERLEAVED COPY OF THE FIRST EDITION

212. Raymond, Wayte. COINS OF THE WORLD. THE STANDARD CATALOGUE OF TWENTIETH CENTURY ISSUES. 1938, 1st ed. 8vo, green cloth, 232 pages interleaved with graph paper. Numerous text annotations. The covers are VG. The contents are Fine. (150.00)

THE SPECIAL INTERLEAVED EDITION. Ex-Howard Gibbs, signed in ink on the front pastedown. This copy is especially collectible for the annotations by Gibbs, a legendary Pittsburgh numismatist.

For nearly 30 years afterward, this remained the systematic standard cataloguing for world coins. And prior to this work, the standard references were the various Scott catalogues and reprints (all with line-drawings) in the early years of the century, and the 1921 Jenks catalogue (for those who could afford a copy). Only a few copies of the interleaved edition were prepared. Rare.

213. Raymond, Wayte. COINS OF THE WORLD. THE STANDARD CATALOGUE OF TWENTIETH CENTURY ISSUES. 1938, 1st ed. 8vo, green cloth. 232 pages interleaved with graph paper. Fine. (150.00)

THE SPECIAL INTERLEAVED EDITION. Another as above, in slightly better condition, and without annotations. Only in a library such as Armand's would one encounter two copies of this rare edition.

A PRESENTATION COPY OF THE DELUXE LEATHERBOUND INTERLEAVED EDITION TO F.C.C. BOYD

214. Raymond, Wayte. STANDARD CATALOGUE OF UNITED STATES COIN AND CURRENCY. 1934, 1st ed. 8vo, full red morocco, panelled and lettered in gilt, marbled endpapers; interleaved throughout with graph paper. 173 (5) pp. IIs. Some interior pencil marks and notations. Fine with the contents better. (500.00)

THE DELUXE LEATHERBOUND INTERLEAVED EDITION. Swann Galleries 1976, CHAMPA II, lot 1424 & CHAMPA IV, lot 3873. Inscribed in cursive in ink on the flyleaf facing the title page, "Freddy / Best regards from / Wayte."

Bookplate of Armand Champa affixed to the front pastedown. The section devoted to private gold has many pencilled price notations.

Kolbe noted in the annotation under the copy he sold in sale 26, lot 593, "One of only a few copies issued" Amazingly, in his Sale IX, (12/15/84) Wilson sold TWO copies of this deluxe interleaved edition (lots 127 and 183).

Raymond's STANDARD CATALOGUE is an historic work, issued in 18 editions through 1957. The deluxe leatherbound interleaved edition of the first edition with a presentation inscription is truly a special piece of American numismatic literature.

As Wilson stated in 1984 lot 127, "An unusual chance to obtain a true American classic of the 20th century."

215. Rhode Island Numismatic Society. CONSTITUTION AND BY-LAWS OF THE RHODE ISLAND NUMISMATIC ASSOCIATION. Adopted February 1864. 186. 16mo, later [Alan Grace] green half calf, green cloth, gilt; original tan printed paper covers bound in. 10 pp. Additional blank leaves bound in for bulk. The back paper cover is soiled. Pencilled Dewey decimal number and inkstamped "Card Catalogued" on the title page. Blindstamp of the Essex Institute on the title page. The Alan Grace binding is As New. The original copy is Fine. (75.00)

The "F" instead of "S" is as it appears on both the original front cover and the title page. The original copy of the constitution and by-laws of one of the earliest numismatic organizations in this country is a wonderful and rare piece of Numismatica Americana.

216. Rhode Island Numismatic Society. CONSTITUTION AND BY-LAWS OF THE RHODE ISLAND NUMISMATIC ASSOCIATION. Revised Edition. 1868. 16mo, later [Alan Grace] green half calf, green cloth, gilt; original tan printed paper covers bound in. 10 pp. Additional blank leaves bound in for bulk. Pencilled Dewey decimal number on the front cover. The Alan Grace binding is As New. But for the back cover having a chip out of the

top outer corner, and some slight soiling on the front cover, the original copy is VF with the contents virtually pristine. (75.00)

AS ABOVE but the 1868 revised edition. Written in ink on the top of the front cover, "Complements [sic] of the Association". Again, a wonderful and rare piece of Numismatica Americana.

**RICHARD HOBLYN'S ANNOTATED COPY OF SANDHAM'S 1869
COINS, TOKENS, AND MEDALS OF THE DOMINION OF CANADA**

217. Sandham, Alfred. COINS, TOKENS, AND MEDALS OF DOMINION OF CANADA. 1869. 12mo, later pebbled brown cloth over boards, brown cloth binding tape at spine. 72 pp. 8 lithographic plates. Line-drawn text illustrations. Numerous neat pencilled annotations in the text. The first 3 leaves are disbound consisting of two free flyleaves (see below) and the engraved frontis of medals. The contents while typically discolored are essentially Fine. (200.00)

CHAMPA III, lot 2379. Engraved armorial bookplate of Richard Hoblyn on the inside front cover. Signed in ink on the front fly, Richard A. Hoblyn / 12 May 1875. An unique, neatly inked 29 item alphabetical index from "Abbreviations" to "Victoria Bridge Medal" on the verso of the free fly in Hoblyn's hand. Hoblyn's annotations include marginal notations in the "Introductory Remarks" of what plates two items appear; check marks in the margins (items he owned or had seen?), a seventh listing in superb calligraphy on page 19 "Prince Edward Island" of the 1871 one cent; notations of "rare" after various items; a marginal notation by anchor money, "Probably struck for Mauritius". Richard Armstrong Hoblyn was a fellow of the Royal Numismatic Society. His article "An Unpublished Copper Coin. A Copper Coin of Elizabeth I" appeared in the SPINK NUMISMATIC CIRCULAR in December 1893. Sotheby's conducted two auction which including his material in April 1902 and December 1906.

C-S 8548. Sandham was one of the earliest Canadian numismatists. After the sale of both the Rattray collection in 1866 and the Adelard Boucher collection in 1867, the Antiquarian and Numismatic Society of Montreal renewed its interest in completing the catalogue of "British North American Coins" which it had begun in 1863. The society put the project under the guidance of Joshua Bronsdon, one of the original society members and Sandham. After Bronsdon resigned, Sandham completed the project alone. This is considered to be the first significant work published in Canada about Canadian numismatics.

A photocopied article inserted in a copy which we had sold previously, entitled SANDHAM'S 1896 (sic) CATALOGUE by Michael Curry (the original source of which is unknown) contained the contents of a typed letter by Sandham inserted in a copy of this work in the Ottawa Public Library. Some of the information is of particular note:

Of this work there were 300 copies printed but only 250 were bound. It was anything but a financial success. While it was offered at the absurdly low price of 75 cts. only about 100 copies were disposed of by sale. The remaining copies were given away....

The medals pp 51-66 (excepting 55 to 59) were also prepared from my pen drawings. They are of interest from the fact that they are among the first if not the first blocks prepared by what is now known as photo-engraving, which appeared in a printed book. They were popularly known as Leggotypes after Mr. W.A. Leggo the inventor of the process...

This classic work describes 215 coins and tokens and 42 medals. It also includes a two page appended history of the Numismatic and Antiquarian Society of Montreal.

218. Sandham, Alfred. COINS, TOKENS, AND MEDALS OF DOMINION OF CANADA. 1962 Canadian Numismatic Publishing Institute reprint of the 1869 original. 12mo, pebbled tan card covers. 72 pp. Ills. VF. (20.00)

C-S 8548. Michael Curry's article which was quoted in the previous lot indicated that the reprint was becoming hard to get. This is one of the first substantial references on Canadian numismatics. Not only are copies of the first edition rare, but even the reprint has become most elusive especially in the U.S. This begins with a good 9 page history of Canadian coins and tokens. The most important part of the remainder is a meticulous cataloguing of Canadian pre-Confederation tokens and varieties.

ONE OF THE GREAT RARITIES IN AMERICAN NUMISMATIC LITERATURE

219. Warner, Thomas. COMMUNION TOKENS. 1888. 4to, gray printed CaC. In the original tan thick paper envelope. 39 pp. 2 engraved plates. As New. (500.00)

Ex-Money Tree, sale 26, lot 754. 150 copies reprinted from the AJN. Subtitled, "A Descriptive Catalogue of Medals and Tokens Struck for the Use of Communicants in Different Branches of the American Presbyterian Church". 196 tokens are described obverse and reverse.

One of the great rarities in American Numismatic literature. The finest of three copies from a mini-hoard from the Hiram Deats estate: this copy, a copy in the Myron Xenos library, and a copy traded to Armand Champa and sold in the Champa library sales..

Until the copy in the Armand Champa library came to auction, no known copy had come to market in at least a half century. Missing from the Fuld library sales and all other known sales.

In the spring of 1996 Armand discreetly began again to collect numismatic literature, albeit on a more limited level, generally limited to 19th century American numismatic literature, and the "Attinelli" series. Because of his subsequent fatal illness, he was only in the beginning phase of his new collection.

220. [Wester, Bob]. PHOTOGRAPH OF DR. MONTROVILLE DICKESON. [1860-1870]. 6" by 9" black and white photograph mounted in a 7 3/4" by 10 3/4" tan card photograph mount, the photograph laminated. The photograph is As New. (75.00)

Holographically inscribed in ink on the top and the bottom of the card mounting, "Dear Armand: Wishing you much continued / success in your magnificent pursuit of / American Numismatic Literature! / Best Regards, / Bob Wester / February 10, 1984"

Also in red ink on the reverse of the mounting card, "May 18, 1985 / Prepared especially for : / Armand Champa, / Numismatist

Affixed to the back of the mounting is a photocopy of a Robert Coulton Davis druggist label with the motto translated from the Latin, "A health mind in a healthy body". Also affixed to the back are photocopies of two news clippings. One is about the existence or lack thereof of the 1804 dollar and 1804 half dollar. The other, with 5/60 [May 1860], in ink on the bottom, is titled, "The Numismatic Fever" approximately 400 words about the emerging hobby and passion of coin collecting, "the relative merits of cents of 1809 and those of 1813".

WITH an 8 1/2 by 11 inch photocopied sheet from Bob Wester, "The bichromate print of Dr. Dickeson with his Indian Friend was taken between 1860 and 1870. This photograph was laid in a copy of ... Dickeson's American Numismatic Manual which belonged to ... Davis."

Bob Wester, whose collection of Sylvester Crosby memorabilia was sold by Bowers and Merena in the Chris Schenkel collection in November 1990.

Dickeson, one of the founding fathers of American numismatics, is generally known as the author of THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINIES AND COLONIAL, STATE, AND UNITED STATES COINS, published in three editions: 1859, 1860, 1865; this venerable work was the first attempt to create a reference book covering the entire field of American numismatics. The good doctor was perhaps even more prominent as an anthropologist and archaeologist of Native American culture.

This picture served as the cover of Charles Davis' Catalogue 20, which closed May 19, 1990. The introduction to that sale contains additional information about Dickeson and this photograph.

Davis noted that he used 3 copies of the original print which Wester made for three copies of a deluxe edition of Sale 20. As we had previously sold copy number 3 of 5 presented to Cal Wilson, one must assume that this may be the only other copy of this print extant.

Of great importance, as noted by Davis, the photograph "has claims to being one of the oldest images of an American Numismatist."

TWO "NUMBER 1" PRESENTATION COPIES

221. Xenos, Myron (assisted by K. Michael Lowe). THE INVASION OF LOUISVILLE. A Serendipitous Biblio-Currence. A Visit to the Numismatic Literature Library of Armand Champa A Very Short Story with Lots of Pictures. 1988. 4to, velobound, off-white printed and illustrated CaC with a protective clear plastic cover sheet. 20 pages. 66 ill. New. (50.00)

Copy Number 1 of 15 Numbered Copies, signed on the title page by Myron and me in our respectively inimitable scrawls, also signed by Armand Champa. During the Cincinnati A.N.A. convention on July 23, 1988, Armand and Kay Champa treated about 45 of the most prominent numismatists and numismatic bibliophiles in America (and us) to a full day at the Champa library. Myron took along his trusty Minolta, and snapped his little cheeks off realizing that this was truly a special occasion in American numismatic history (really).

Under one roof at the same time were John Ford, Frank and Laurese Katen, Eric Newman, John and Mary Bergman, Remy and Avis Bourne, Mr. and Mrs. Jules Reiver, Barry Tayman, George Fuld, Mark Auerbach, Ken Barr, Jess Patrick, Wayne Homren, Jeff Rock, Del Bland, Charles Davis, Mr. and Mrs. Vince Alones, Nancy Green, John Burns, Gordon Frost, Jim Adams, John Huffman, Cal Wilson, P. Scott Rubin, Martin Gengerke, Bob Wester, Michael J. Sullivan, Mr. and Mrs. Alan Grace, Judge Roger Persichilli, Jim Adams, Jack Collins, Jeff Peck, Bob Zavos, Dick and Lorraine Punchard, Col. Bill Murray, Carling Gresham, Sande Elinson of the ANS. Apparently John Adams and Denis Loring visited the day before. (the names are listed in order of their appearance in my records.)

Myron assembled the copied photos into a booklet and made them available to our friends for a pittance. By the way, these copied photos are of modest quality. So to make this item truly memorable, Myron, with some help from me, put captions under each photo. These turned out to be rather amusing, somewhat irreverent, a bit witty, and some which by odd happenstance are actually funny.

This copy and the copy below were presentation copies from Myron and me to Armand.

222. Xenos, Myron (assisted by K. Michael Lowe). THE INVASION OF LOUISVILLE. A Serendipitous Biblio-Currence. A Visit to the Numismatic Literature Library of Armand Champa A Very Short Story with Lots of Pictures. 1988. 4to, velobound, orange printed and illustrated CaC with a protective clear plastic cover sheet. 20 pages. 66 ill. New. (40.00)

Copy Number 1 of 50 Numbered Copies, signed on the title page by Myron and me in our respectively inimitable scrawls, also signed by Armand Champa. ANOTHER AS ABOVE but the regular edition.

THE RARE, SPECIAL INTERLEAVED FIRST EDITION REDBOOK

223. Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS, 1947. 1946, 1st edition, second printing. 12mo, original plain grained red cloth, no gilt stamping. 255 pages interleaved with blank sheets. Ills. Vals. Some annotations on the interleaved pages. The maroon cloth on this differs from that on the regular edition. Both the front and rear joints are weak. In red inkstamp on the front fly, "Surplus-5. Library of Congress Duplicate". Both the front and rear joints are weak. Bumped corners. The covers are VG. The contents are Fine. (1000.00)

THE INTERLEAVED EDITION. Ex-Bowers and Merena, 1991 A.N.A. Centennial Auction, lot 4002 (@ \$2090). Also CHAMPA III, lot 2687 (where the spine of this copy is illustrated) & CHAMPA IV, lot 4163. Quoting from the B & M annotation, "Special interleaved copy sent only to contributors which reads like a 'Who's Who of Numismatics'."

Further, "This was probably Stuart Mosher's copy which was meant to be returned to Whitman with corrections, additions, or deletions to update the second edition. There are random notes on the interleaved pages which represent pictorial, spelling, grammatical, and other changes." [B & M, lot 4002.]

In the expansive annotation in Champa III, Davis noted that this is only one of three interleaved copies that can be traced today. Davis also noted several corrections in the Introduction, and the notation of an incorrect illustration for the reverse of an 1825 cent. And that the changes were made in the second edition REDBOOK.

SUMMARY: No title has been more influential to the growth of American numismatic literature than the REDBOOK. It has already passed its 50th anniversary edition. The interleaved editions were sent only to the 14 contributors, and perhaps a handful of other copies were prepared for in-house staff. Including this copy, Davis could only trace three of these special interleaved copies. Here is a special, and maybe unique, opportunity to obtain a truly special copy of an extremely rare special edition.

224. Zabriskie, Andrew Z. A DESCRIPTIVE CATALOGUE OF THE POLITICAL AND MEMORIAL MEDALS STRUCK IN HONOR OF ABRAHAM LINCOLN, Sixteenth President of the United States. 1873. Small 4to, an Alan Grace binding in maroon half calf. 32 pp. Pencil check marks in the interior. VF. (250.00)

CHAMPA III, lot 2699. "Only Seventy-Five Copies Printed". A cataloguing of 189 Lincoln medals - "No President or public man in this country - Washington excepted - has been honored with an equal number of medallic memorials" (from the Preface.) According to our records, this is only the third copy of this work to have been offered since the second part of the Katens' legendary sale of the Fuld Library in 1971. The others were Kolbe, sale 24, lot 962 in 1986; The Money Tree, sale 8, lot 261 in 1990; and this copy.

THE AUCTION CATALOGUES

THE ARMAND CHAMPA LIBRARY CATALOGUES IN THE SPECIAL LIMITED EDITION

225. Auctions by Bowers and Merena. The ARMAND CHAMPA Library, Parts I-IV. November 17, 1994; March 23, 1995; September 10, 1995; November 28, 1995. Each part is matching quarto, black leatherette, lettered in gilt, color illustration affixed to the front cover, blue endpapers; The original card covers are bound inside. 136; 141; 144; 127 pp. 4251 total lots. Copied PRL's for each catalogue. 36 total color plates: 12 in each of the first 3 catalogues. Text ill. New. (200.00)

THE SPECIAL LIMITED EDITION. While the limited library editions of the regular Bowers and Merena auction catalogues are produced in relatively large numbers, the THE SPECIAL LIMITED EDITION of the 4-part Champa sale was produced in very limited quantities. Surprisingly, Armand himself received very few sets.

If you are a numismatic bibliophile, a complete set of the Champa catalogues is a must for your library. The extraordinary, comprehensive Champa library of American numismatic literature will probably never be duplicated: rarities abounded, as did special editions, generally unknown references, and classic references. The 36 color plates are the most attractive illustrations of numismatic literature imaginable. In the extremely scarce SPECIAL LIMITED EDITION, the Champa library catalogues are particularly desirable.

The Champa library catalogues will probably become the de facto American numismatic bibliography.

226. Auctions by Bowers and Merena. The ARMAND CHAMPA Library, Parts I-IV. November 17, 1994; March 23, 1995; September 10, 1995; November 28, 1995. Each part is matching quarto, black leatherette, lettered in gilt, color illustration affixed to the front cover, blue endpapers; The original card covers are bound inside. 136; 141; 144; 127 pp. 4251 total lots. Copied PRL's for each catalogue. 36 total color plates: 12 in each of the first 3 catalogues. Text ill. New. (200.00)

THE SPECIAL LIMITED EDITION. ANOTHER SET AS ABOVE.

227. Auctions by Bowers and Merena. The ARMAND CHAMPA Library, Parts I-IV. November 17, 1994; March 23, 1995; September 10, 1995; November 28, 1995. Each part is matching quarto, with the original glossy card covers, the lettering stamped in gilt, color illustration on each. 136; 141; 144; 127 pp. 4251 total lots. Copied PRL's for each catalogue. 36 total color plates: 12 in each of the first 3 catalogues. Text ill. New. (65.00)

AS ABOVE but the regular card-covered catalogues.

228. Bangs, Merwin & Co. [HENRY BOGERT] Addenda to the Coins, Medals, &c. to be sold at auction. February 28, 1859. 8vo, recent black cloth, gilt, additional blank leaves added for bulk; original self-covered contents bound in. 11 pp. 331 lots. Some marginal pencilled notations. The later covers are As New. The original addenda is Fine or better. (75.00)

CHAMPA IV, lot 3087. "D. Beveridge" in pencilled in cursive on the top of the first page. Attinelli, p. 14, "This collection was catalogued by Mr. Augustus B. Sage". Attinelli also noted that the actual date of this addenda sale was March 5. Among the U.S. offerings were a 1796 dime, and a "unique" 1739 Vermont cent with reverse of English halfpenny. Other interesting colonials and U.S. coins. As a rule, addendas to auction catalogues are rare; this is the first example of this particular addenda that we have offered.

Particularly desirable as any pre-Civil war U.S. numismatic literature is extremely scarce. Also with the upcoming publication of Dave Bowers work on Augustus B. Sage, new attention will be focused on Sage material such as this addenda.

229. Bangs, Merwin, & Co. [Sale 3: JOHN K. CURTIS] Catalogue of a Large and Very Choice Collection of Coins, Tokens, and Medals. June 21-23, 1859. 8vo, recent black cloth, gilt; original yellow printed and illustrated paper covers bound inside. 40 pp. 746 lots with a 333 lot addenda bound in as printed. Lots 62 to 393 & 595-736 are PRICED IN PENCIL. The original catalogue was once vertically folded. The cloth covers are As New. The original catalogue is Fine. (50.00)

Adams, C+. "Complete sets of American Cents and Half Cents, many of them proofs ... Proof Patterns .. Rare [States colonials] All Fine The whole forming the finest collection ever offered in New York" (from the front cover).

Apparently, the cataloguer used "proof" for unc or VF in listing the excellent early gold. "Superb" 1799 cent. "All Fine Proofs (?)" large cents: 1841, 1844-1846, 1848, 1854-1856. Half cents: "Very Fine (?)" and Rare" 1802 half cent; 1856 half cent "Very Rare Nickle (sic)", and proofs of 1836, 1841, 1857. 33 silver proof singles from 1829 to 1859. Many English (Conder) tokens. Quite a rare catalogue, especially so with the pricing.

A RARE PRICED AND NAMED COPY "Is this the Bid Book?"

230. Bangs, Merwin & Co. [JACOB GLOSSER]. Catalogue of a Large Cabinet of Valuable Coins & Medals Selected with much care and cost, comprising many choice specimens of various nations and ages, including some that are very old and scarce, and particularly rich in American Copper Coins and Medals. July 12, 1860. 16 pp. PRICED AND NAMED throughout in pencil. 469 & 80 lots. Small part of top of front cover missing, Heavily waterstained and soiled. Bottom quarter of front paper cover missing. Sound and fully usable, only Good. (75.00)

Attinelli, p.19. Although Glosser was the primary consignor, also consigning (and unlisted elsewhere) were F.M. Bird, C.B. Norton, D.S. Martin, and Allan Rutherford. Some nice colonials, copper, and early type (which then was not early.)

Among the purchasers were Curtis, (probably John K.), Chubbuck, Nichols, Putnam, (Charles) Clay, Groh, and the ever popular Cash. In the Bangs, Merwin & Co. sale of 12/21/64, this sale, named and priced, was called "very rare" and sold for \$1.00, the same as an unc 1794 cent in the same sale.

NOTE: Contemporaneously pencilled on the inside front cover, "No 1 to 365 belonged to Jacob Glosser / 366-388 F.M. Bird / 388" C.B. Norton / Addenda no 1-78 D.S. Martin 79 & 80 Allan Rutherford." Pencilled at the end of the catalogue, "\$447.94 total / 2000 coins". Attinelli does not include the total including the 80 lot addenda. On a Post-It note from Armand, "Is this the Bid Book."

A most important copy as it is both priced and named (listing the name of the purchaser by each lot). Rare.

231. Bangs, Merwin & Co. [A.H. SATTERLEE and GEORGE B. MASON] Catalogue of Coins, Medals, and Tokens. August 7, 1862. 8vo, contemporary half morocco, marbelled boards, extra leaves bound in for bulk; original paper covered catalogue bound inside. 19 pp. 490 lots. RULED IN RED INK, NEATLY HAND-PRICED IN BLUE, Totals Brought Forward at Bottom of Each Page. The contemporary covers are heavily rubbed at the spine; the original catalogue are Fine. (75.00)

CHAMPA IV, lot 3102. Although Attinelli lists the consignors as being Satterlee and Mason, written in a flowing hand in pencil on the first page of the contents is "A.H. Satterlee the whole cat", the second catalogue we have seen thus. A general offering of U.S. silver and copper coins, colonials, storecards, and medals. Many unc bust halves and seated halves. Unc 1806 half cent.

George Lovett who engraved the Confederate cents, advertised on the back cover that medals would be struck in all metals "from dies left with or inscribed by the subscriber." Also the bottom half of the back cover is an advertisement for Henry D. Gerdt's "dealer in coins and medals". This is in quite pleasing condition for such an early catalogue.

232. Beckford & Co., G.W. [2 catalogues in matching contemporary bindings]. Catalogue of Rare American Coins and Medals. July 13, 1864; July 27, 1864. Each is bound in contemporary half morocco and marbelled boards. 7; 7 pp. 227; 236 lots. The second sale is ruled in red ink, PRICED IN BLUE INK. The later covers are worn, probably VG. The catalogues are Fine. (75.00)

The first two sales conducted by Beckford of Boston. Civil War era numismatic literature of any kind is scarce to rare. The second catalogue is rare priced.

233. Chapman, S.H. & H. Supplement to The [CHARLES I.] BUSHNELL Catalogue. March 1883. [The sale held June 20-24, 1882]. 4to, uncut and unbound. Numbered pages 137 to 141. A 12 x 10 INCH AUTOTYPE PLATE. VF. (50.00)

CHAMPA IV, lot 3225. In March 1883 the Chapmans issued a supplement to the Bushnell catalogue which contained their response to the attacks levelled upon the catalogue and also upon them, most notably by Ed. Frossard and William Woodward. The most significant numismatic controversy was over the authenticity of lot 145, the "Good Samaritan" shilling. This supplement contained the autotype plate with the "Good Samaritan" shilling, in addition to the correspondence between Bushnell and Charles Taylor, from whom Bushnell purchased the shilling. The complete story appears in Eric Newman's definitive 1959 ANS monograph, THE SECRET OF THE GOOD SAMARITAN SHILLING.

Plate I with the shilling in question also illustrates a New England shilling and sixpence, and a Willow Tree shilling and sixpence, among the 24 examples of Massachusetts silver from the sale.

234. Chapman, S.H. & H. [Sale 34] [The Four (4) Prototype Plates from the] Collection of Coins ... WILLIAM BOEING ... and A. BRIDGMAN, JR. Esq. The sale held November 27-28, 1891. Unbound. Fine. (85.00)

CHAMPA IV, lot 3233. The four "artotype" (a photographic process) plates are tinted in the colors of the coins. The lot numbers are not printed on the plates. Plate 4 depicts a Humbert \$50.00 slug. Plate 5 depicts Bridgman's silver dollars including a 1794.

The Boeing/Bridgman sale was rated "A-" by Adams with 2 "A" ratings for early silver and German/French. While mostly European coinage, there was an original Confederate cent in nickel (apparently Lovett's own) and a Confederate treasury department seal.

PERHAPS THE RAREST CHAPMAN BROTHERS CATALOGUE

235. Chapman, S.H. & H. [Sale 49] Catalogue of the Postage Stamps of the late JOHN W. KLINE. April 13-14, 1896. 8vo, later [Alan Grace] white quarter calf, white cloth, original card-cover laid on. 48 pp. 894 lots. VF. (150.00)

CHAMPA IV, lot 3239. Adams, C-. "Stamps (A rare catalog)". For those who are collecting rare catalogues, or who are trying to complete a set of Chapman sales, this is quite an attractive copy of a rare Chapman brothers catalogue.

A "PLATED" M.A. BROWN CATALOGUE

236. Chapman, S.H. & H. [Sale 51] Catalogue of the Splendid Collection of M.A. BROWN, Esq., Northfield, Mass. April 16-17, 1897. Later tall 8vo, white half pebbled cloth and white boards, gilt; original octavo, white printed card covers lettered in gilt bound in. 56 pp. 1261 lots. Original PRL bound in. 4 fine PHOTOGRAPHIC reproductions of the original proof plates [of Large Cents]. The later covers are As New. The original catalogue is Fine. (200.00)

CHAMPA IV, lot 3241. Adams, A- with an "A" for large cents, 3 "B+" ratings for proofs, patterns, and early silver, and a "B" for half cents.

Quoting from George Kolbe's Sale 52 (The DENNIS MENDELSON Library), October 17, 1992, lot 71:

With better luck, the M.A. Brown sale would have been the first Chapman catalogue issued with actual photographic prints as plates. Government regulations restricting the visual reproduction of coins and currency were the villain.

Davis noted in CHAMPA IV, lot 3240, "... the original plates were seized by the Treasury Department.... The present set of plates was made from a copy negative taken from the single set of known surviving plates, and while of uneven quality, they still retain value for pedigree purposes."

THE SECOND A.N.A. SALE AUCTION CATALOGUE

237. Chapman, Henry. [ANA Sale 2: 1908, Philadelphia] ANA Convention Sale. Catalogue of a Collection of War Medals and Decorations, American and State Coins, United States Gold, Silver and Copper Coins, Encased Postage Stamps, Canadian Coins, Tokens, Medals. September 30, 1908. 8vo, original white card covers, lettered in gilt. 65 pp. 747 lots. The covers are unglued, nearly separated at the backstrip, and disbound. For wear, the covers are Fine. The contents are VF. (125.00)

Adams, B with a "B+" for Canada. Another copy is offered earlier in lot 30 in the George Hatie consignment.

238. Chapman, Henry. [Sale 15] Catalogue of the Magnificent Collection of European Silver Coins, Medals, Etc. The Property of C.A. BALDWIN. April 20-21, 1911. 4to, original printed white CaC. 147 pp. 1371 lots. PRL bound inside. The covers are peripherally chipped and soiled. The bottom 1/2 inch of the spine is chipped. The covers are Fine. The contents are VF. (75.00)

THE POST-SALE EDITION WITH THE PRICES REALIZED BOUND INSIDE. Adams, B+. Mostly superb crowns, with great emphasis on European and Germanic talers. Also numerous multiple talers and impressive European medals. This sale became one of the major references of the early twentieth century for collectors of foreign coinage. The glued binding is particularly sound.

The Rare Photographic Plates from the Henry Chapman Sale of the REVEREND STANISLAUS SIEDLECKI Collection

239. Chapman, Henry. The Set of 3 Fine Photographic Plates from the REVEREND STANISLAUS SIEDLECKI Collection. [The sale held April 22, 1911. It was a large format catalogue having 61 pages and 819 lots with 3 plates]. Each is quarto, backed by linen, covered by clear plastic. Fine. (300.00)

CHAMPA IV, lot 3265. Adams rated the sale "B+" with an "A" for Europe. For most of the large format sales, 100 sets of plates were produced. The Jenks sale only had 60 sets produced, and the Siedlecki had only 50 sets produced, the fewest prepared for any individual Chapman or Chapman brothers sale.

PLATE I shows ancient Greek gold and silver, British gold. 4 U.S. coins are illustrated: the reverse of a Mormon \$5.00 gold, an 1879 stella, a 1783 Washington cent, and the reverse of a 1907 (apparently) \$10.00.

PLATE II shows European, mostly Germanic gold and silver coins. Only 1 U.S. coin is illustrated, and 1851 U.S. Assay Office \$50.00 octagonal slug.

PLATE III shows European coins and medals. 7 U.S. silver dollars are shown, both obverse and reverse: 1794, both major types of the 1795, 1797, 1802, and 1838 & 1839 Gobrecht dollars.

According to George Kolbe in his sale of the Lester Merkin library, June 15, 1984, in lot 235, "According to the catalogue, fifty copies were to be issued, but it is likely that far fewer copies were actually distributed". Specifically 50 large format plated catalogues were to be issued. The unplated catalogues were issued in small format. As these plates were only with the catalogue, (none were sold separately) the opportunity to obtain a complete set of original plates from this sale is quite special.

240. Chapman, S.H. Nine (9) reprint plates from the [ARTHUR] SARGENT Collection of United States Coins. 1975 B & B reprint plates of the June 20, 1913 original. Octavo. Sealed in plastic, New. (35.00)

Adams rated the sale "B+" with an "A" rating for large cents. Plates III through IX are exclusively large cents: showing the obverse and reverse of 84 cents.

1916 BEMENT Sale in Original Sheets in an ALAN GRACE Solander Box

241. Chapman, Henry. [Sale 29.] Catalogue of the Collection of American and Colonial State Coins, United States Coins and Foreign Crowns, The Property of CLARENCE S. BEMENT Esq. Philadelphia. May 29, 1916. 4to, and entirely unsophisticated copy, folded and collated but unbound, unsewn and untrimmed, housed in a handsome white half morocco box with printed white boards, lettered in gilt. Blank leaf, halftone frontis plate of the George Washington Indian Peace medal, vi, 61, (1) pp. 827 lots. The box is As New. The catalogue is VF. (125.00)

Adams, A-, "Gem cents - some incredible ... 1793 Washington peace medal". With an "A" for large cents, 2 "B+" ratings for colonials and patterns, and 5 "B" ratings for half cents, medals, early silver, Germany/French and Rest of Europe.

Armand Champa had Alan Grace make the box in the style of a hardbound Chapman sale. Printed on the cover, "CLARENCE BEMENT / SALE / One Plate / Uncut & Untrimmed / One of Five Known / H. Chapman / 1916". This is one of five copies thus from the Henry Chapman estate. The box probably cost more than this lot will realize.

See Kolbe, Sale 51, June 5, 1992, lot 1149.

242. Chapman, S.H. [Sale 15] Catalog of the Large Collection of the Gold and Silver Coins and Medals of Ancient Greece and Rome, Europe and America Particularly The Dollars of the World Formed by the late CHARLES GREGORY, Esq. New York. June 19-24, 1916. 4to, original printed CaC, gilt. 199 pp. 3792 lots. PRL. The binding is sound. The covers are Fine or better. The contents are VF. (50.00)

Adams, A with 4 "A" ratings for Private Gold, British, German, and Rest of Europe, and 3 "B" ratings for medals, medievales, and Americas. 140 lots of excellent private, territorial, and fractional gold with 1851 Dunbar & Co. \$5.00 bringing \$1450. Good patterns.

From the back page of the PRL, "The sale was a great success - the European coins averaging European prices of three years ago and many above them. This proves that a sale of European coins with an adequate catalog and plates can be successfully held in this country; and also owing to the war, without European bids." A scarcer catalogue.

243. Chapman, Henry. [Sale 35] Catalogue of the Magnificent Specimens of European Coins in Gold, Silver and Copper. The Property of CLARENCE S. BEMENT, Esq., Part II. June 26-27, 1918. 4to, original printed white quarter cloth and boards, gilt. 93 pp. 999 lots. PRL bound inside. 2 [of 9] FINE AUTOTYPE PLATES. Fine. (100.00)

THE POST-SALE HARDBOUND EDITION. CHAMPA IV, lot 3273. Adams, A- with 3 "A" ratings for British, Germanic/French, and Rest of Europe. Bement had significant collections in a variety of areas. Late in his life he turned to numismatics achieving significant collections also in a variety of collecting areas.

In addition to this sale of his European coins, Henry Chapman offered his superior U.S. collection in May of 1916; Jacob Hirsch's Ars Classica of Lucerne sold Bement's superior ancients in two 1924 sales. In fact, selected Greek coins from the Bement collection had been previously published in 1921 by the ANS.

244. Chapman, Henry. [Sale 35] Catalogue of the Magnificent Specimens of European Coins in Gold, Silver and Copper. The Property of CLARENCE S. BEMENT, Esq., Part II. June 26-27, 1918. 4to, original printed white CaC, gilt. 93 pp. 999 lots. Fine. (65.00)

ANOTHER AS ABOVE but in the regular card-covered format.

245. Chapman, Henry. [Sale 36] ALLISON W. JACKMAN. Catalogue of the Magnificent Collection of American Colonial, State and United States Coins. June 28-29, 1918. 4to, original white quarter cloth and printed boards, gilt. 76 pp. 1141 & 15 lots. Photocopied PRL laid in. Fine. (60.00)

WITH THE SCARCE ADDENDA, numbered lots 1142 to 1156. CHAMPA IV, lot 3276. Adams, A with 3 "A" ratings for colonials, half cents, and large cents. Attributed Washingtonia: 1791 Liverpool halfpenny (4 known); 1792 Roman head cent; 1792 Washington Getz half dollar in silver with a page of provenancing text; another 1792 silver half dollar, ex-Ely; unc 1792 half in copper, EF 1783 Washington Peace medal in silver, Manly medal, Eccleston medal, "Carry Me to Atwood's". 11 Presidential bronze Indian Peace medals from Adams to Buchanan. 53 attributed Hard Times tokens in 6 lots.

Excellent, rare, and important bust silver in all series: 1823/22 quarter (Ex-McCoy and Ely), Fine 1802 half dime (ex-Maris through Harzfeld).

Excellent numismatic literature: first 25 volumes of the AJN, 1876 Attinelli, 1878 Crosby, 1892 Hall, 1869 Maris, 1881 Maris. 25 lots of auction catalogues: 1867 Mickley, plated Bushnell, plated Parmelee

246. Chapman, Henry. [Sale 36] ALLISON W. JACKMAN. Catalogue of the Magnificent Collection of American Colonial, State and United States Coins. June 28-29, 1918. 4to, original white printed CaC, gilt. 76 pp. 1141 lots. Fine. (60.00)

ANOTHER AS ABOVE but the regular card covered edition.

247. Chapman, Henry. Henry Chapman's Invoice from Thomas Elder's LEWIS C. GEHRING Sale. August 26-27, 1921. 2 one-sided invoices of sale purchases. VG or Fine. (30.00)

The Gehring sale (Sale 80, rated "A" by Adams) is famous for offering a nearly complete set of U.S. gold from \$1.00 to \$10.00, INCLUDING mint marked issues.

All entries are written in pencil on an Elder Company Coin & Curio invoice. One sheet curiously lists purchases for "the second session only", lots yet purchases covered lots 9 to 644 (\$207.30 total). The second sheet is for the 2nd day purchases (\$211.55).

This is an important pedigree record, and also a numismatically significant item.

248. Chapman, S.H. United States Half Cents. Collection of the late F.R. ALVORD. The undated (circa 1975) Katman-Rubin reprint of June 9, 1924. 8vo, white printed paper covers. 20 pp. 255 lots. PRL. 5 reprint halftone pls. VF to As New. (35.00)

C-S 12363. Adams, A, "arguably the best collection ever of half cents". Only about two dozen plated Alvord catalogues were originally produced, with many fewer surviving.

231 of the lots are half cents. The superb half cents are meticulously catalogued and attributed with 11 1793s, 26 1794s, 2 1796s (with and without pole), and a complete offering of original proofs.

56 of the half cents are plated (both sides). The remaining few lots are numismatic literature including an 1875 Crosby with the Maris plate, a plated Beckwith, and a plated United States Coin Co. Granberg sale.

THE RARE PLATED EDITION OF S.H. CHAPMAN'S SIMPSON CATALOGUE

249. Chapman, S.H. [Sale 27] The Collection of Cents and Half Cents of the United States Including Coins of the States, Washington Cents, Gold, Paper Money, and Numismatic Books of Mr. F.G. SIMPSON. June 9, 1924. 8vo, later [Alan Grace] full calf, gilt; matching cloth slipcase. 23 pp. 498 lots. 1 PHOTOGRAPHIC PLATE. The contents including the plate lightly cornered at the upper right. Still VF. (1000.00)

CHAMPA I, lot 158, illustrated in color plate VI and in the text in black & white. CHAMPA IV, lot 3300, illustrated in color on the cover photo and in the text in black & white.

The photographic plate illustrates three 1793 large cents and cents from 1795 to 1809. Davis notes no prior offerings in his book of a plated Simpson. The Simpson catalogue even unplated is very scarce.

A RARE LARGE-PAPER INTERLEAVED EDWARD COGAN CATALOGUE

250. Cogan, Edward. [Sale 6, ALFRED B. TAYLOR]: Catalogue of a Very Large Collection of Rare and Valuable American, Together with a Few Choice Specimens of English Silver, and Copper Coins, Comprising Some of the Very Rarest Pieces Yet Offered for Sale. Fine Collection of Store CARDS, Presidential and Political Tokens &c., the Sole Property of Edward Cogan. May 21-22, 1860. 4to, later Alan Grace brown half calf, tan cloth, original gray front paper cover laid on the cloth front cover, interleaved with blank sheets. 52 pp. 1137 lots. The last leaf is soiled. Several of the leaves at the beginning show aging. The half calf binding is As New. The Cogan catalogue is Fine. (400.00)

THE RARE LARGE PAPER INTERLEAVED EDITION. CHAMPA IV, lot 3312. "Eight [Cogan] catalogs, all of which were issued in the 1860 s, come in special editions printed on large paper. ... All eight are so rare as to be virtually uncollectible. A reasonable guess is that only five to ten copies were originally run off." [Adams I, p.18]

Adams, B+ with 5 "B" ratings for half cents, large cents, colonials, tokens and patterns. 1823 25c. Excellent run of quality large cents with early proofs. 15 proof half cents. Good colonials with NE shilling, Lord Baltimore groat, silver Kentucky half cent. Lengthy patterns, many gold. Extensive store cards and politicals. Excellent and rare Washingtonia.

ANOTHER RARE LARGE PAPER EDWARD COGAN CATALOGUE

251. Cogan, Edward. [Sale 10] Catalogue of Edward Cogan's Collection of American and Foreign Silver & Copper Coins, Medals, &c., Fine Numismatic Works, Small Mahogany Coin Cabinet and a Quantity of Paper Money. June 29, 1865. 4to, Alan Grace half calf and boards; original green printed paper covers; in a Mylar sleeve. 16 pages, all but the first leaf printed only on the versos (left hand page). 485 lots. The Alan Grace binding is As New. The original catalogue is Fine. (350.00)

CHAMPA II, lot 1156 & CHAMPA IV, lot 3324, Adams, C, "(Rare catalog)". See the note in the previous lot about the rare Cogan catalogues from the 1860's.

Contents: Libertas Americana in copper. VF 1793 Chain "Ameri". 1794 dollar. 1796 16" half "I think the best yet offered at auction...", remarkably verbose for early Cogan.

Remy Bourne has noted only 4 sales appearances to date for this catalogue. This is a very nice copy in an excellent Alan Grace housing.

252. Conant and Sherburne. [S.H. CHADBOURNE et al] Catalogue of Rare American and Foreign Coins. December 20, 1865. Broadsheet 5 1/4 x 17 1/2 inches. Bound in contemporary half morocco and marbelled boards, additional leaves added for bulk. 208 lots. Horizontal bisecting fold. The side margins have been virtually trimmed away. The contemporary binding is worn and VG. But for the trimming of the margins, the broadside is Fine. (125.00)

CHAMPA II, lot 1161. CHAMPA IV, lot 3354. Attinelli, p.43. Broadside are all rare. Several years ago in a conversation with Armand, he indicated that a particular broadside was "common". When I asked him how many copies of that "common" broadside existed, he said, "Oh, probably nine or ten." Armand indicated that there were four "serious" broadside collectors in the U.S.: a gentleman in New England, one in the Southwest, Dan Hamelberg and himself. He also said that there among the four collectors, there probably were not more, and probably less than 30 different broadsides extant. Armand had about 10 or 12 broadsides in his collection.

27 OF 28 PROTOTYPE COLLOTYPE PLATES OF ELDER'S THOMAS WILSON SALE

253. Elder, Thomas. [27 of 28 prototype colotype plates from the] Catalogue of the Twenty-First Public Sale. The Magnificent Collection of the Late JAMES B. WILSON, Esq. of New York City. The sale held October 5-7, 1908. The plates were never bound. The images are numbered in ink, rather than typeset. The widths of the plates vary from 5 15/16 to 6 3/4; the heights vary from 9 1/32 to 9 5/16 inches. Occasional slight chipping at some edges, and some cornering, each affecting only the very edges or corners of the margins. Still Fine or better. (150.00)

CHAMPA II, lot 1191 & CHAMPA IV, lot 3411. Adams, A+, "Superb silver ... Magnificent cents" with 5 "A" ratings for large cents, proofs, early silver, later silver, and private gold. The only missing plate is plate 1 showing the obverses and reverses of 8 early date eagles and half eagles.

8 plates are of large cents: 6 of the plates are of early dates, showing the obverses and reverses of 54 of 57 early date large cents from lots 971 to 1126 (one lot is numbered 987 1/2). 6 plates depict bust silver in all series, the bust dimes are spectacular.

Unlike the Chapman sales for which over-runs or prototype plates occasionally appear, prototype Elder plates are (using the terminology of the day), "excessively rare". A competent binder could trim the plates to the same size and perhaps mount them on linen. One would then have an excellent set of Wilson plates, a prototype set at that, probably unique. Of course, add to that an unplated Wilson catalogue and you would then have a 96% plated Wilson sale.

254. Elder, Thomas. [Sale 152] The GEORGE C. CARLTON Collection of American Cents, Etc. and Other Properties. December 6-8, 1917. 4to, printed beige CaC. 94 pp. 2327 lots. Fine. (50.00)

THE RARE LARGE PAPER EDITION. Adams, B+ with an "A-" for large cents, a "B+" for U.S. gold, and 3 "B" ratings for proofs, early silver, and private gold. Armand regularly lamented about how the rarity of the special edition large paper Elder catalogues had yet to be reflected in the prices they brought at auction.

AN IMPORTANT ELDER CATALOGUE IN A SPECIAL FORMAT, BOUND BY ALAN GRACE

255. Elder, Thomas. [Sale 221] The SAMUEL HUDSON CHAPMAN Collection, Rare Coins, Medals, Tokens, Paper Money, Numismatic Books. May 20-22, 1929. 4to, later [Alan Grace binding] creme half calf, original white printed card cover affixed to the new binding; white cloth slipcase. 112 pp. 2524 lots. The half calf binding is As New. The catalogue is VF. (100.00)

CHAMPA IV, lot 3435. Adams, A- with ratings in 21 of 25 possible categories with an "A-" for proofs, "B+" ratings for large cents, literature, early silver, and fractional currency.

ONE OF 50 LARGE PAPER COPIES. The large size catalogue and the front cover are in the fashion of the large format Chapman sales, an encomium by Elder.

256. Elder, Thomas. [Sale 221] The SAMUEL HUDSON CHAPMAN Collection, Rare Coins, Medals, Tokens, Paper Money, Numismatic Books. May 20-22, 1929. 4to, later white buckram, gilt; original off-white card covers, lettered in gilt bound inside. 112 pp. 2524 lots. The buckram covers are soiled. The original front card cover is quite discolored from dust (now beige), thus Fine. The interior pages of the catalogue are VF. (65.00)

ONE OF 50 LARGE PAPER COPIES. ANOTHER AS ABOVE.

257. Fisher, Charles. Auction Sale of Rare Coins and Paper Money. August 23, 1934. 8vo, later [Alan Grace] maroon quarter calf, magenta cloth, gilt; original printed pink card covers, bound inside. 38 pp. 1005 lots. The catalogue has a vertical bisecting fold. A slight tear on the foredge of the front fly, which also has a diagonal fold. The later binding is As New. The original catalogue is Fine. (50.00)

"This sale will be held in connection with the A.N.A. Convention on Thursday, August 23rd." 137 attributed large cents: VF 1799, ex-French and Elder. Some other consignments of large cents. A small but choice lot of bust halves, "the finest lot of coins I have ever seen". Some numismatic literature.

While this is not the official 1934 A.N.A. sale, it is most eagerly sought by both A.N.A. and copper collectors.

258. Frossard, Ed. [Sale 46]. Collection of Rare American and Foreign Postage Stamps, U.S. Envelopes, Etc. September 24-25, 1885. 8vo, original printed red CaC. iv, 38 pp. 833 lots. 1 HELIOTYPE PLATE OF POSTAGE STAMPS. The card covers are chipped at the head and foot of the backstrip. "46" in pencil on the front cover, else the covers are Fine. The contents are VF. (75.00)

CHAMPA IV, lot 3498. Adams, B, "Fine Stamps". ONE OF 50 THICK PAPER COPIES. While not numismatic, this plated, thick paper copy is key for the collector of Frossard catalogues. An especially nice, original copy.

HARMER ROOKE Philatelic Auctions from 1958 through 1971, Nicely Bound

259. Harmer, Rooke & Co. 14 Consecutive Years of Philatelic Auction Catalogues from 1958 through 1971. Bound in 14 virtually matching volumes. 8vo, maroon cloth, gilt. One separately bound volume of PRL's for each of the 14 years of sales, oblong 4to, matching maroon cloth, gilt. A few catalogues may have a very few inked marks. Fine to VF. (250.00)

Harmer Rooke was arguably the premier philatelic auction house, certainly among the top rank, in the U.S. The firm numbered its catalogues, much as the early Kosoff and Numismatic Gallery sales, according to each session rather than each sale. So the sales/sessions here are apparently complete from numbers 985 through 1669.

Numbers 1123 & 1124 are not present. It is possible that the sale/sessions never were held as session 1122 ended in mid-December 1960, and session 1125 occurred in early January 1961.

WITH, all 39 Harmer Rooke philatelic sales, unbound, from 1973 through 1977, sessions 1708 through 1852. Some covers have the sessions neatly listed in ink. Most with PRL's.

Thus 19 of 20 years of Harmer Rooke philatelic sales, virtually all with PRL's are present. Clearly important and clearly rare.

260. Harmer, Rooke Numismatists, Ltd. Parts I and II of the Coin Collection of His Eminence the Late FRANCIS CARDINAL SPELLMAN. The sales were scheduled for september 26, 1969 and October 28, 1970. Each is 8vo, with red (part I) and blue (part II) felt covers, gilt. 72 & 36 pp. 878 lots with 3200 additional lots briefly described in 5 separate groups. Profusely plated. As New. (35.00)

The sales were never held being brought by private treaty before each part. These catalogues are in superb condition, quite scarce so nice.

261. Henkels, Stan. V. [Sale 948] Rare Americana Including ... A Large Collection of Colonial and Continental Paper Money Together with an Unpublished History of Same. April 16-17, 1906. Tall 8vo, printed creme CaC. 80 pp. 1144 lots. Ruled in Pencil, PRICED IN RED INK. The card covers are slightly soiled with a 1 1/2 inch chip/split at the bottom of the backstrip. Some pertinent red inked notations on the front cover. Fine with the contents better. (50.00)

NOT IN GINGERKE. While the sale is primarily non-numismatic (books, broadsides, directories, histories, genealogies) the first 63 lots are colonial and continental paper money, virtually all uncirculated. Of note is a folio volume, "NOTES ON CONTINENTAL CURRENCY, WITH SPECIMENS OF THE ISSUES 1775 TO 1779 TO WHICH IS ADDED SHORT SKETCHES, WITH SPECIMENS OF PROVINCIAL PAPER MONEY COMPILED BY FRANK M. ETTING" which the cataloguers note is really Breck's work with additions. This lot is extensively annotated, apparently the Etting work was the 1775-1779 equivalent of a Thian album. Quite scarce.

ARMAND'S COPY OF THE DELUXE LIBRARY EDITION OF THE KATEN LIBRARY SALES

262. Katen, Frank & Laurese. The World-Wide Numismatic Library of FRANK and LAURESE KATEN, Parts 1-6, Sales 76-81. From March 25-26, 1994 through June 14-15, 1996. 4to, maroon buckram, gilt, all original card covers bound inside. PRL's for each sale bound in. 43, 59, 43, 50, 72, 86 pp. 1276, 1902, 1949, 2250, 3169, 3642 lots. 111s. As New. (100.00)

THE DELUXE LIBRARY EDITION. Stamped in gilt on the front cover, "ARMAND CHAMPA / No. 7" (Armand considered "7" his lucky number. Consequently, many presentation copies Armand preferred number "7", instead of number 1. He preferred at auction to be bidder number "7". As a semi-pro baseball player he wore number 7).

For each succeeding sale, the number of lots increased. Nearly 14,200 total lots. While the Champa library and the Katen library were different in concept, taken together there is not much that was significant in American numismatic literature that was missing. Originally, the Katens thought that their holdings could be sold in four sales, it actually took six.

If you believe the Champa sales are necessary to have in your library, then the Katen library sales should be right next to them. And in what better format than the DELUXE LIBRARY EDITION of which slightly less than 100 copies were sold (not just produced, sold).

263. Leonard & Co. [JOHN K. WIGGINS] Catalogue of a Valuable Collection of American Coins and Medals ... Including the 1796 Half Dollar, Rare Pattern Dollars and other Pattern Pieces - 1791 and 1792, and other Rare Washington Pieces in Splendid Condition. May 30, 1860. Recent green boards, gilt; original printed green paper covered catalogue bound inside. 18 pp. 627 lots. PRICED IN RED INK. The board covers are As New. Bookplate of Armand Champa on the front pastedown. But for the front paper cover being slightly soiled, the original catalogue is Fine. (75.00)

Attinelli, p.18, "Mr. Wiggins was a well-known antiquarian bookseller and dealer in rare prints, as well as somewhat of a coin dealer. He was a resident of Boston."

Good early date cents with a "Remarkably fine" 1799 cent going for \$10.00. Good colonials, some with descriptions. Good Washingtonia. priced storecards.

Again, any priced copy of a pre-Civil War catalogue is rare, also as a priced record of a good collection, it is of numismatic significance.

A LARGE PAPER COPY WITH A NON-NUMISMATIC PHOTOGRAPHIC PLATE

264. Sabin, Joseph. [JOHN ALLAN] A Catalogue of Books, Autographs, Engravings and Miscellaneous Articles Belonging to the Estate of JOHN ALLAN. May 2 and the days following, 1864. 4to, 3/4 red morocco and marbelled boards, 5 raised spine bands; the spine decorated in gilt and blind; marbelled endpapers; top edge gilt. 343 pp. 5278 lots. Fine tissue interleaved intaglio frontis of Allan. Ruled in red. PRICED IN BLACK INK, totals brought forward. The covers are rubbed at the edges, corners, and periphery. Still Fine. (350.00)

CHAMPA I, lot 472. CHAMPA IV, lot 3905. Attinelli, p.36. McKay 1025. LARGE PAPER COPY. Purchased by Armand from Thomas G. Boss Fine Books in Boston, August 18, 1989, for \$350.00. Bound in are the photographic facsimile of Benjamin Franklin's Post Office account (lot 3359); portrait of Mr. Paff (lot 3413), facsimile of Washington's letter to the city of New York (3442). Also pasted in at the rear are a bookplate of John Allan, press clippings about the sale, a signed receipt from Allan dated 1817, the title page from the regular, small paper issue of the catalogu, three hand-bills advertising the sale, two Scottish engravings and clippings about the lawsuit brought by New York City to regain possession of the Washington letter.

NUMISMATIC CONTENT: Pages 300 to 309 comprising lots 4232 to 4451 consisted of coins: Chalmers shilling, Lord Baltimore sixpence, Kittanning medal in silver, New Haven medal in silver, Washington funeral medal in silver, Sansom medal in silver, Manly medal, Westwood medal; a case containing seven medals including Washington before Boston, George

Washington by Vivier, 2 of Battle of Cowpens, one of John Paul Jones, "All perfect"; a 2 ounce silver medal of Mary Queen of Scots brought \$130 (!).

David Hirt, the estimable numismatic bibliophile and current NBS board member, in THE ASYLUM, Volume X, No. 1, Winter 1992, pages 6-9, in his article, "The John Allan Library" listed 95 lots of numismatic books in the Allan library, including lot number, title and author, and buyer. Among the more familiar buyers were Appleton, Bushnell, Cogan, Gay, Gowans, King, Kline, Snow, Strobridge, and Ten Eyck.

Allan was a Scottish immigrant to New York City who lived to be 87. At the time of his death in 1863 he had amassed an outstanding and valuable collection of books manuscripts and prints. Ed Cogan's May 25, 1870 sale (incidentally the second numismatic auction catalogue in the U.S. issued with photographic plates) also contained coins "formerly the property of that eminent antiquarian, Mr. John Allan," Attinelli, p. 56.

This is a truly wonderful example of an historically significant American auction catalogue.

265. Sabin, Joseph. [JOHN ALLAN] A Catalogue of Books, Autographs, Engravings and Miscellaneous Articles Belonging to the Estate of JOHN ALLAN. May 2 and the days following, 1864. 4to, contemporary brown half morocco, marbelled boards, five raised spine bands; spine lettered and decorated in gilt; top edge gilt; original card covers bound in; deckle (untrimmed) edge. 343 pp. 5278 lots. Fine tissue interleaved intaglio frontis of Allan, bound with A CATALOGUE OF THE LIBRARY AND ANTIQUARIAN COLLECTION OF JOHN ALLAN, ESQ., WITH THE NAMES OF PURCHASERS AND THE PRICE EACH ARTICLE SOLD FOR. 70 pp. The covers are rubbed at the extremities. Fine. (250.00)

CHAMPA IV, lot 3906. Attinelli, p.36, "Mr. Allan was so noted as an antiquarian as to require no further mention from me." LARGE PAPER COPY. Also as noted in Attinelli, "A supplement was published subsequent to the sale by Mr. Wm. Gowans giving prices and names of the purchasers." Of note in this supplement is an 11 page commentary by Gowans about Allan and the sale. Among the numismatic names who were purchasers of non-numismatic lots were Nichols, Warner, Woodward. Another wonderful example of the legendary Allan collection.

AN IMPORTANT SCOTT SALE WITH THE RARE, COLORED ENGRAVED PLATE

266. Scott & Company. [Numismatic Sale 19: J.W. SCOTT] Scott & Company's 40th Auction Sale. Coins. March 13, 1882. 8vo, recent Alan Grace blue half calf, raised spine bands, original blue paper covers bound inside. 32 pp. 400 lots. PRICED in pencil. Ills. ONE ENGRAVED PLATE OF ORDERS AND MEDALS TINTED AND COLORED IN THE COLORS OF THE METAL AND CLOTH. The front cover is slightly soiled and had two inkstains. The contents are Fine. (200.00)

CHAMPA IV, lot 3925. Adams, A- with an "A" for Confederate. "The collection from which the rarities herein catalogued have been selected was formed by Mr. J.W. Scott during the course of many years...." A genuine, original 1861 Confederate half dollar followed by nearly a page of historical text and provenancing (\$870.00).

70 lots of private and territorial gold with 50 lots of California fractional gold and specimens from N.G. & N., Moffat & Co., Clark Gruber & Co., A. & C. Bechtler, 4 lots of Mormon gold.

Some good colonials: Sommer Islands sixpence and shilling. An Oak Tree shilling brought \$6.63, Lord Baltimore shilling, Chalmers shilling, a "unique" Non Vi Virtute Vici cent. Also 2 Washington Seasons medals in silver. An unc 1804 cent "the finest specimen of this rare cent we have seen" brought \$75.00. Rare military orders six of which are illustrated on the tinted, colored plate.

This is a particularly important sale. The only other plated copy of which we are familiar was the copy we sold in our tenth sale, consigned by Avis and Remy Bourne (lot 302L). As Armand purchased that copy, this may be the same copy in an Alan Grace binding. This catalogue is also of great importance for the offering of and the information about the Confederate half dollar.

267. Strobridge, William H. [Sale 7: J.A. WRIGHT and F.S. EDWARDS] Catalogue of a Miscellaneous Collection of Coins and Medals. December 28-29, 1863. 8vo, contemporary half morocco and marbelled boards, additional leaves added for bulk; original brown paper covered catalogue is bound inside. 29 pp. 702 lots. Ruled Throughout in Red. Lots 189 to 318 are NEATLY PRICED AND NEATLY NAMED IN BLUE. Contemporary front cover is disbound but present; the contemporary covers are rubbed at the spine, else VG; the original paper covers are Fine; but for a small matching crescent inkstain on two facing leaves, the contents are VF. (50.00)

CHAMPA IV, lot 3999. Adams, B-. 1795 and 1804 half eagles. A few lots of rare English silver pennies. Some good English gold. 1644 English 10 shilling. 1644 Oxford crown. 17th century quality European crowns. One lot of 32 English one shilling 1811-1812 silver tokens, many specific tokens indicated. Rare English gold.

Among the "name" buyers: Appleton, Cogan, Groh, Illsley, Kline, and Nichols.

A RARE PLATED FURMAN, CARNES, GERSTEN CATALOGUE

268. Strobridge, William H. [Sale II] Catalogue of the Numismatic Collections of the HON. CHARLES M. FURMAN, MONS. N.G. CARNES, and MR. CONRAD GERSTEN. December 12-14, 1872. 8vo, later [Alan Grace] brown half calf, marron cloth, lettered in gilt; original light gray-green paper covers bound in. 60 pp. 1003 + 25 lots. PRL produced by the New England Numismatic and Archaeological Society laid in. 1 Tissue interleaved PHOTOGRAPHIC PLATE mounted on card stock. The later binding is As New. But for the front paper cover of the original catalogue being peripherally discolored, VF or perhaps better. (250.00)

CHAMPA IV, lot 4004. Adams, B. "Reportedly thirty-eight copies of the Furman, Carnes sale were prepared [with photographic plates]." (Adams, p.37) The plate shows both sides of a George III Indian Peace medal. We sold a plated copy consigned by John Adams to Armand Champa in our fifth sale (March 1989) for \$485 (not including the 10%), reduced from his mail bid of \$750. Armand Champa told us then that he had been looking for a plated copy of this sale for over 10 years. Davis sold the only other listed copy in 1991 for \$429.50. It is possible that Kolbe may have sold two copies.

Many rare silver medals: 1588 Defeat of the Spanish Armada, George III Indian Peace medal (the Virginia Peace Medal), "unequaled" Admiral Vernon medals - 41 varieties in one lot, and papal medals. EF 1793 liberty cap cent, "one of the best". A Libertas Americana medal in bronze and a 1783 Libertas Americana/Communi Consensu in tin, a 1782 Libera Soror silver proof. 1855 \$5.00 pattern in silver.

The back cover lists the names and addresses of 13 "practical numismatists", what we refer to today as "professional numismatists". Although the reference catalogues note this sale as having 1003 lots, a different copy of the catalogue which we sold in a previous sale had numbered lot 1004 inked in - a set of model coins and medalets of the Royal family.

This is the finest copy in any format that we have seen of this catalogue. With the scarce PRL, the photographic plate, the excellent condition of the catalogue, and the handsome Alan Grace binding, this is a marvelous early American numismatic auction catalogue.

269. Strobridge, William H. [Sale 15] PROF. J.M. MACALLISTER'S Cabinet of Coins. September 24-27, 1873. 8vo, recent mahogany half calf (Alan Grace binding), raised spine bands; original green paper covers bound inside. 96 pp. 1625 lots. PRICED in black ink. 1 PHOTOGRAPHIC PLATE. The half calf covers are As New. The original catalogue is Fine. (125.00)

CHAMPA IV, lot 4006. Adams, A-. Excellent Washingtonia: Evacuation of Boston, Voltaire medal, Manly medals in silver and bronze, Halliday medal, North Wales half-penny, 1808 Washington Benevolent Society.

Excellent colonials: 1737 Higley threepence, 87 lots of fair large cents. 1796 "Fine" and 1852 proof half cents.

150 lots of numismatic auction catalogues from 1855 to 1869 "undoubtedly the most complete and valuable series ever offered for sale."

Of particular value were Strobridge's comments as to which sales were scarce or rare. According to Attinelli, "McAllister" (sic) was a magician known as the "Wizard of the North." (p. 67)

THE SPECIAL EDITION WITH ONLY GAY'S CONSIGNMENT

270. Strobridge, William H. [Sale 21] Catalogue of MR. JOSEPH E. GAY's Collection of Ancient and Modern Coin and Medals. April 28, 1875. 47 pp. 704 lots. 8vo, recent blue half calf (Alan Grace binding), charcoal gray cloth, gilt; the original blue paper, unprinted, covers are bound inside; thick paper contents. The half calf binding is As New. Sewing holes visible in the gutter (inner) margins from having been previously bound. Else the original catalogue is VF. (125.00)

CHAMPA IV, lot 4011. Adams, B. THE SPECIAL EDITION ON THICK PAPER. Van Buren Indian Peace medal. Colonials: unc Rosa Americana twopence, unc 1723 Wood halfpenny, BU p/1 1767 Louisiana cent. 1794 dollar and unc 1799 & 1801 dollars. While most of the catalogue is non-U.S., the colonials and U.S. coinage are excellent.

The rare off-print of Sale 21 on thick paper, limited exclusively to Gay's consigned material.

271. Superior Stamp & Coin Co., Inc. The CLARKE E. GILHOUSEN Collection, Parts I-III. February 19-21, 1973; June 11-14, 1973; October 1-4, 1973. 4to, stiff leatherette card covers, each with a mounted foil medallion; in the original card slipcase. PRLs. VF to As New. (75.00)

THE SPECIAL LIBRARY EDITION. CHAMPA IV, lot 4021. Gilhouse's collection was used as collateral for what proved to be an unsuccessful mining venture in the 1920s. In the 1930s, Edwards H. Metcalf acquired the collection through foreclosure and a bequest. Metcalf was the actual consignor of this collection. (The foregoing information came from Jack Collins important sale of numismatic literature, July 4, 1987.)

This is a most important collection of U.S. and foreign gold coinage and of extraordinary bust silver coinage.

272. Superior Stamp & Coin Co. The DR. CHARLES L. RUBY Collection, Part I. February 11-13, 1974; June 17-23, 1974; February 10-12, 1975. 4to, each with stiff leatherette CaC, each with an embossed foil medallion on the front cover. 213, 205 180 pp. 2143, 2677, 2290 lots. PRL's for each. 72, 106, 78 pls. VF. (75.00)

THE SPECIAL LIBRARY EDITION. Part I is inscribed from Ruby to George Bennett.

Part I: a major sale of large cents, half cents, and colonials catalogued by Walter Breen. 361 lots of large cents with 21 1793s and 70 1794s. A census 1795 "Jefferson head" cent. 130 lots of half cents. 174 lots of colonials. Part II is mostly foreign and ancients.

Part III: 327 well-provenanced large cents. 282 Sheldon dates with 16 1793s, 49 1794s (including a "starred reverse"), 1795 "Jefferson head", 35 1796s, 40 1798s. 22 Indian Peace medals. 40 lots of R.J. Harper's inaugural medals. The "finest known" 1805 4 berries B-4 quarter. 72 bust halves.

An extraordinary collection of special value for the copper collector in the deluxe format.

273. Superior. The RUSSELL & EUDORA WYATT BELL Collection Sale. September 30-October 1, 1985. 4to, brown leatherette, gilt. 315 pp. 2123 lots. Copied PRL. Ills. 4 full color pls. As New. (45.00)

CHAMPA IV, lot 4034. THE SPECIAL LIBRARY EDITION. The collection features 763 thoroughly attributed large cents, (ex-Henry Devore), 150 of them Sheldon dates, including a 1793 NC-6. Also 112 attributed half cents and 66 attributed bust dollars. An important sale.

274. Superior Galleries. The DR. FEORI PIPITO Collection Sale, and other Important Properties. December 12-14, 1987. 4to, medium brown leatherette, gilt. 322 pp. 3159 lots. PRL. 10 exceptional color plates. Text ill. As New. (45.00)

THE SPECIAL LIBRARY EDITION. The first 1381 lots are Dr. Pipito's excellent ancient coins, expertly catalogued by Dennis Kroh, of Empire Coins. The color illustrations are particularly noteworthy.

WITH 2 other Superior Galleries catalogues in the SPECIAL LIBRARY EDITIONS: (CHAMPA IV, lot 4027) the CHARLES LOWMAN and HOUSTON BARRY Collections, September 27-30, 1980; (CHAMPA IV, lot 4030) The AUGUST Rare Coin Sale, August 8-10, 1983.

A RARE BROADSIDE

275. M. Thomas & Sons. Second Sale of The Collection formerly known as "Long's Museum," Catalogue of Revolutionary and Rebellion Relics. January 27, 1886. Broadside. 12 1/4 x 27 inches, behind glass, in a blue plastic frame. Formerly folded horizontally in quarters and vertically in half. Chipped and subsequently skillfully tape repaired along both sides. Also tape repaired at the top 7 inches of the vertical bisecting fold. Two insignificant areas at intersecting folds where white backing shows. Overall Fine. (150.00)

CHAMPA IV, lot 4068. Ex-Katen library. 15 lots are numismatic: 10 of Confederate paper money, 5 of coins. Lot 192: Washington & Jackson silver proof medal. Another copy of this broadside was sold in Champa III, lot 2625 for \$198.00. All broadsides are rare. [Please refer to the comments in the Conant and Sherburne broadside offered earlier in Armand's consignment.] This is a wonderful display item.

276. Woodward, W.E. [Sale 45] Catalogue of the Collection of American and Foreign Coins and Medals, Ancient and Modern, Formerly the Property of A. DOHRMANN of San Francisco. Also a Small Numismatic Library. March 6-11, 1882. 8vo, original printed gray paper covers. 180 pp. 3631 lots. PRICED IN RED INK. 4 HELIOTYPE PLATES. Fine. (175.00)

Adams, B+ with a B+ for patterns. 1792 half disme, 1792 disme, also a silver centre cent.

AN IMPORTANT CONSIGNMENT FROM BOWERS AND MERENA

We are pleased to present another offering of numismatic literature consigned by Bowers and Merena, who included in this consignment the letters from the WALTER P. NICHOLS Files, the subject matter of Dave Bowers' 1984, AN INSIDE VIEW OF THE COIN HOBBY IN THE 1930S: The Walter P. Nichols File.

A FINE SET OF THE NUMISMATIST

277. George Heath and the American Numismatic Association. THE NUMISMATIST. An Illustrated Monthly Devoted to the Science of Numismatics / For Collectors of Coins, Medals, Tokens, and Paper Money. Volumes VIII - LXIV, 1895 to 1951, inclusive. Bound in 57 matching volumes. Annual Tables of Contents (1896 through 1907) and Indices (1908-1913) bound in. The 57 volumes are each bound in the identical fashion: octavo, half green buckram and green cloth; titles and volume & year in gilt on the spine. Various of the issues have vertical bisecting folds as originally mailed. A Fine or better set. (1500.00)

DESCRIPTION: All spines are lettered in gilt in matching style. The original paper or card covers are not present for 1898, 1911 & 1912. Front paper or card covers only are present for 1899 through 1901, 1905 & 1906. No covers are present for 1905 & 1906, and 1938 through 1942. The paper or card covers are present for all other volumes. The three separate A.N.A. Convention Proceedings for 1940 through 1942 are each bound in the back of the corresponding volumes.

ONE DEFECT: The only noteworthy defect is that in the March 1913 issue, two leaves (pages 153-156) have been torn out at the gutter margins. (Replacement photocopies are present.)

OVERALL CONDITION: a few notes on the excellent condition of this set are required. No volume is worse than Fine. For the vast majority of the volumes, the conditions of the covers are better than Fine or are VF. The contents of the vast majority of the volumes are VF. In researching the various sets of THE NUMISMATIST that have been offered in the last decade, this grouping ranks among the very best for condition.

SUMMARY Quoting from lot 44 of our good friend John Bergman's September 19, 1992 sale of the William and Elizabeth Wisslead library, "Many important articles and serialized references on all aspects of numismatics have appeared in the pages of The Numismatist, however it has never been considered a scholarly journal. The content has been directed more at the collector. Club news and annual convention coverage, announcement and reviews of auctions, collector biographies, obituaries, letters to the editor, and a fascinating array of dealer advertisements have all been regular features. No publication has better chronicled the evolution of a simple hobby, or science as Dr. Heath often called it, into the pseudo-industry it has become today." Also as John pointed out, at today's costs the binding alone would exceed this lot's estimate.

STILL ANOTHER SET OF THE NUMISMATIST from 1894 to 1913
formerly in THE EMPIRE COIN CO. RESEARCH LIBRARY

THE EMPIRE COIN COMPANY was the first firm operated jointly by Dave Bowers and Jim Ruddy. Much of their library was later taken to Paramount outside of Dayton in the mid 1960's. These volumes all have THE EMPIRE COIN CO. RESEARCH LIBRARY inkstamp on the front pastedowns.

278. American Numismatic Association. THE NUMISMATIST, Volumes VII & VIII. 1894 & 1895. 8vo, half tan leather, black marbelled boards; the original paper covers are not bound in. title and year in black leather spine label. Waterstaining affecting both the front and rear pastedowns and adjacent flyleaves. Slight wrinkling but no staining of a few adjacent front and rear leaves. The binding is sound. The covers are VG. The contents are Fine. (200.00)

These are fully usable, not brittle issues.

279. American Numismatic Association. THE NUMISMATIST, Volume IX. 1896. 8vo, half maroon cloth, marbelled boards, the original paper covers are not bound inside. Index bound in. Inkstamp on front fly and a other areas, "Discarded / Syracuse Public Library". The covers are Good to VG. The contents are Fine. (100.00)

As with the previous lot, these are fully usable, not brittle issues.

280. American Numismatic Association. THE NUMISMATIST, Volume X. 1897. 8vo, the half leather covers are disbound and missing; russet leather spine, 5 raised spine bands, marbelled flyleaves; top edge gilt; original paper covers are bound in. The binding is tight and sound. (125.00)

Although the front and back leather and board covers are missing, because of the attractive, albeit worn, spine, and the complete, attractive marbelled endpapers; and because each of the issues has its original covers; and each is in such choice condition; this volume should be rebound.

281. American Numismatic Association. THE NUMISMATIST, Volume XI. 1898. 8vo, half maroon leather. The front and rear half leather covers are disbound but present; the leather spine is missing. The original paper covers are not bound present. Index bound inside. Paper booklabel of "Albert A. Grinnell / Detroit" on front pastedown. The contents are Fine. (60.00)

As the binding is sound, and as the contents are in such good condition, this volume should be rebound.

282. American Numismatic Association. THE NUMISMATIST, Volume XII. 1899. (60.00)

This volume has the identical appearance, defects, and condition as the previous volume, including the Grinnell label.

283. American Numismatic Association. THE NUMISMATIST, Volume XIII. 1900. 8vo, half maroon leather, spine lettered in gilt, marbelled boards with matching marbelled pastedowns and adjacent flyleaves; the original paper covers are not bound inside. Fine. (100.00)

This previous two volumes formerly appeared as this volume, which had been skillfully rebound years ago. Of note is that not only is THE NUMISMATIST and the volume/year lettered on the spine in gilt, but also in the middle of the spine is lettered "IDLER". One might optimistically surmise that this volume and several of the previous lots might have been in the library of the numismatically famous Idler.

284. American Numismatic Association. THE NUMISMATIST, Volume XIV. 1901. 8vo, black leatherette, gilt. Original covers bound in. Index laid in. Fine. (100.00)

The Rarest Volume of THE NUMISMATIST from 1894 Onward

285. American Numismatic Association. THE NUMISMATIST, Volume XV. 1902. 8vo, black cloth, gilt. The covers are bound in. 392 pp. Ills. The front hinge is shaky. Else Fine. (250.00)

Please refer to the commentary for the 1902 volume offered in George Hatie's consignment.

286. American Numismatic Association. THE NUMISMATIST, Volume XVI. 1903. 8vo, black cloth. The front pastedown is waterstained, slight evidence of waterstaining on the front cover. The contents are Fine. (100.00)

Complete years of THE NUMISMATIST prior to 1910 are all extremely elusive to rare.

287. American Numismatic Association. THE NUMISMATIST, Volume XVII. 1904. 8vo, green buckram. The leaf of page 213/214 in the July issue was printed on a slightly oversized, folded leaf; however, all of the printed text is present. Fine. (100.00)

288. American Numismatic Association. THE NUMISMATIST, Volume XVIII. 1905. 8vo, green buckram, gilt; original covers bound inside. Fine. (100.00)

289. American Numismatic Association. THE NUMISMATIST, Volume XIX. 1906. 8vo, green buckram, gilt; original covers bound inside. The buckram covers are Fine. The contents are VF. (150.00)

The issues are especially nice, and quite scarce as such

290. American Numismatic Association. THE NUMISMATIST, Volume XX. 1907. 8vo, black leatherette, gilt; original covers are bound inside. Fine. (125.00)

The binding is identical to that of the 1901, volume XIV offered six lots earlier. Another scarce year.

291. American Numismatic Association. THE NUMISMATIST, Volume XXI. 1908. 8vo, black leatherette, gilt; original covers and Index are bound inside. Fine. (150.00)

The binding is identical to that of the previous lot. See the annotation to the 1908 volume offered earlier in George Hatie's consignment.

292. American Numismatic Association. THE NUMISMATIST, Volume XXII. 1909. 8vo, black cloth, gilt. The contents have become unglued from the spine, but are still attached at the inner joints, else Fine. (100.00)

This volume is bound identically to that of the 1903, volume XVI, offered six lots earlier.

THE 1910 A.N.A. YEARBOOK BOUND IN AT THE END

293. American Numismatic Association. THE NUMISMATIST, Volume XXIII. 1910. 8vo, black cloth, gilt. The contents have become nearly unglued from the spine, but are still attached at the inner joints, else Fine. (250.00)

With the 1910 A.N.A. YEARBOOK bound in at the end, this volume is particularly important. A separate copy of the A.N.A. YEARBOOK is offered earlier in the Hatie consignment.

294. American Numismatic Association. THE NUMISMATIST, Volume XXIV. 1911. 8vo, black cloth, gilt. The contents have become nearly unglued from the spine, but are still attached at the inner joints, else Fine. (100.00)

Page 102, the membership page, of the March issue has many inked "X"-outs and notations.

295. American Numismatic Association. THE NUMISMATIST, Volume XXV. 1912. 8vo, black cloth, gilt. The contents have become nearly unglued from the spine, but are still attached at the inner joints, else Fine. (100.00)

Of note: "California Private Coinage", Edgar Adams' "The Gobrecht Dollars", Duffield letter on "the U.S. Cents of 1802-03, "Christopher Bechtler", Mc Girk's "Scarce and Odd Varieties of U.S. Cents 1816-1857".

296. American Numismatic Association. THE NUMISMATIST, Volume XXVI. 1913. 8vo, black cloth, gilt. The contents have become nearly unglued from the spine, but are still attached at the inner joints, else Fine. (100.00)

297. American Numismatic Association. THE NUMISMATIST, Volume XXVII. 1914. 8vo, black cloth, gilt. The contents have become nearly unglued from the spine, but are still attached at the inner joints, else Fine. (100.00)

Each leaf of the entire August issue has a matching 2-inch diagonal tear at the top margin which has been skillfully repaired.

Of note: Mc Girk's series continues with 12 articles on Large Cent die varieties from 1828; 26 pp. illustrated on ANS Exhibition of 1914; Moore, "Kirtland, Ohio [Mormon] Bank Bills"; French on Hard Times Tokens; Wormser on Transylvanian.

298. American Numismatic Association. THE NUMISMATIST, Volume XXVIII. 1915. 8vo, black cloth, gilt; original card covers bound inside. The contents have become nearly unglued from the spine, but are still attached at the inner joints, else Fine. (100.00)

Highlights: Wormser, "German Siege Pieces" (12 pp., ills). Elder, "Some Phases and Needs of American Numismatics", (10 pp.) and "A Plea for American Token Collecting" (8 pp.). Edgar Adams on Brasher counterstamps and on "The Unique Birch Cent". D.W. Valentine, "Paper Fractional Money of the United States" (8 pp.). Much on Pan-Pac coinage and medals.

The beginning of George Ross' serial articles on half cent varieties which conclude in the 1916 volume offered next. McLachlan, "The Wellington Tokens Relating to America: A Review." (3 pp.) and "The Money of Canada from the Historical Standpoint." (6 pp.). An important year for numismatic articles.

299. EACH OF THE TWENTY-ONE (21) PRECEDING LOTS OF THE NUMISMATIST from 1894/1895 through 1915. (1000.00?)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING TWENTY-ONE (21) LOTS.

THREE IMPORTANT YEARS BOUND IN ONE VOLUME

300. American Numismatic Association. THE NUMISMATIST, Volume XXI - XXIII. 1908 - 1910. 8vo, green buckram, gilt. Original covers and Indexes for 1908-1910 are bound inside. The sturdy buckram binding is VF. The contents are generally VF. (250.00)

This volume contains three important years of THE NUMISMATIST in very nice condition.

301. American Numismatic Association. THE NUMISMATIST, Volume XXXIV. 1921. 8vo, green buckram, gilt; original covers bound inside. The buckram binding is VF. The contents range from Fine to VF. (75.00)

Another example of this scarce year appears in the George Hatie consignment.

302. American Numismatic Association. **THE NUMISMATIST**, Volume XXXVII. 1924. 8vo, green buckram, gilt; original covers bound inside. The buckram binding is VF. The contents range from Fine to VF. (75.00)

Of note: This volume is in constant demand because of the February issue devoted to Lincoln (185 pages devoted to Lincolnia including King's cataloging of Lincolnia), this covers of this issue are nearly disbound, the contents are clean and sound; Wismer's series is now up to Indiana currency; Ross on die varieties of 1802-03 cents; Cahn on German bracteates; Eklund on money weights; Courteau on Canadian tokens struck in England; Eidlitz on medals of Jefferson; Swedish medals;

303. American Numismatic Association. **THE NUMISMATIST**, Volume XLI. 1928. 8vo, green buckram, gilt; original covers bound inside. The buckram binding is VF. The contents range from Fine to VF. (65.00)

304. American Numismatic Association. **THE NUMISMATIST**, Volume XLIII. 1930. 8vo, green buckram, gilt; original covers bound inside. The buckram binding is VF. The contents range from Fine to VF. (50.00)

305. American Numismatic Association. Seven Different Complete Years of **THE NUMISMATIST**, Volumes LII, LIII, LIX (in two separate bindings) LX, LXI, LXX, LXXI. 1939, 1940, 1946 (in two separate bindings), 1947, 1953, 1957, 1958. (95.00)

The volumes for 1939 and 1953 are each octavo in black cloth. The cloth covers are dusty with evidence of waterstaining but without any structural damage; no card covers are present. The bindings are not particularly sturdy.

The remaining five volumes (bound in six) are each matching octavo, green buckram, gilt; original covers bound inside. The buckram binding is VF. The contents range from Fine to VF.

TYPED AND CARBON-COPIED MANUSCRIPTS WRITTEN BY QDB

Offered below are manuscripts, variously originals and single carbon-copies, which Dave Bowers wrote for various periodicals in 1981 and 1982. Some are his original typed manuscripts. Those which are carbon-copied are copies of the originals sent to the periodicals for printing. The carbon-copies are not examples of indiscriminate reproduction. For the collector of Bowersiana, the manuscripts are of great importance. In recent years, Dave Bowers has consigned various drafts and manuscripts to us. However, we are aware of no Bowers manuscripts dated prior to this being made available to the collector.

306. Bowers, Q. David. A Binder of 26 Manuscripts from 1981. Housed in a 3-ring black vinyl binder. Each is typed on one side of 8 1/2 by 11 inch paper. Each manuscript is stapled at the upper left, and is 3-holed at the margin. Fine and VF. (150.00)

These QDB manuscripts are of great importance, numismatically and historically. Not only do they represent his knowledgeable, authoritative, and entertaining writings on a variety of topics, and not only are they his typed manuscript copies (and as such unique), but also more importantly few of these writings have survived as most were published in COIN WORLD. Few coin-newspapers were saved as the folio sized issues are cumbersome, do not store easily, and become brittle with age. Also, they are generally not easily located as QDB's articles appeared over many issues accessible with many articles being continued on other pages. Here are those 26 manuscripts, complete in one place.

From the undated first manuscript, "Numismatic Depth Study", "It was over 20 years ago when my first column appeared in 'Coin World.'" and "I don't remember where the title 'Numismatic Depth Study' came from. It didn't come from me." In this annotation "Numismatic Depth Study" will be abbreviated as "NDS". Any NDS columns appeared in COIN WORLD.

Listed here are the manuscripts present, where they appeared in print (if possible), and the date upon which the columns were submitted: [1] NDS undated, 3pp.; [2] NDS, 7/22/81 (Grading of Coins), 6pp; [3] NDS, 7/24/81 (cleaning and storage of coins), 6pp.; [4] "Some Thoughts by a Collector", 8/24/81, for an unnamed periodical about postcards edited by Don Bodow, about the escalating prices of and the investment in postcards; [5] NDS, 9/11/81 (a review and thoughts about newly released Edmund B. Sullivan book, AMERICAN POLITICAL BADGES AND MEDALETTS 1792-1892), 5pp.; [6] THE NUMISMATIST, "Numismatic Nostalgia" about the mystique of worn or holed coins, 3pp.; [7] NDS, 10/6/81, (more cleaning and storage of coins), 5pp. [8] NDS, 10/8/81, (numismatic literature, "... if I were on a desert island, and wanted something to read I would much prefer one of the New Netherlands volumes to a much more valuable 'name' auction catalogue issued by the Chapman brothers."), 5pp. [9] HOBBIES MAGAZINE, "The State of the Coin Market", 10/13/81, 5pp. [10] RARE COIN REVIEW, "A Few Thoughts about Different Subjects", 10/13/81, 4pp.

[11] HOBBIES MAGAZINE, "This and That - Odds and Ends" (the penny, the REDBOOK, Newcomb reprint), 10/14/81, 7pp. [12] STAMP WORLD, "The Postcards of Alphonse Mucha", 10/14/81, 7 pp. [13] NDS, (large cents, Sheldon, Newcomb), 10/14/81, 4pp. [14] HOBBIES MAGAZINE, "Coin Quiz" (29 multiple choice questions), 10/15/81, 5pp. [15] THE NUMISMATIST, "Why Do People Collect Coins?", 10/28/81, 10pp. [16] NDS, 10/30/81, (Collecting paper money, postcards, and tokens with banks on them), 4pp. [17] NDS, (a pointed column on ANA exhibiting and awards), 10/29/81, 4pp. [18] NDS, (Thoughts on a brochure, EVERYTHING I SHOULD HAVE KNOWN ABOUT BUYING COINS, by Walter Mullins) 10/31/81, 4pp. [19] NDS, (The first issue of the AMERICAN JOURNAL OF NUMISMATICS), 10/28/81, 6pp. [20] NDS (Barber coinage and collecting it), 10/27/81, 7 pp.

[21] NDS, (Coin investment in 1967) 11/27/81, 6pp. [22] NDS, (Coins are a longterm investment), 11/20/81, 3 pp. [23] NDS, 11/1/81, (QDB's own collecting experiences), 8pp. [24] NDS, 11/15/81 (Love tokens, 1921 & 1922 proof Peace dollars, silver coin melt), 5pp. [25] STAMP WORLD, 11/20/81, "Do you have MOXIE", 4pp. [26] STAMP WORLD, 11/20/81, "Cars on Postcards", 3pp.

307. Bowers, Q. David. A Binder of Eleven (11) Manuscripts from 1982. Housed in a 3-ring black vinyl binder. Each is typed on one side of 8 1/2 by 11 inch paper. 3-holed at the margin for binder. Fine and VF. (75.00)

[1] "Lumbering and Sawmills on Post Cards". nd. 4 pp. [2] "Numismatic Nostalgia", THE NUMISMATIST. 1/22/82. 4 pp. [3] "Numismatic Nostalgia", THE NUMISMATIST. 1/29/82. 3 pp. [4] "Numismatic Nostalgia", THE NUMISMATIST. 2/1/82. 6 pp. [4] "Mint Mint Sets or Proof Sets". Krause Publications. 1/22/82. 7 pp. [5] "Prairie Fires and Paper Moons - A Book about Postcards". [Book Review]. 1/24/82. 3 pp. [6] "Investing in Rare Coins". HOBBIES MAGAZINE. 2/15/82. 19 pp. [7] "Collecting Tokens". HOBBIES MAGAZINE. 2/16/82. 6 pp. [8] "United States Pattern Coins". HOBBIES MAGAZINE. 2/17/82. 5 pp. [9] "Test

308. Bowers, Q. David. A Binder of 31 Manuscripts from HOW TO BE A SUCCESSFUL COIN DEALER, published serially in the "Numismatic Depth Study" series in COIN WORLD. Dated from December 1, 1981 to January 22, 1982. Housed in a 3-ring binder. Each is typed on one side of 8 1/2 by 11 inch paper. Each manuscript is stapled at the upper left, and is 3-holed at the margin. Fine and VF. (100.00)

These 31 manuscripts comprise the entire series which QDB supplied to COIN WORLD. In addition to being of authoritative practical use, these are also unique as manuscripts.

[1]: NDS, 12/1/81, "No. 1: Introduction and overview", 7pp. [2]: NDS, 12/2/81, "No. 2: How Does One Get Started", 5 pp. [3]: NDS, 12/3/81, "No. 3: Building a numismatic library", 6 pp. [4]: NDS, 12/4/81, "No. 4: More on building a numismatic library", 7 pp. [5]: NDS, 12/5/81, "No. 5A: Still more on building a numismatic library", 7 pp. [6]: NDS, 12/5/81, "No. 5B: Again still more on building a numismatic library", 6 pp. [7]: NDS, 12/9/81, "No. 6: The continuing need for research", 4 pp. [8]: NDS, 12/10/81, "No. 7: Beginning actual dealing in coins", 6 pp. [9]: NDS, 12/11/81, "No. 8: Coin authenticity", 6 pp. [10] NDS, 12/11/81, "No. 9: Building your stock of coins for sale", 6pp.

[11] NDS, 12/14/81, "No. 10: Record keeping", 6pp. [12] NDS, 12/14/81, "No. 11: Aspects of starting your own coin business", 4pp. [13] NDS, 12/14/81, "No. 12: Grading", 9pp. [14] NDS, 12/15/81, "No. 13: Pricing", 3pp. [15] NDS, 12/15/81, "No. 14: Collector-Dealer relationships", 8pp. [16] NDS, 12/16/81, "No. 15: Buying and selling by mail", 5pp. [17] NDS, 12/16/81, "No. 16: Which publications to advertise in", 5pp. [18] NDS, 12/16/81, "No. 17: How to tell how effective an advertisement is", 6pp. [19] NDS, 12/16/81, "No. 18: 'Keying' and ad", 3pp. [20] NDS, 12/16/81, "No. 19: Filling orders", 6pp. [21] NDS, 1/8/82, "No. 20: The Physical Part of Filling Orders", 4pp.

[22] 1/9/82, No 21: "Opening a coin shop", 5 pp. [23] 1/10/82, No 22: "Operating the coin shop", 4 pp. [24] 1/11/82, No 23: "Displaying the coins in the shop", 7 pp. [25] 1/12/82, No 24 "Selecting and controlling the stock", 7 pp. [26] 1/13/82, No 25: "Buying coins", 7 pp. [27] 1/14/82, No 26: "Attending coin conventions", 4 pp. [28] 1/18/82, No 27: "Setting up at coin shows as a dealer", 5 pp. [29] 1/19/82, No 28A: "Coin dealers as specialists", 5 pp. [30] 1/20/82, No 29: "Taxes, insurance, the law, buying and selling through auctions", 10 pp. [31] 1/21/82, No 30: "Summary and conclusion", 3 pp.

309. Bowers, Q. David. CATALOGING "THE UNITED STATES GOLD COIN COLLECTION". nd. (c.1982). One-sided 8 1/2 by 11 inch photocopies. 3-holed at the margin for binder. Stapled at the upper left. 8 pp. Fine. (25.00)

"Special for Numismatic News". "Arlyn Sieber of 'Numismatic News' suggested that a discussion of the background and efforts required might be of interest to readers...."

The article deals with the reference works he consulted, where the actual gold metal came from, the writing with Rick Bagg of the "United States Gold Coins: An Illustrated History", and the writing and pricing of the auction catalogue.

The last page contains a letter to Arlyn Sieber of NUMISMATIC NEWS, "I am enclosing herewith an article based upon our earlier conversation."

This photocopy is QDB's copy as the original manuscript was sent to NUMISMATIC NEWS. This is probably the only photocopy, or one of only a very few produced.

With the popularity of all material related to the Eliasberg collection and sales, and because few people saved the newsprint copy of NUMISMATIC NEWS, this article is of particular interest and importance.

310. Bowers, Q. David. Four (4) Undated Typed Manuscripts on Coin Investment. Each circa 1981-1982. Each is typed or printed on one side of 8 1/2 by 11 inch paper. 3-holed at the margin for binder. Corrections in red. Fine and VF. (25.00)

[1] "Rare Coins as an Investment", 28pp.c. 1982. [2] "Coin Collecting and Investing: An Introduction and Historical Perspective", Chapter 1." nd, Numbered pages 3 to 15. [3] "Advantages of Coin Collecting and Investment", Chapter 3, Numbered pages 29 to 43. [4] "Coin Market Cycles and Historic Trends", Chapter 4, Numbered pages 44 to 70.

"THE MATERIALS [USED] IN THE MANUFACTURE OF THE JOB

311. Bowers, Q. David. THE WATERFORD WATER CURE. A Numismatic Inquiry. 1992. (150.00)

THE WATERFORD WATER CURE was one of Dave Bowers labors of love. This lot consists of all of the materials used in the final production of the book: blues, copy, photographs, pasteups, masters.

The shipping invoice enclosed dated "10-12-92" accompanies 15.5 pounds of the blues, the individual page masters, the original photographs which appear in the book as halftones, and the master for the typeset limitation adhesive label on the front pastedown. Note: The Introduction to this was written by John Ford.

This is an unique opportunity to obtain all of the masters from which the book was printed. While this will obviously appeal to collectors of Bowersiana, this is the material part of a wonderful exhibit or display item.

THE ELIASBERG AND BRAND COLLECTIONS
THE PRESENTATION EDITION LIMITED TO 15 COPIES
THE COPY RESERVED FOR LOUIS ELIASBERG

312. Bowers and Ruddy Galleries, Inc.; Bowers and Merena Galleries & Auctions by Bowers and Merena. The ELIASBERG and BRAND Collections. 1982-1984. Three catalogues complete in one volume. Thick 4to, attractively bound in crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish, marbelled endsheets, original printed card covers bound in throughout along with an added one page index at the front. (2); x, 334 pages, blank leaf, (4) pages, blank leaf, 120; 216 pages, 1074; 943; 944-1627 lots, numerous text illustrations throughout, 44 & 4 & 16 color plates, 2 frontis portraits of Virgil M. Brand. A printed limitation label glued to the front pastedown reads, "The Louis E. Eliasberg, Sr. and Virgil M. Brand Collections. A Limited Presentation Edition of 15 copies. Comprising the Catalogues of Sale of the United States Gold Collection Formed by Louis E. Eliasberg, Sr., and the United States Coins, Americana, and Related Issues Formed by Virgil M. Brand; Together with and Index to the Contents of the Collection. Copy number 7 presented to Louis E. Eliasberg, Sr. Q. David Bowers. For Auctions by Bowers and Merena, Inc. No PRL's are present. Some trivial "bleeding" on the foredge from dye of the cover leatherette, else As New. (500.00)

THE LIMITED PRESENTATION EDITION LIMITED TO 15 COPIES. "Copy number 6, presented to Louis B. Eliasberg, Sr." in ink on the limitation label on the front pastedown.

Prior to this offering, the only record we have for the public sale of any copy was in George Kolbe's Sale 56, "The First ANA Numismatic Book Auction", July 30, 1993 as part of lot 170, from whose description we have copied liberally with his permission.

Quoting from a letter to Michael Hodder (whose three deluxe copies of the deluxe Bowers, Eliasberg and Brand, and Norweb collections were being sold), in George Kolbe's annotation for that lot: "Each [of the three deluxe editions] was part of a limited edition made by Bowers and Merena in 1989 for presentation; Rick Bagg and I drew up lists of who we wanted to receive each book ... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who received only one, or two. Dave reviewed each list, adding ... those (he) likes to call "numismatic luminaries" ... Rick and I decided (to) keep the Eliasberg/Brand edition to a low 15 copies. We knew we were making an "instant rarity" but that didn't seem to bother us any!"

Forty copies of the limited presentation edition of the Garrett collection were produced; twenty copies of the limited presentation edition of the Norweb collection were produced.

This particular copy of the rarest of the three 1989 limited presentation editions has what is arguably the most important pedigree of all.

313. Another Copy of THE ELIASBERG AND BRAND COLLECTIONS THE PRESENTATION EDITION LIMITED TO 15 COPIES. Some trivial "bleeding" on the foredge from dye of the cover leatherette, else As New. (300.00)

This copy is identical to the "Eliasberg" copy listed above, except it does not have the Eliasberg pedigree. According to our records, this is only the third copy of this special edition to be offered to the public.

314. Still Another Copy of THE ELIASBERG AND BRAND COLLECTIONS THE PRESENTATION EDITION LIMITED TO 15 COPIES. Some trivial "bleeding" on the foredge from dye of the cover leatherette, else As New. (300.00)

This copy is also identical to the "Eliasberg" copy listed earlier, except it also does not have the Eliasberg pedigree. According to our records, this is only the fourth copy of this special edition to be offered to the public. We are extremely grateful to our friends at Bowers and Merena to permit us to offer these marvelous editions.

315. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, complete in 12 monthly issues. 1938. 12mo, printed and illustrated paper covers. 528 pp. Ills. The edges may have some spotting, else the covers are Fine. The contents are generally VF. (35.00)

This was the first volume which had the well-known THE NUMISMATIC SCRAPBOOK (NSM) cover design. Quite a scarce year.

316. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, complete in 12 monthly issues. 1939. 12mo, printed and illustrated paper covers. 632 pp. Ills. The edges may have some spotting, else the covers are Fine. The contents are generally VF. (35.00)

Another scarce year.

317. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, complete in 12 monthly issues. 1940. 12mo, printed and illustrated paper covers. 648 pp. Ills. The edges may have some spotting, else the covers are Fine. The contents are generally VF. (35.00)

THE NUMISMATIC SCRAPBOOK, 1942 THROUGH 1954

318. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, complete in 13 bound volumes. January 1942 through December 1954. 12mo, later matching blue buckram, few original covers are present. The buckram spines are generally slightly discolored. Overall Fine. (200.00)

THE NUMISMATIC SCRAPBOOK MAGAZINE (NSM) debuted with an 8 page issue of 4 by 5 inches. Only 200 copies of the first issue were produced. In the January 1960 issue Hewitt noted that the NSM "was the first independent English language numismatic periodical to reach its silver anniversary."

A vast number of significant numismatic articles which appeared in the NSM; among the noteworthy contributors were Breen, Yeoman, Julian, Muscalus, Davenport, Newman, Slabaugh, Vermeule, Lynn Glaser, Sheldon Carroll. Regular columns were written by Tom De Lorey, Ted Hammer, Ted Schwarz, and Hank Spangenberg.

However, the NSM's was unique as THE national numismatic advertising medium. Hewitt recalled that the NSM "began to be known as the Wall Street Journal of the coin trade." Although most pre-1950 issues rarely exceeded 48 pages, the individual issues from the mid-1950's through the late 1960's often had over 150 pages of advertising, including multi-page ads from the largest and most prominent dealers.

319. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, complete in 12 monthly issues. 1942. 12mo, printed and illustrated paper covers. 616 pp. Ills. The edges may have some spotting, else the covers are Fine. The contents are generally VF. (25.00)

320. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, complete in 12 monthly issues. 1945. 12mo, printed and illustrated paper covers. 1384 pp. Ills. The edges may have some spotting, else the covers are Fine. The contents are generally VF. (35.00)

321. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK. 1943 (10 of 12 issues) & 1944 (11 of 12 issues). 12mo, printed and illustrated paper covers. Ills. The edges may have some spotting, else the covers are Fine. The contents are generally VF. (35.00)

Missing February and March of 1943, and August of 1944.

SCARCE, EARLY STACK'S CATALOGUES

322. Stack's. [Sale 6] Catalogue of Interesting Consignments of Well Known Collectors. October 30-31, 1936. 60 pp. 1807 lots. Waterstained throughout at the top and bottom one inch at the backstrip and the adjacent pages. Rusty staples with adjacent "bleeding". 75% of an adhesive paper label remains on the front cover indicating the sale will be held at the Hotel Pennsylvania due to "our large attendance". VG. (20.00)

Adams, B. "One of the finest collections of fractional currency ... that has been offered in years." 1822 25c over 50c quarter. Washington medals and William Penn medals. 1793 silver Joseph Priestley medical medal. 55 lots of good attributed large cents. 1796 with pole half cent.

323. Stack's. [Sale 7] Catalogue of the JOHN J. HOWLAND Collection. [JOHN JACOB GUNTHER Collection of Roman Denarii]. January 15-16, 1937. 54 pp. 1525 lots. PARTIALLY PRICED IN INK AND IN PENCIL. A small remnant of a paper label taped to the front cover. Rusty staples minimally affecting the adjacent area, else Fine. (30.00)

Adams, B-. 1843 original proof half cent. 1823 quarter. 100 attributed lots of Gunther's large cents with a rare 1796 fillet head G.E. 41. Howland's choice bust half dollars are priced. A particularly scarce sale.

324. Stack's. [Sale 10] Catalogue of the CHARLES B. MAYER Collection. June 25-26, 1937. 57 pp. 1649 lots. Three line pencilled address on the front cover. The covers are peripherally discolored. Some stains on the front cover outline of staples from another catalogue resting on this. The covers are VG. The contents are Fine. (20.00)

Adams, C+. This catalogue was not included in our offering of a nearly complete set several years ago.

325. Stack's. [Sale 14] Catalogue of Rare United States, Colonials, Foreign and Ancient Gold, Silver, and Copper Coins. January 15, 1938. 36 pp. 925 lots. A few prices inside. wrinkled throughout at the upper right. The covers are peripherally discolored. Nearly Fine. (15.00)

Adams, B-. 23 lots with 50 different attributed Breton tokens, many rare. 30 lots of attributed half cents, choice after 1828. 22 lots of unc bust halves from 1809 to 1837.

326. Stack's. [Sale 16] Catalogue of Rare United States, Colonials, Foreign and Ancient Gold, Silver, and Copper Coins. February 19, 1938. 39 pp. 1104 lots. A few lots priced in ink. Rusty staples. A few inked notations on the front cover and title, else Fine. (25.00)

Adams, C+. Pioneer gold: 1852 Moffat \$10.00, Pike's Peak. Some good early large cents with "choice" Fine 1799 and "choice" VF 1804. 28 lots of Scottish coinage and a 1527 Scottish Patrick Hamilton martyr medal. 1907-S \$10.00, "The most disputed Eagle of which so much has been written."

327. Stack's. [Sale 18] Catalogue of Rare United States, Colonials, Foreign and Ancient Gold, Silver, and Copper Coins, also Paper Money. April 29-30, 1938. 80 pp. 1711 lots. VF. (35.00)

Adams, B. The last lot is a rare 3 piece Bolen "Washington Letter to Hamilton. Unique" 1874 L.C. & C.J. Gillett rectangular silver ingot. Many good and interesting medals and tokens. Good fractional currency. Good early gold. A nice copy of a scarce and underappreciated sale.

328. Stack's. [Sale 19] Catalogue of Rare United States, Colonials, Foreign and Ancient Gold, Silver, and Copper Coins. May 28, 1938. 40 pp. 1095 lots. The light blue card covers are peripherally discolored, else Fine or better. (25.00)

Adams, C+. 20 lots of good large cents from 1803 onward. 80 lots of attributed large cents from 1794 onward. 2 1851 Humbert \$50.00s. 20 lots of good middle and late date large cents. A nice copy of a scarce sale.

329. Stack's. [Sale 20] Catalogue of Rare United States, Colonials, Foreign and Ancient Gold, Silver, and Copper Coins. June 25, 1938. 40 pp. 946 lots. PRL. The orange covers show slight peripheral discoloration. Cornered throughout at the bottom of the backstrip. Fine. (15.00)

Adams, B-. VG 1903-O dollar (Then rare). Good late date half cents with original 1841 & 1843 proofs and 1852 restrike. Some good half dimes. 1861 \$1000 Montgomery note. 1761 George III & Charlotte silver Indian Peace medal. Another nice copy of a scarce sale.

SHELDON'S FIRST IMPORTANT SET OF LARGE CENTS, Each Priced in Pencil

330. Stack's. [Sale 22] Catalogue of the SENOR ALFREDO OTERO ... BARON A. DE RATTENBERG ... MR. M. CIBULSKI ... With an Additional Important Collection [DR. WILLIAM S. SHELDON] of U.S. Large Cents. October 21-22, 1938. 110 pp. 2426 lots. THE LARGE CENTS ARE PRICED IN PENCIL. The gray covers are slightly soiled. The bottom half inch of the backstrip is chipped away. Else clean and Fine. (65.00)

Adams, B+ with an "A-" for large cents. "This sale contained the first collection of large cents formed by William H. Sheldon.... The youthful Sheldon consigned these coins in order to pay for his tuition to medical school." [Collins II, 7/4/87, lot 1078.] As noted in the catalogue, "... this has been the work of a prominent numismatist over many years. There is possibly the largest assemblage of die varieties before 1829 that has been offered for sale in the last decade."

566 lots of attributed large cents: 16 1793s; 100 1794s with 55 different Hays varieties including a Hays 40; 1795 "Jefferson head" and other rare 1795s; 8 1800 well-described varieties not in Doughty, etc.

This catalogue appears most infrequently in the marketplace. Not only is it historically important, but it is also substantively significant. In our experience, one of the five most elusive Stack's sales. A nice copy of special importance with the large cents priced.

331. Stack's. [Sale 23] Catalogue of the WILFRED SCHAEPPI Collection. November 18-19, 1938. 76 pp. 1548 lots. The staples are only slightly rusted, else nearly VF. (35.00)

Adams, B with an "A" for Europe. 1794 dollar. Rare halves: 1795 3 leaves under wing, 1796 & 1797. Mostly unc bust halves from 1803 onward. 41 lots of attributed patterns. 77 lots of colonials with 44 attributed Connecticut cents. Complete set of large cents in 40 lots. A few lots of rare unc Connecticut colonial notes.

390 lots of well-catalogued, mostly-attributed Swiss cantonal and Swiss coins and medals. Quite a nice copy.

332. Stack's. [Sale 24] Catalogue of the ALEXANDER P. MC KENZIE Collection. December 16-17, 1938. 58 pp. 1511 lots. The white card covers are soiled and peripherally discolored. Moderately rusted staples, else Fine with the contents quite clean. (25.00)

Adams, B with an "A" for Europe. Well-described 1776 silver Washington before Boston medal. Silver restrike John Paul Jones medal. 36 lots of good half cents. 51 lots of good, attributed large cents, also 71 lots of worthwhile large cents. Good early quarters with a Fine 1804.

333. Stack's. [Sale 25] ALEXANDER P. MC KENZIE, The Estate of DAVID PROSKEY, Part I. January 27-28, 1939. 79 pp. 1810 lots. Estimates. The white card covers are quite soiled, and show some horizontal splitting above and below each staple. Some of the margins have a light vertical pencil line from top to bottom, else Fine. (25.00)

Adams, B. 44 lots of good States colonials: good Massachusetts silver with a "gem" unc Pine Tree shilling; an unc NJ cent. Proskey's excellent dimes with good early dates, an 1804, and an unc 1805. 22 attributed half dimes from 1794 to 1805 with good post-1829 bust and seated dimes. Good fractional currency. 43 mostly attributed half cents with proof 1849 & 1852. A scarce, useful catalogue.

LETTERS FROM THE WALTER NICHOLS FILES

WALTER NICHOLS was intimately involved with numismatics through the 1930's. A life member of the A.N.A., Nichols served on the A.N.A. Board of Governors in 1939 and 1940; was an A.N.A. District Secretary; president of the Boston Numismatic Society. He also served as secretary and distributor for the commission of the 1936 York County (Maine) Commemorative half dollar. Additionally he was a coin dealer who advertised regularly in THE NUMISMATIST. He corresponded with many numismatic luminaries of the day. Offered below are some of the more substantive letters and items from the Walter Nichols files.

334. [American Numismatic Association.] A File of 100+ Letters and Reports Pertaining to the AMERICAN NUMISMATIC ASSOCIATION, its Operation, and Internal Conflicts. From 1939 to 1941. Fine and VF. (250.00+)

An extraordinary assemblage of letters to Walter Nichols who served on the A.N.A.'s Board of Governors during this time. There have been more than a few periods of conflict within the A.N.A. over the years. One of the most explosive was in the early 1950's which resulted in Frank Katen's temporary expulsion from A.N.A.

Not so well-known was the conflict during L.W. Hoffecker's term as A.N.A. President. Among the key players were Hoffecker, M. Vernon Sheldon, T. James Clarke, and Frank Duffield among others.

Walter Nichols was apparently held in high esteem by all of the petulants and was the recipient of many letters from all of the aforementioned. There is no evidence in any of the letters than Nichols was held in anything but the highest regard by all. The letters are quite explicit and full of rich, colorful, and little known A.N.A. history and personalities.

In the best of all possible worlds, this file should become the property of the A.N.A. as it details (emphasis on the details) a firsthand account of this fascinating, yet little known series of conflicts.

Included are many typed, personally signed letters to Nichols from Hoffecker on official A.N.A. stationery; a series of typed and signed letters from T.J. Clarke on "T.J. Clarke Box and Label Works, Inc." stationery; a few letters from on Stack's letterhead signed by Joseph B. Stacks, a carbon of a Stack's letter detailing an advertising conflict in THE NUMISMATIST involving a complaint about Tatham Stamp & Coin.

Also included are many specific monthly secretarial reports, most on salmon paper, some carbon copies.

As we mentioned about the Grinnell files, there is much valuable information within this file that would be fascinating or enlightening to a knowledgeable researcher or collector.

This file truly gives a view of A.N.A. personalities which is unavailable elsewhere. Again, this file contains the raw material for a major, substantive article if not for a larger work. Historic and unique.

335. [Blake, George H.] A Letter from GEORGE H. BLAKE Typed on his Letterhead to Walter Nichols Discussing a Second Edition of his 1908 PAPER MONEY. October 22, 1938. One 8 1/2 x 11 inch typed sheet. A tiny piece torn from the bottom left corner. Fine. (25.00)

Signed by George H. Blake in black ink at the bottom. "For several years I have been gathering data for another edition of my book, but have come to the conclusion that as it would cost me a thousand dollars to publish it, and collectors and Banks and Libraries would purchase about \$500. worth only, I would be left short about \$500. I may however, publish an addenda which would help out quite well."

A Large File of Letters from ALBERT A. GRINNELL

336. [Grinnell, Albert.] A file of 85+ letters from ALBERT GRINNELL. From October 21, 1932 through December 21, 1938. Through May 25, 1936, the letters on typed on Grinnell Brothers ("Michigan's Leading Music House") 8 1/4 x 10 7/8 inch letterhead. From August 3, 1936 through January 7, 1937 on 7 3/16 by 10 1/2 inch Grinnell Brothers / Music House / Detroit letterhead. The remainder on 8 7/16 x 10 15/16 Albert A. Grinnell letterhead. All letters are folded (the various sizes folded variously). One letter has a glue stain in the top margin. One letter has a two inch by one inch irregular tear. A very few show some rust from a now-removed paper clip. Otherwise, a few letters are Fine, the preponderance are fully VF or better. (350.00)

The Grinnell collection of U.S. paper money was arguably the greatest collection of U.S. paper money assembled in the first half of the twentieth century. The major portion of the Grinnell currency collection was sold in one sale by B. Max Mehl (which disappointed Grinnell) and in a legendary series of 8 sales conducted by Barney Bluestone.

Many important pieces from the Grinnell collection were purchased from Walter Nichols. This series of letters from Grinnell to Nichols covers the period during which Grinnell assembled much of his collection. The correspondence ends in late 1938.

Approximately half the letters were written between October 1932 and December 1934; the other half from 1935 through December 1938.

All of the Grinnell letters were typed by Paul E. Draper, Grinnell's longtime secretary and numismatic assistant. All letters are signed in ink by "Albert A. Grinnell." (an inked period at the end of his last name).

These letters contain correspondence about purchases and sales of paper money between Grinnell and Nichols. Also included are comments about the Depression: the banking situation, the economy, and some about general living conditions. These letters are also an historically important record of American numismatics during the Depression. Also discussed are coins including the sale of a stella.

More important is the growth and development of the business relationship between Grinnell and Nichols and their growing social relationship including a Nichols visit to see Grinnell and his collection.

Some letters are two pages, one is three pages.

This series of letters is by far the largest known run of correspondence from Grinnell. For the collector of U.S. paper money and/or for anyone who is interested in first hand, unfiltered, previously unavailable information from one of America's famous numismatic figures during the years in which he was forming his collection, this truly is an unique opportunity. As the last session of the Bluestone's Grinnell collection was held in 1948, we are approaching the 50th anniversary of the end of the sale.

Although we have read every letter present, we are positive that there is much valuable information within this file that would be fascinating or enlightening to a knowledgeable researcher or collector.

This file truly gives a view of Albert A. Grinnell which is unavailable elsewhere. At the very least this file contains the raw material for a major, substantive article if not for a larger work.

LETTERS ABOUT THE 1935 PITTSBURGH A.N.A. FROM THE CONVENTION SECRETARY

337. [Hall, Charles Springer.] Three (3) Holographic Letters from CHARLES SPRINGER HALL, Pittsburgh. 1935. Three sheets of gray stationery, 7 1/4 x 10 3/4 inches. Charles Springer Hall / 104 Race Street / Edgewood, Pittsburgh, PA. typeset in black at the top. Horizontally trifolded as mailed. (50.00)

Hall was Secretary of the Convention Committee for the 1935 A.N.A. Convention in Pittsburgh. The first letter written on both sides, dated November 2, 1935 covers his work before and after the convention, a brief train trip to Philadelphia to visit "Miss Wright in Henry Chapman's old office at 333 So. 16th Street", Hall's collecting of medals (owns a Washington medal by St. Gaudens, searching for Pistrucci's Waterloo medal), mention of Earl Coatsworth, "He is a splendid boy ... and developing into quite an ardent numismatist."

The second letter, undated, written on both sides, mentions his interest in storecards with Lincoln and Washington on them, his meeting George Gillette, Rochester numismatist, and obtaining from Gillette the Pistrucci Waterloo medal, and mentions of John Morse from Boston ("another fine old collector passing along), and A.C. Gies (Mr. Gies here is getting pretty feeble. he is one of the finest old gentlemen I have ever known. His mind is still very keen, but his body becomes frailer every day).

The third letter, three paragraphs, written on one side, dated November 7, 1935 talking about the 1935 A.N.A. Convention. "There were several quaint and amusing things took place that will never be written about. But they are worth telling when I again have the pleasure of seeing you."

338. [Hoffecker, L.W.] A Letter from L.W. HOFFECKER (A.N.A. President) Typed on A.N.A. Letterhead to Walter Nichols about his Trouble with M. VERNON SHELDON, A.N.A. General Secretary. October 24, 1939. One 8 1/2 x 11 inch typed sheet. VF. (25.00)

Signed at the bottom in ink by L.W. Hoffecker. "I am having trouble right from the start with Sheldon. he seems to think that he is running the Association and interprets the by-laws to suit himself." And, "I wanted to break up the Hewitt-Sheldon-Ripstra combination as I do not think it is a good idea for us to hand out printing without bids to a rival magazine." Also, "I told Max (Martin Kortjohn?) and Dr. Henderson [A.N.A. Governors] that we should eliminate him [Sheldon] this time but they could not see it may [sic] way."

MELISH TO NICHOLS ABOUT THE DEMAND FOR 1935/34 D & S MINT BOONE'S

339. [Melish, Thomas.] A Letter from THOMAS MELISH to Nichols about the Imminent Distribution 1935/34 Boone D & S Mint Coins. January 14, 1936. 8 1/2 x 11 inch letterhead of Melish's Bromwell Wire Goods Co., Cincinnati, Ohio. Tri-folded as mailed. VF. (35.00)

"... Mr. C. Frank Dunn of the Phoenix Hotel, Lexington, Ky. will send out Thursday or Friday of this week the [1935/34 Boone D&S mint coins]. I understand that he is sending only one set to each dealer."

"If you secure a set you will no doubt want to sell it to someone. If you will wire me collect as soon as you receive it, the price you are willing to accept for it, I will appreciate it very much indeed. I am counting on you to cooperate with me by wire on these two coins."

340. [Philpott, Jr., William A.] Nine Typed Letters from W.A. "PHIL" PHILPOTT to Nichols. [August] 1935 to April 27, 1939. Each is on 8 1/2 x 11 inch stationery, trifolded as mailed: the first 8 on Texas Bankers Association letterhead, the last on A.N.A. letterhead. Fine or better. (90.00)

Each letter is signed "Phil". Philpott, of Dallas, was the longtime Secretary of the Texas Bankers Association. While not so well-known as Grinnell, Philpott was also a major collector and dealer in U.S. paper money who played a major role in getting, and in putting on, the 1953 A.N.A. convention in Dallas.

August [1935], "... Detroit Coin Club had withdrawn its invitation to the A.N.A. for the 1936 meeting. ... it will be a big mistake to meet in Minneapolis, or any other city as far removed."

August 31, 1935, "... the Pittsburgh meeting from a numismatic standpoint was more or less a flop.... with the exception of a short interview with Mr. Clapp, I did not learn anything numismatically speaking. ... I will go down and see what I can find for you in the way of Federal Reserve Bank notes from the Dallas bank."

April 8, 1936, "These commemorative half dollars are going to ruin numismatics in this country, if we do not mind. I am thoroughly disgusted with the racket and ... I have determined not to buy any more."

November 12, 1936, "Like Mr. Grinnell, I am willing to pay a good premium for things I do not have.... I probably have paid higher premiums than Mr. Grinnell for these things."

December 21, 1937, "[Mehl] says that there is a law prohibiting private collectors owning pattern pieces dated since 1894."

October 18, 1938, "I am very much delighted ... that you are going to write a book on currency. I started one several years ago and got through the \$1. bills."

April 19, 1939, advocating L.W. Hoffecker for A.N.A. president who "has a wide circle of followers, because of his fair distribution of the Spanish Trail and Elgin half dollars."

April 27, 1939, on A.N.A. letterhead, Philpott was one of 5 on the Board of Governors about Hoffecker's run for A.N.A. president.

341. [Pond, Shepard.] 20 typed Letters, primarily from SHEPARD POND to Nichols about Boston Numismatic Society (BNS) Matters, with Specifics About the Production of the Silver Boston Numismatic Society Medal. From March 1934 through October 11, 1938. Each is on 8 1/2 by 11 inch letterhead: 16 of the Boston Numismatic Society, 1 on Ivers & Pond Piano Company. 3 are on 6 1/2 by 10 1/4 inch stationery of Shepard Pond. Most of the letters on BNS letterhead are carbon copies with original signatures. Fine and better. (100.00)

Shepard Pond was a longtime Secretary of the Boston Numismatic Society, of which Nichols was a past-president. Many of the letters deal with the Society. Of specific value is a signed letter from Morgan Stafford, Treasurer of the BNS, detailing the specifics involving the production of BNS silver medal. Other letters detail the dispersal of the medals, and maintenance of the dies. The October 1938 letter, on Pond's stationery, is entirely in his hand.

342. Six (6) Letters, each signed in ink, to Walter Nichols from Prominent Numismatic Dealers, each on their Respective Letterheads. 1931 to 1940. Each is 8 1/2 by 11 inch, typed. Each folded as mailed. Generally Fine or better. (50.00)

[1]: Barney Bluestone, Syracuse Coin Shop, Sept. 3, 1940. [2]: Rollo E. Gilmore, Koin-X-Change Shop, Nov. 29, 1933. [3]: Rud Kohler, New York, Mar. 26, 1932. [4]: Kenneth W. Lee, on Ed Lee, Numismatist letterhead, Feb. 3, 1932, "Keep a watch for California gold." [5]: D.C. Wismer, Dealer in Paper Money, [6] John Zug, "I do not care to sell the 1794 dollar at \$175"

These letters generally concern ordering or responding to orders of relatively common material. However, well-preserved, signed letters by prominent numismatic dealers are scarce, overlooked, and undervalued.

343. Ten (10) Letters, each signed in ink, to WALTER NICHOLS from PROMINENT NUMISMATIC DEALERS or PERSONALITIES, each on their Respective Letterheads. 1931 to 1940. Each is 8 1/2 by 11 inch, typed. Each folded as mailed. Generally Fine or better. (75.00)

[1]: Harry Boosel, ANA letterhead, March 4, 1939. Boosel was an ANA Governor [2]: David Bullock, signed Dave, August 3, 1940, discussing Mr. Nichols' illness which would prove fatal. [3]: C.E. Green, 1/9/35, "I have 2 1903-0 mint[marked] silver dollars" [4]: H[orace] M. Grant, 8/18/36, about receiving a telegram from Melish regarding having just received Cincinnati commems from the various mints. [5]: Kenneth W. Lee, 12/12/35, about having in stock several hundred 1908-S & 1909-S Indian cents [6]: H.E. MacIntosh (Tatham Stamp & Coin), 4/11/36. [7]: Sydney Noe, Secretary of ANS on ANS letterhead, 8/8/31, that Nichols was elected to membership in the ANS. [8]: W.A. Philpott, Jr., signed Phil, on Texas Bankers Association letterhead (Philpott was the Association Secretary), 9/1/36. "The A.N.A. meeting in Minneapolis was quite incomplete without you. Both Mr. Grinnell and I agreed to this." [9]: E(lmer) S. Sears, 10/28/31, "Pan-Pacific Set, \$550.00" [10]: M. Vernon Sheldon (in green ink), on A.N.A. letterhead, Sheldon was A.N.A. General Secretary, 7/3/39, notifying Nichols that he had been nominated for the A.N.A. Board of Governors for 1939-1940.

DOCUMENTS AND LETTERS ABOUT THE 1933 GOLD ACT

SEVEN CONTEMPORARY DOCUMENTS PERTAINING TO THE 1933 ACT REQUIRING DELIVERY OF GOLD COIN, GOLD BULLION, AND GOLD CERTIFICATES TO THE TREASURER OF THE UNITED STATES

344. Official Contemporary Documents Pertaining to the 1933 Order Requiring the Surrender of Gold. Each is 8 1/2 by 11 inch, mimeographed copies. Horizontally tri-folded as mailed. The first four are stapled at the upper left. Trivial rust on some staples. Fine or VF. (250.00)

These documents rarely seen individually or collectively. These are the actual documents issued at the time, not recent reproductions. While in a larger sense these are of great research value and have great historical significance, they also have particular numismatic importance. It is these documents which are the center of the legal case involving the recently surfaced 1933 double eagle.

While many articles, some quite learned, were written about the right of a private citizen to own a 1933 \$20.00, we believe that this is only the second set of these documents to be offered in recent years. We believe that George Kolbe offered a set several years ago.

- [1] "EXECUTIVE ORDER Forbidding the Hoarding of Gold Coin, Gold Bullion, and Gold Certificates." 4 (2 two-sided mimeographed sheets) pp. Typed at end "Franklin D. Roosevelt, The White House, April 5, 1933"
- [2] "ORDER OF THE SECRETARY OF THE TREASURY Requiring the Delivery of Gold Coin, Gold Bullion, and Gold Certificates to the Treasury of the United States." 4 (2 two-sided mimeographed sheets) pp. Typed at end H. Morgenthau, Jr. Acting Secretary of the Treasury. December 28, 1933.
- [3] "ORDER OF THE SECRETARY OF THE TREASURY Amending the Order of December 28, 1933, Requiring the Delivery of Gold Coin, Gold Bullion, and Gold Certificates to the Treasury of the United States." 1 page. Typed at end H. Morgenthau, Jr. Secretary of the Treasury. January 11, 1934.
- [4] "ORDER OF THE SECRETARY OF THE TREASURY Supplementing the Order of December 28, 1933, Requiring the Delivery of Gold Coin, Gold Bullion, and Gold Certificates to the Treasury of the United States." 3 (2 two-sided mimeographed sheets) pp. Typed at end H. Morgenthau, Jr. Secretary of the Treasury. January 15, 1934.
- [5] "INSTRUCTIONS SENT BY THE SECRETARY OF THE TREASURY ON JANUARY 17, 1934 TO THE TREASURER OF THE UNITED STATES, THE UNITED STATES MINTS AND ASSAY OFFICES AND THE FISCAL AGENTS OF THE UNITED STATES, CONCERNING WRONGFULLY WITHHELD GOLD COIN, GOLD BULLION AND GOLD CERTIFICATES DELIVERED AFTER JANUARY 17, 1934."
- [6] "APPLICATION FOR LICENSE TO ACQUIRE AND HOLD, TRANSPORT, MELT AND TREAT, IMPORT, AND/OR HOLD FOR DOMESTIC ACCOUNT GOLD FOR USE IN INDUSTRY, PROFESSION, OR ART, OR FOR SALE TO THE UNITED STATES." 1934. 3 page typeset form. Form TG-13. Treasury Department. Office of the Secretary.
- [7] PROVISIONAL REGULATIONS ISSUED UNDER THE GOLD RESERVE ACT OF 1934. January 30-31, 1934. 26 pp. 12mo. paper covers. 4 inkstamped date corrections on page 17. Horizontally trifolded as mailed.

A LETTER FROM THE ACTING DIRECTOR OF THE MINT WITH IMPLICATIONS FOR THE ISSUE OF RIGHTFUL OWNERSHIP OF THE 1933 DOUBLE EAGLE

345. [O'Reilly, M.M.] A letter from M.M. O'REILLY, Acting Director of the Mint on TREASURY DEPARTMENT Letterhead Dealing with Mr. Nichols' Request for securing a license to deal in gold. October 12, 1934. Two 8 x 10 1/2 inch typed sheets with "Office of Director of the Mint" typeset on the upper left corner. Typed in green ink. Horizontally trifolded as mailed. Outline in rust of rusty staple at the upper left. Fine. (50.00)

Signed in ink at the end of the letter by "M.M. Reilly", Acting Director of the Mint. The complete text of the lengthy letter is printed on page 42 of AN INSIDER'S VIEW OF THE COIN HOBBY IN THE 1930S; The Walter P. Nichols File. "Any gold coin owned by you which is not of recognized special value to collectors of rare and unusual coin" was to be surrendered.

346. A Typed Letter from the Assistant Treasurer on TREASURY DEPARTMENT Letterhead to Mr. Nichols stating that double eagles were struck in 1933. November 21, 1933. 8 x 10 1/2 inch typed sheet. Horizontally trifolded as mailed. Small staple at upper left. Fine. (35.00)

NICHOLS FILE, p. 40. Signed in ink by the Assistant Treasurer, an illegible signature, apparently "Darius Ba" followed by a series of seven? letters. "Under the present regulations no gold coins may be supplied."

347. [U.S. Treasury Department]. A File of 10 letters on Treasury Department letterhead about requests for coins from the Treasury. Between October 1931 and December 1935. Fine and VF. (50.00)

The letters are generally typed responses to Nichols relating to his requests about the availability of coins and paper money directly from the Treasury. Listed is the available 1928-1930 coinage from all mints. And "no [unc] fractional currency in sheets or original packages are now available other than a few of the 50 cent pieces." Also a letter from the Assistant Treasurer to Senator David Walsh (Nichols' senator) that as Nichols was a coin dealer, the Department will not

supply large quantities of coins to him. Also a letter from the Treasurer's office informing Nichols that he can obtain an uncut sheet of twelve \$1.00 silver certificates, series 1934, for \$12.25, postpaid.

COMMEMORATIVE COINAGE MEMORABILIA, EPHEMERA, AND MISCELLANY

ALBANY COMMEMORATIVE HALF DOLLAR HOLDER

348. A Cardboard Holder for Five 1936 Albany Commemorative Half Dollars. 6 x 3 1/2 inches. "Dup - 1936" and "Surplus unc" in red and black pencil on the front. Else Fine. (75.00)

Commemorative memorabilia is highly collectible and generally quite scarce. This holder has typeset on the front page: Albany, NY. Settled 1614. [illustrations of the obverse and reverse of the Albany half]. Chartered 1686. Commemorative Half Dollar Marking the 250th Celebration of the Granting of the City's Charter. On the back of this page is a brief history of Albany and an explanation of the devices on the Albany half. Page (?) 3 backed in cardboard contains slots (?) for 5 separate halves. The bottom of the paper covered slot in the center has been torn.

349. [1936 Arkansas Commemorative Half Dollar] A typed letter from the Arkansas Centennial Commission to Nichols. January 22, 1936. 8 1/2 x 11 inch letterhead of Arkansas Centennial Commission. Tri-folded as mailed. "15.42" in pencil on the right side of the letter. VF. (35.00)

Signed in ink by A.W. Parke, secretary. Acknowledging Nichols' check for \$15.42 for five Arkansas halves from each of the three mints. "We thank you very much for your order. We do not know of any one who has the Arkansas half-dollars for sale at this time."

350. [1936 Bridgeport Commemorative Half Dollar] A Typed Letter from the Issuing Authority for the 1936 Bridgeport Commemorative Half Dollar to Walter Nichols. November 24, 1936. 8 1/2 x 11 inch letterhead of The Canal Portland Bank of Portland, Maine. Trifolded as mailed. Fine. (40.00)

Signed in ink by P. Milliken, VP & cashier. 15 coins sent registered mail for \$34.50. Three columns of pencilled figures (probably in Nichols' hand) are present below the signature.

351. [1936 Cincinnati Commemorative Half Dollar] Five (5) Letters from the Cincinnati Musical Center Commemorative Coin Ass'n. From April 4, 1936 through September 25, 1936. Each tri-folded as mailed. Fine with 4 Very Fine. (85.00)

- [1] Mimeographed form letter typed to Mrs. Nichols, dated 4/21/36 that her name has been placed on "our preferred list" and that an order form will be mailed to her "in due time" with reproduced signature of Thomas G. Melish, president.
- [2] A "Dealers Order Blank", hand-inked number 74, May 9th, 1936, ordering 5 coins @ \$1.55 each. The order form is signed in ink by Nichols with his address. "P.S. I want to secure 5 coins from each mint if you have them. Please keep this order and notify me if more are minted."
- [3] Typed letter (July 22, 1936) to Mr. Walter P. Nichols, York County Tercentenary, Commemorative Coin Commission, noting his check for \$38.75 for 5 sets of Cincy commems, "Shipment will be made as soon as we receive the Denver and San Francisco coins which are promised for next week." Signed with Melish signature by letter's typist, MML.
- [4] Typed letter, dated September 1, 1936, to Nichols that his five set order has been shipped and apparently received, but that a tracer has been put on a different 4 set package that was mailed on August 16. Signed with Melish signature by letter's typist, MML.
- [5] Typed letter, dated September 25, 1936, to Nichols that according to the Post Office his 4 piece shipment was received. Signed with Melish signature by letter's typist, GTW.

352. [1936 Norfolk Commemorative Half Dollar] A Typed Letter from the Norfolk Advertising Board to Nichols. February 10, 1937. 8 1/2 x 11 inch letterhead. Tri-folded as mailed. A one inch diagonal tear at the top margin. Slight rust stain from a formerly present staple. A small ink smudge at the top. (40.00)

Acknowledging check for \$7.85 for 5 pieces. "We expect the coin to be authorized soon." Signed in ink by F.E. Turin. "Sec'y and Mgr".

TEXAS CENTENNIAL COMMEMORATIVE HALF DOLLAR ORDER FORM

353. ORDER FORM FOR TEXAS CENTENNIAL COMMEMORATIVE HALF DOLLARS. 1936. 3 1/4 X 6 inches. White paper, printed on one side. A red pencilled letter "B" on the upper right hand corner. VF. (35.00)

"ORDER FOR TEXAS CENTENNIAL COINS". On the upper left hand corner, a typeset "C 1". On the right a long dotted line following "Date", followed by a shorter dotted line after "193". Typeset on the left side, "THE TEXAS MEMORIAL MUSEUM / CENTENNIAL COIN COMMITTEE / AUSTIN, TEXAS". Typeset in the upper center, "Please enter my order for the following Texas Centennial Half Dollars:". In the center 5 columns, and in 4 rows under each column: "Number Wanted / Mint / Year / Cost / Total". Offered were 1934 P @ \$1.15, 1936 P-D-S @ \$1.50 each. On the lower left a section for amount enclosed and various boxes for method of payment. On the lower center and right, lines for name, address, city, county and state. Quite scarce.

354. Oregon Trail Memorial Association, Inc. Three (3) Letters on Association letterhead to Nichols. March 9 to June 6, 1938. Each is on 8 1/2 x 11 inch stationery, trifolded as mailed. Fine or better. (35.00)

Of note: the top of each letterhead depicts in halftone (pictures made up of tiny dots) the apparent "obverse" and reverse of the Oregon Trail commem (the one shown first, we assume to be the obverse). The reverse shows the familiar Conestoga wagon heading West. However, the obverse rendering is not of the majestic Indian attempting to stem the westward movement merely with his outstretched arm, the one which appeared on the coin. Rather the image is of a cowboy (Jedidiah

Smith?) on a horse at full gallop heading West. As the Oregon Trail Memorial Association, Inc. was approved May 17, 1926. (Bowers, *COMMEMORATIVE COINS OF THE UNITED STATES*, (p.207) one might assume that this image was the projected obverse. None of the standard references (Foster 1936, Mehl 1937, Taxay 1967, Iacavo, Swiatek and Breen, or Bowers) addresses this matter. Perhaps a member of the Society of the United States Commemorative Collectors (SUSCC) has information about this.

At the center of the top of the letterhead is depicted in halftone, the "obverse" and reverse of the Oregon Trail half dollar. Beneath, the address (New York City!) and phone number. To the left a list of Officers, and beneath "Honorary Vice-Presidents". To the right the Board of Directors, beneath the Regional Directors.

[1]: dated March 9, 1938, carbon copy, telling Nichols that the 5 sets that he ordered had been shipped on February 19. [2]: dated March 29, 1938, original, signed by [H.] Perry Driggs, office manager of the Association, noting that in response to a Nichols letter that he never received the coins, Driggs was going to file a claim with the Post Office. [3]: dated June 6, 1938, a original signature by Driggs on a carbon copy, that he would be sending Nichols 2 sets as replacement and that he would be filing another tracer on the coins.

355. 7 Typed, Mimeographed, or Typeset Form Postcards to Nichols from VARIOUS COMMEMORATIVE COMMITTEES. 1934-1936. Fine & VF. (100.00)

[1]: A. Garland Adair, American Legion Texas Centennial Committee, "December 20th {1934} has been announced as the date of the opening of our coin sale," postmarked December 4, 1934. [2]: (signed in blue ink), El Paso Museum Coin Com., "Your letter enclosing 20/30 for 10 Old Spanish Trail half dollars received. We expect to receive the coins within 30 days....," postmarked August 21, 1935. [3]: L.W. Hoffecker, "Am pleased to advise that the Old Spanish Trail coins have been distributed." Postmarked October 9, 1935. [4]: California Pacific International Exposition, "... the special issue of Commemorative [San Diego] 50c coins are now available at \$1.00 each...", postmarked September 6, 1935. [5]: The Texas Memorial Museum, "We are today mailing, under separate cover, your order for Texas Coins", postmarked April 21, 1936. [6]: New Rochelle Commemorative Coin Committee, "... the New Rochelle half-dollar will be coined at one mint only and distributed by this committee at \$2.00 each..." postmarked May 24, 1936. [7]: John Callahan, Chm., Coin Committee, "I wish to acknowledge with thanks your order for 5 Wisconsin Centennial Half Dollars.... We expect to ship the coins on or about June 15th, or shortly thereafter, postmarked May 13, 1936".

These postcards are decidedly elusive, the Spanish Trail and Wisconsin cards particularly so. The precise release dates and postmarks are important for historical research and accuracy.

A CONSIGNMENT FROM THE STOCK OF MARLCOURT BOOKS

BILL MC DONALD is the proprietor of Marlcourt Books in Willowdale, Ontario. He was the founding President of the Canadian Paper Money Society in 1964. He has been Vice President of the International Bank Note Society. He is probably most well-known as the Chairman of the J. Douglas Ferguson Research Foundation. We are pleased to offer some of the quality literature from his holdings.

356. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume I. Nineteenth Century Auction Catalogues. 1982. 4to, red cloth and gray boards, gilt. 270 pp. Frontis of Adams. 22 plates, mostly of the principals covered inside. A crease, as made, in the front board. else VF. (100.00)

Another copy is offered earlier in the Champa consignment.

357. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume II. Twentieth Century Auction Catalogues. 1990. 4to, red cloth and gray boards, gilt. 418 pp. Frontis of Adams. 23 plates of the principals covered inside. As New. (125.00)

Only 500 copies were printed, all on acid-free paper. This indispensable second volume in the same format as the first edition. Among the dealers catalogued and included are Stack's, Kagan, New Netherlands, Wayne Raymond, Elder, and Federal Brands. Another magnificent reference of inestimable value to the numismatist and especially to the bibliophile.

358. Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY 1858-1958. 1958. 4to, red cloth. 390 pp. 23 pls. Fine. (30.00)

The superb, definitive history of the ANS, of special value for the substantial coverage of the early days of American numismatic history.

359. American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIALS COINS. January 17 to February 18, 1914. 1914. 8vo, original tan CaC. 133 pp. Frontis. 39 pls. The bottom 2 inches of the backstrip are chipped, still Fine. Fine. (150.00)

The classic American reference catalogue of this magnificent exhibition is most useful for the listing of the exhibited items by each exhibitor; thus making this quite valuable for pedigree information. The exhibitors were the most prominent numismatists of the day, among them: Edgar Adams, F.C.C. Boyd, both Chapman brothers, George French, H.O. Granberg, Howard Newcomb, Hillyer Ryder, D.W. Valentine, Howland Wood, Carl Wurtzbach, and Farran Zerbe.

The highlights include rare and important colonials (such as the Nova Constellatio silver patterns), Brasher doubloon, four 1804 dollars, important large cents, patterns, private gold. A scarce and important numismatic reference. The noted defects notwithstanding, this is still one of the nicest original copies we have seen.

360. Andrews, Dr. Arthur. AUSTRALASIAN TOKENS & COINS. 1921. 8vo, blue cloth with bevelled edges, gilt. 163 pp. 61 halftone plates. Bumped throughout at the bottom of the spine and the top right corner. Fine. (100.00)

C-S 8170. Andrews, the President of the Australian Numismatic Society, originally intended this to be a catalogue of the Australian coins and tokens in the Mitchell Library of Sydney. This essential reference includes a descriptive cataloguing of 1274 tokens and coins accompanied with important text, lists of medallists and engravers, and an excellent bibliography. Quite scarce.

361. Atkins, James. THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE. 1889. 8vo. 1/4 leather and russet cloth, gilt. 402 pp. Ills. The spine is faded. Minor interior graffiti. VG to Fine. (65.00)

C-S 8432*. This work was widely used in North America for pages 251 to 312 which featured varieties of Massachusetts silver, and for the Canadian and maritime tokens especially for the varieties of Bouquet Sous.

This most important reference is a descriptive cataloguing of the coins of tokens of the colonies in Europe, Asia, Africa, Australasia, and America, where its special importance rests.

362. THE BANK OF NORTH AMERICA, PHILADELPHIA. A National Bank Founded 1781. The Story of Its Progress through the Last Quarter of a Century, 1881-1906. 1906. Small quarto, russet cloth, gilt, top edge gilt. 53 pp. Frontis of the bank. 8 tissue interleaved pls. The covers are VG. The contents are Fine or better. (45.00)

363. [3 volumes] THE BANKERS' MAGAZINE AND JOURNAL OF THE MONEY MARKET, Volumes I, II & V. April to October 1844, October 1844 to April 1845, and April to September 1846. London. 8vo, recent 1/4 leather, 4 raised spine bands, maroon leather spine label, contemporary marbled boards. 404, 434, 456 pp. Index bound in each volume. VG to Fine. (150.00)

Primarily devoted to banking, currency, monetary issues. Many charts and tables.

Volume I: "Prevention of Forgery of Bank Notes", (5+ pages of text) with 6 illustrated pages of anti-counterfeiting devices; "List of [English] Private Banks which Issue Notes", (7+ pages). Volume II: a letter to the editor detailing Jacob Perkins' contributions to prevention of bank note forgery in 1814. Volume V: An account of "coining as carried on at the United States' Branch Mint at New Orleans, drawn up by Dr. D.L. Riddell..." (5 pp.)

364. Bart, Dr. Frederick J. COMPREHENSIVE CATALOG OF UNITED STATES PAPER MONEY ERRORS. 1994. 8vo, laminated pictorial boards. 190 pp. Ills. New. (35.00)

Covers the production of currency, it lists and illustrates errors by type with a rarity scale & valuations in 3 grades. Quite a good reference on the specific topic.

365. Belden, Bauman L. MEDALS AND PUBLICATIONS OF THE AMERICAN NUMISMATIC SOCIETY, with an Historical Sketch. 1915. 8vo, tan printed CaC. 81 pp. Ills. Chipped at the backstrip, else Fine. (35.00)

C-S 14096. The first 16 pages contain an "Historical Sketch" of the ANS. The next 44 pages deal with the medals issued by the ANS from 1883 to 1913. Each medal is plated on the verso, with the corresponding descriptive text on the recto. The last 11 pages comprise a list all of the publications and proceedings issued by the ANS since 1858. Scarce.

366. Bell, R[obert] C[harles]. THE BUILDING MEDALETTS OF KEMPSON AND SKIDMORE. 1978. 8vo, blue pebbled leatherette, gilt. 184 pp. Ills. As New. (55.00)

Bell's fifth volume on the token-coinage from the reign of George III deal with this special group of specious pieces. Many of the buildings depicted on them do no exist anymore. This thorough illustrated cataloguing of 342 tokens is the most elusive title in the Bell series.

367. Besly, Edward. COINS AND MEDALS OF THE ENGLISH CIVIL WAR. 1990. 8vo, black cloth. 120 pp. 8 color plates. Text ill. New. (40.00)

A detailed, useful study of the coinage and medals issued during the English Civil War.

368. Betton, James L. (ed.) MONEY TALKS. A Numismatic Anthology Selected from CALCOIN NEWS. 1970. 12mo, blue cloth. 372 pp. Ills. Some spotting on the front cover, else VF. (25.00)

Inscribed in ink by Betton. Illustrated reprints of over 100 useful articles covering the entire range of numismatics reprinted from the publication of the California State Numismatic Association. Many articles are quite useful, and appeared only in these pages.

369. Betts, Charles Wyllys (William T.R. Marvin and Lyman Haynes Low, eds.) AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1964 Canadian Numismatic Publishing Institute reprint of the 1894 original. 8vo, blue cloth. 332 pp. Frontis. Ills. Fine. (30.00)

C-S 15025*. A quality reprint of the classic work detailing 623 medals, proclamation pieces, and Admiral Vernon medals from 1556 to 1786, eponymously referred to as Betts Medals.

370. Bithell, Richard. A COUNTING HOUSE DICTIONARY of the Technical Terms Used by Merchants and Bankers ... with a Minute Description of the Coins on which the Exchanges of the World Are Based. nd (c.1900), second edition, revised. London. 12mo, tan quarter leather. 319 pp. Strips of soiling or staining on the spine. Fine. (45.00)

A respected financial and economic dictionary of numismatic value for the substantive, expansive definitions of coin terms: dollar, rupie, copfstuck (!).

371. Blanchard, Julian. ASHER B. DURAND. The Engraver of the 1847 Stamp Franklin Portrait. 1948. 8vo, gray printed CaC. 4 pp. Ills. VF. (15.00)

An offprint of the original article from the ESSAY PROOF JOURNAL, Volume 5, number 2. Signed by the author.

372. Bloom, Murray Teigh. THE MAN WHO STOLE PORTUGAL. 1966. 8vo, green cloth. 310, 10 pp. VF. (30.00)

The readable true story of the legendary Alves Reis who in 1924 defrauded the Bank of Portugal and ruined one of the world's greatest security printers.

373. Bluestone, Barney. SEVENTH AUCTION SALE: Collections of the late DR. GEO. P. FRENCH, Rochester, N.Y. February 17-18, 1933. 98 pp. 2216 lots. Frontis of French. Fine. (30.00)
Adams, B. A most elusive sale. "Choice Cents. Many of Which Are Much Finer and Rarer Than the Collection the Doctor Sold to Mr. Mehl Some Time Ago." 549 lots (some multiples) of attributed large cents. 115 colonials with Higley copper and attributed states copper. Rare store cards. Medals of the Rochester Numismatic Association. A most important, underappreciated sale for the large cent buff.
374. Bluestone, Barney. FORTY-FIRST CATALOGUE. October 7-8, 1938. 79 pp. 2227 lots. 12 pls. Fine. (40.00)
Adams, B+ with an "A-" for colonials, and a "B+" for large cents. Plated Bluestones are decidedly scarce. "Unusual collection of choice United States large cents including three splendid 1799 s and a magnificent 1804 seldom equalled (133 lots, 32 plated)." (also) "Largest and Rarest Collection of American Colonial Coins Offered in Years - More Extensive and Many Superior in Condition to Those Sold in The Jenks Sale of 1921." 190 lots with excellent states coppers (67 plated). Important.
375. Bluestone, Barney. Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency. Part II. March 10, 1945. 8vo, green textured card covers, lettered in black and red. The contents are printed on a quality coated stock. Frontis. Numbered pages 81 to 140. Lots 501 to 1114. PRL. Typical staple rust, else VF. (25.00)
Adams, A. C-S 13539. This part followed sale 86 in the emission sequence. The sale is described on the cover as "This is absolutely the most extensive, the most comprehensive collection of United States notes ever assembled. Including the greatest rarities and in many instances unique specimens of California gold bank notes, gold certificates, and silver certificates."
376. [BOND &] BANKNOTE NEWS. 1983-1985, & 1987-1991. Various 4to and 12mo, each with pictorial CaC. Averaging 34 pp. Profusely illustrated. Generally VF. (50.00)
The issues included of this quality English periodical are the first 13 whole numbers, and consecutive whole numbers 27 through 42. The title was shortened to BANKNOTE NEWS with issue 39.
377. Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY, Volumes I & II. 1991. 4to, brown leatherette gilt. 1744 total pages. Text illustrations. As New. (100.00)
Another copy is offered earlier in the Hatie consignment.
378. Bowker, Howard Franklin. A NUMISMATIC BIBLIOGRAPHY OF THE FAR EAST: A Check List of Titles in European Languages. 1943. 16mo, tan printed CaC. ANS NNM-101. 144 pp. Subject Index. VF. (65.00)
This bibliography, an alphabetical listing of 981 entries, covers coins and paper money including libraries and also dealer catalogues for China, Japan, Malaysia, and other areas. Quite scarce. Most important.
379. British American Bank Note Company. NINETY YEARS OF SECURITY PRINTING. The Story of the British American Bank Note Company Limited 1866-1956. 1956. Ottawa. 4to, off-white card covers protected by original clear plastic sheets, clear plastic spiral binding. 25 pp. 3 tissue-interleaved thick paper plates with intaglio vignettes. A die proof from an original engraving of a circular letter issued in 1870. The card covers are slightly bowed outward, else Fine. (50.00)
The two chapters are "The Company - its Progress and Traditions", and "How Bank Notes and Securities are Produced". While not so elaborate as the 1959 History of the American Bank Note Company, this is still a desirable volume on its own. Two of the plates consist of farm and transportation vignettes. One plate is of 7 portraits of primarily famous Canadians with a slightly larger center vignette of Churchill.
380. Brooke, George C. ENGLISH COINS from the Seventh Century to the Present Day. 1950, 3rd ed. 8vo, red cloth, gilt. 300 pp. 64 pls. VF. (30.00)
C-S 9670*, "The best general survey" "a brief historical survey of the English coinage and a classified description of the coins." This authoritative, standard reference is particularly useful for clarifying the hammered issues.
381. Bruce, Colin; J.S. Deyell; N. Rhodes. STANDARD GUIDE TO SOUTH ASIAN COINS & PAPER MONEY SINCE 1556 A.D. 1981, 1st ed. 4to, illustrated cloth. 608 pp. Ills. Vals. VF. (50.00)
By far the best, most comprehensive English language reference on the series. A Krause "Telephone book" production, the contents include coins, paper money, hundis, cheques, bonds and share certificates.
382. Brunk, Gregory. AMERICAN AND CANADIAN COUNTERMARKED COINS. 1987, 1st ed. 4to, brown cloth, gilt. 349 pp. Ills. Vals. As New. (45.00)
The massive volume also includes all counterstamped Spanish-American silver coins and covers thousands of counterstamped coins from colonial times to the beginning of W.W. II.
383. Brunk, Gregory G. MERCHANT COUNTERMARKS ON WORLD COINS. 1989. 4to, brown leatherette, gilt. 157 pp. Ills. Vals. As New. (45.00)
1000 copies printed. This illustrated guide includes chapters on General Catalogue, Objects and Symbols, Oriental Languages, Unidentified hacienda Initials and Symbols, an Index of Geographical Locations, an Index of Occupations, and a useful bibliography.
384. Burgett, Maurice. INDIANA TERRITORY AND OBSOLETE NOTES AND SCRIP. BOUND WITH Steven Whitfield. KANSAS OBSOLETE NOTES AND SCRIP. 1980. 4to, maroon cloth, gilt. 79, 87 pp. 6 pls. The covers are VF. The contents are As New. (35.00)
C-S 13425a & C-S 13403a. This was the first combined volume produced by the SPMC.

385. Campbell, Jr., Francis D. NUMISMATIC BIBLIOGRAPHIES AND LIBRARIES. 1986 Numismatics International reprint of the original which appeared in Volume 37, Supplement 2, 1984 of THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE. 8vo, gray printed CaC. 39 pp. Ills. VF. (35.00)
This now-scarce offprint written by the current librarian of the ANS is described as "a general introduction to numismatic literature, the bibliographies which facilitate access to it, and the libraries which make it available to the public. (p. 1)"
A substantive, elusive, numismatic literature reference, with our highest recommendation.
386. Campbell, Lance K. (ed.) PAPER MONEY: 30TH ANNIVERSARY ANTHOLOGY OF THE INTERNATIONAL BANK NOTE SOCIETY. 1991. 4to, black cloth, gilt. 163 pp. Well-illustrated. New. (30.00)
This contains important articles published between 1961 to 1991 about paper money from over 20 different countries.
387. Campbell, Lance. PRISONER-OF-WAR AND CONCENTRATION CAMP MONEY OF THE TWENTIETH CENTURY. 1993, 2nd ed. BNR Press. 4to, black cloth. 200 pp. Ills. Vals. New. (35.00)
Revised and expanded, this essential volume covers metal and paper from W.W.I onward. Included is section on Canada. An excellent reference: a systematic cataloguing of over 7500 items.
388. Campbell, Lance. PRISONER-OF-WAR AND CONCENTRATION CAMP MONEY OF THE TWENTIETH CENTURY. 1993, 2nd ed. BNR Press. 4to, gray CaC. 200 pp. Ills. Vals. (25.00)
As above but the card covered format.
389. Campbell, Lance. PRISONER-OF-WAR AND CONCENTRATION CAMP MONEY OF THE TWENTIETH CENTURY. 1989. BNR Press. 4to, black cloth, gilt. 143 pp. Ills. Vals. (25.00)
Still an excellent reference: a systematic cataloguing of over 7500 items.
390. Carlson, Carl W.A. and Michael Hodder (eds). THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. 1990. 4to, brown leatherette, gilt. 372 pp. Ills. As New. (50.00)
Another copy is offered earlier in the Hatie consignment.
391. Carson, R.A.G. COINS OF THE WORLD. 1962. Thick 8vo, gray cloth. 642 pp. 64 fine collotype plates. Nearly VF. (30.00)
C-S 53. A scholarly, yet readable, historical survey of numismatics: ancient, medieval, and modern. This indispensable work belongs in every numismatic library.
392. Carson, R.A.G. COINS OF THE WORLD. 1975, 1st revised printing of the 2nd impression. Thick 8vo, black cloth, gilt. 642 pp. 64 fine collotype plates. The first signature is coming disbound, else VF. (30.00)
C-S 53. The most recent, and generally unknown, printing of this classic.
393. Chapman, S.H. & H. [Sale 70] Catalogue of the United States Coins and Foreign Coins and Medals ... of GEORGE EAVENSON, Esq. April 16-17, 1903. 72 pp. 1392 lots. PRICED AND PARTIALLY NAMED. Front cover soiled, back cover missing, taped at spine. Contents spotted, VG. (20.00)
Adams, B. Written in pencil on front cover, "Earl[e] purchased copper patterns at this sale." Also on the cover is "Thos. H. Windle" in cursive. The contents are partially named; however some cryptic initials are also used. Purchasers' names include: Earle, Adams, Windle, Nichols, Paul, Borky (probably "Borcky").
Several consignments with excellent large cents: Unc 1794, Hays 3; four 1841 proofs. 100 lots excellent patterns: 115 lots of attributed Canadian coins, medals, and tokens - many multiples in various lots. An especially important catalogue with the purchasers named.
394. Chase, Philip H. CONFEDERATE TREASURY NOTES: The Paper Money of the Confederate States of America. 1947. 8vo, gray cloth. 148 pp. Ills. Fine. (35.00)
C-S 13444", "interesting also for counterfeits". Still a valuable source of information not generally available elsewhere.
395. Clain-Stefanelli, Elvira and Vladimir. THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS. 1974. 4to, blue cloth, gilt. 256 pp. 100 color and 200 monochrome illustrations, many of them full page plates. VF. (25.00)
C-S 56. In addition to being a most attractive "coffee-table" book on numismatics of all eras and all areas, the superb text by the Clain-Stefanellis is most useful for the beginner or the advanced numismatist: authoritative but "user-friendly". The magnificent photography is by Lee Boltin. Underappreciated.
396. Clain-Stefanelli, Elvira Eliza. ITALIAN COIN ENGRAVERS SINCE 1800. 1970. 4to, ivory CaC. 68 pp. Ills. VF. (15.00)
A superb overview of the changing face of Italian engraving and engravers covering 150 years. Vastly underappreciated.
397. Clain-Stefanelli, Elvira Eliza. RUSSIAN GOLD COINS. 1962. 12mo, red leatherette, gilt. 39 pp. Ills. VF. (40.00)
C-S 11140. Among the most elusive of all of Dr. Clain-Stefanelli's works, this little jewel, originally published serially in Spink's 1962 NUMISMATIC CIRCULAR, covers from Alexander I onward. "Our scope is to give not only a general view of the different types and issues in their chronological sequence, but also to place the coinage within the historical evolution of the monetary policy of the various countries." Also included is some discussion of the platinum issues.

398. Coffee, Jr., John M. and Harold V. Ford (compilers and editors). THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Fourth Edition. Volume One: The Listing. 1983. 8vo, maroon cloth, gilt. 548 pp. Vals. New. (35.00)

C-S 13981*. A production of the American Vecturist Association, this standard reference work "Describes in detail and gives the approximate market value of every known transportation token issued in the United States, U.S. Possessions, and Canada, up to June, 1982. Includes an Index providing instant identification of any token."

399. Coffee, Jr., John M. (compiler and editor). THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Fourth Edition. Volume Two: History and Encyclopedia of Transportation Tokens. 1984. Thick 8vo, maroon cloth, gilt. 774 pp. Ills. Vals. New. (30.00)

C-S 13981*. A massive production of the American Vecturist Association, this standard reference work "is designed to serve as an encyclopedia of transportation tokens ... containing what is known about each token as well as articles of general interest [from the FARE BOX]. Important.

400. Godsoe, Gene E. THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Fourth Edition. Volume Three: Minor Die Varieties. Thick 8vo, red cloth, gilt. 946 pages of which nearly all are plates. New. (30.00)

On the various plates, the same tokens with different die varieties are placed with one another for ease in identification.

While this lot does not fit here alphabetically by author, it does seem appropriate here.

401. Coole, Arthur B. COINS IN CHINA'S HISTORY. 1937. Oblong 4to, original blue cloth, gilt. 137 pp. Ills. Rub at the ends of the spine. Fine. (50.00)

C-S 8618*. This important, classic reference was issued in four different editions through 1965. The work includes an alphabetical listing of coins that give the date and place of origin, an historical chart of China which included the minor kingdoms along with the dynasties, the origin of the currency in China, and a descriptive cataloging of the various coins of China, in addition to various other useful charts and glossaries.

A.B. Coole's ENCYCLOPEDIA OF CHINESE COINS, Complete in 7 Volumes

The seven volumes of the ENCYCLOPEDIA OF CHINESE COINS prepared by Arthur Braddan Coole are the best English language references for the topic. With Volume 1 being the definitive bibliography for the topic, Volumes 2 through 6 deals with 8869 varieties of odd-shaped Chou dynasty coinage with volume 7 covering the round coinage. Rarely offered as a complete set, we are offering each volume individually with an opportunity at the end to submit a bid for all seven of the volumes.

402. Coole, Arthur Braddan, Hitoshi Kozono, and Howard F. Bowker. ENCYCLOPEDIA OF CHINESE COINS, BIBLIOGRAPHY ON FAR EASTERN NUMISMATOLOGY AND A COIN INDEX. (Vol. 1). 1967. 8vo, blue and white pictorial cloth covers. 583 pp. Ills. VF. (50.00)

C-S 8858. The definitive bibliography on the subject. The illustrations are of some of the authors whose works were cited: J. Oliver Amos, Howard Bowker, Robert A.G. Carson, Coole, William D. Craig, Howard Gibbs, Jay Guren, Kann, a corpulent Wayne Raymond, Al Szego, and many Asian and other American authors. The most eagerly sought volume in the series.

403. Coole, Arthur Braddan. THE EARLY COINS OF THE CHOU DYNASTY (Encyclopedia of Chinese Coins, Vol. 2). 1973. 8vo, yellow pictorial cloth covers. 557 pp. Ills. As New. (35.00)

C-S 8620. This covers the early coins of the Chou dynasty from 1122-255 B.C.

404. Coole, Arthur Braddan. SPADE COIN TYPES OF THE CHOU DYNASTY (Encyclopedia of Chinese Coins, Vol. 3). 1973. 8vo, white pictorial cloth covers. 513 pp. Ills. As New. (35.00)

C-S 8621. This volume covers the three spade types: square legged, round legged, and miscellaneous pieces of the Chou dynasty from 1122-255 B.C.

405. Coole, Arthur Braddan. POINTED SPADE COINS OF THE CHOU DYNASTY (Encyclopedia of Chinese Coins, Vol. 4). 1975. 8vo, salmon pictorial cloth covers. 450 pp. Ills. As New. (35.00)

C-S 8622. As Coole continued in his studies he emphasized that the spade coinages were not the emissions of one centralized entity, but rather of a series of ethnic groups and city-states.

406. Coole, Arthur Braddan. CH'I HEAVY SWORD COINS AND DEBATABLE PIECES OF THE CHOU ERA (Encyclopedia of Chinese Coins, Vol. 5). 1976. 8vo, white pictorial cloth covers. 574 pp. Ills. As New. (35.00)

C-S 8623. The time period in which this coinage was used extended from 1104 B.C. to 255 B.C.

407. Coole, Arthur Braddan. STATE OF MING KNIFE COINS AND MINOR KNIFE COINS (Encyclopedia of Chinese Coins, Vol. 6). 1976. 8vo, white pictorial cloth covers. 512 pp. Ills. As New. (35.00)

C-S 8624*. This covers the same time period as the earlier volumes.

408. Coole, Arthur Braddan. EARLIEST ROUND COINS OF CHINA (Encyclopedia of Chinese Coins, Vol. 7). 1981. 8vo, dark blue pictorial cloth covers. 305 pp. Ills. As New. (35.00)

This volume, completed posthumously from Coole's notes, deals with the earliest round coins made in the Chou dynasty.

409. All 7 previous lots of the A.B. Coole's ENCYCLOPEDIA OF CHINESE COINS. (260.00)

The successful bid for this lot must exceed the total of the successful bids for each of the preceding seven lots. This is an excellent opportunity to acquire a complete set of these modern classics in excellent condition.

410. Coulter, Mayre Burns. VERMONT OBSOLETE NOTES AND SCRIP. 1972. 4to, maroon cloth, gilt. 151 pp. Ills. VF. (25.00)

Part of the SPMC series covering obsolete currency issued by various U.S. states and territories.

411. Crosby, Sylvester. EARLY COINS OF AMERICA; and the Laws Governing their Issue. Comprising also Description of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States. 1965 TAMS reprint of the 1875 original. 4to, maroon cloth. 378 pp. 10 pls. VF. (30.00)

An exact reproduction of an 1875 Crosby, we have seen this edition mistakenly sold as an original. The classic standard reference over 120 years after its publication.

412. Davenport, John S. EUROPEAN CROWNS 1700-1800. 1961, 1st ed. 8vo, maroon cloth. 334 pp. Ills. VF. (20.00)

C-S 7888". This volume covers Davenport numbers 1001-1076.

413. Davenport, John S. EUROPEAN CROWNS 1700-1800. 1971, 3rd ed. 8vo, maroon textured cloth, lettered in silver. 334 pp. Ills. VF. (25.00)

C-S 7888". This volume also covers Davenport numbers 1001-1076.

414. Davenport, John S. EUROPEAN CROWNS SINCE 1800. 1947. 8vo, purple pebbled cloth. 193 pp. Ills. Fine. (25.00)

C-S 7886". This was the Davenport's first separately published volume in the taler series.

415. Davenport, John S. EUROPEAN CROWNS AND TALERS SINCE 1800 (Including the German States). 1964, 2nd ed. 8vo, red cloth. 422 pp. Ills. VF. (30.00)

C-S 7883". This standard reference covers Davenport numbers 1-996.

416. Davenport, John S. GERMAN CHURCH AND CITY TALERS 1600-1700. 1967, 1st ed. 8vo, black cloth. 351 pp. Ills. VF. (35.00)

C-S 9053". This volume covers Davenport numbers 5001-5994.

417. Davenport, John S. GERMAN SECULAR TALERS 1600-1700. 1976. 8vo, gray cloth, lettered and illustrated in silver. 558 pp. Ills. VF. (50.00)

C-S 9054". This volume, which covers Davenport numbers 6001-7904, is the standard reference for this particularly popular series. Quite eagerly sought.

418. Davenport, John S. GERMAN TALERS 1700-1800. 1965, 2nd ed. 8vo, red cloth. 416 pp. Ills. VF. (35.00)

C-S 9052" "The most popular reference on modern German talers". This volume, which covers Davenport numbers 1901-2951, is another of the sought after titles.

419. Davenport, John S. GERMAN TALERS SINCE 1800. 1949, 1st ed. 8vo, gray pebbled cloth. 206 pp. Ills. Fine. (25.00)

C-S 9051". This covers Davenport numbers 501-996.

420. Davenport, John S. THE TALERS OF THE AUSTRIAN NOBLE HOUSES. 1972. 12mo, blue CaC. 64 pp. Ills. VF. (25.00)

C-S 8295". This elusive volume covers 149 talers of 22 noble families beginning in the 16th century. Surprisingly scarce.

421. Deacon, J. Hunt. THE "INGOTS" AND "ASSAY OFFICE" PIECES OF SOUTH AUSTRALIA. [1952]. 12mo, original green cloth, gilt. 40 pp. 4 pls. Ills. The spine is sunned. Fine. (45.00)

C-S 8145". This is the definitive historical and numismatic narrative of these 1852 issues. This is also a descriptive cataloguing of the known specimens including 15 that had not been previously published.

"A NUMISMATA AUSTRALIANA PUBLICATION. This book is the first of a series it is hoped to cover the most outstanding events in the history of the coinage and currency of Australian Numismatics".

422. de LeGarda, Angelita Ganzon. PILONCITOS TO PESOS. A BRIEF HISTORY OF COINAGE IN THE PHILIPPINES. 1976. Manila. 12mo, brown linen. 84 pp. Ills. VF. (25.00)

C-S 10957. Chronologically organized, profusely illustrated - many in color. From the introduction by Antonio Bantug, "a competent overview of coinage in the Philippines from the pre-hispanic period, researched both in its numismatic and historical aspects." The author was the curator of the Central Bank Museum.

423. Denison, Merrill. [2 volumes] CANADA'S FIRST BANK. A History of the Bank of Montreal, Volumes I and II. 1966 & 1967. Each volume is 4to, green cloth, with spine and front cover labels in red, white, and gilt. Volume I on 70-lb. specially opacified Lucerne text; Volume II on 80-lb. specially opacified Lucerne text. Each with matching green & illustrated board slipcases. x, 471; xiii; 413 pp. 19 & 19 fold-out color plates of paintings by Canadian artists commissioned for this book. Color ill. Maps. The slipcases are nearly VF. The books are As New. (100.00)

A extraordinarily handsome, substantive work printed in limited quantities detailing the history of Canada's first chartered bank. Well-illustrated, including some of coins and banknotes.

424. Dickinson, Michael. SEVENTEENTH CENTURY TOKENS OF THE BRITISH ISLES. 1986. Small 4to, green cloth, gilt. 292 pp. Ills. New. (60.00)

This quality production is the first catalogue in nearly 100 years to list all of the known major types of 17th century coinage issued in the British Isles between 1648 and 1679. This catalogue lists about 14,000 different tokens using Williamson's numbering system. In certain areas over 20% of the tokens are "new". Full indexing list localities and issuers of tokens. An indispensable reference.

425. Doty, Richard G. (ed.) THE TOKEN: AMERICA'S OTHER MONEY. 1995. 8vo, brown cloth, gilt. 224 pp. Ills. As New. (25.00)

The papers delivered at the 1994 ANS Coinage of the Americas Conference.

426. Doty, Richard. THE MAC MILLAN ENCYCLOPEDIA OF NUMISMATICS. 1982. 4to, maroon cloth and fuschia boards, gilt. 3155 pp. Ills. 8 color pls. VF to As New. (35.00)

Subtitled, "The New Landmark Reference to the Terms and Concepts of World Coins". The covers numismatics from the beginnings of world coinage to present day 1982.

427. Doty, Richard G. MONEY OF THE WORLD. 1978. 4to, white cloth, lettered in green, pictorial dj. 240 pp. Profusely illustrated, many in color. VF. (30.00)

C-S 63". Ostensibly a "coffee-table book", Doty's work is a survey of money from its earliest days forward: ancient Greek and Roman coinage, the Eastern empires, Oriental coinage, medievales and Renaissance coinage, modern Europe, and "Modern Money and the Modern State".

For those who find Carson's COINS OF THE WORLD too demanding, this is a fine survey in a handsome work written by a leading U.S. numismatic writer, researcher, and museum curator. Underappreciated.

428. Durand, Roger H. OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS. 1981. Society of Paper Money Collectors. 4to, maroon cloth, gilt. 276 pp. Ills. Rarity guide. VF or better. (30.00)

C-S 13425b. "The purpose of this book is to record the banking history of Rhode Island during the private banking period."

429. Duveen, Sir Geoffrey and H.G. Stride. THE HISTORY OF THE GOLD SOVEREIGN. 1962. 12mo, red cloth, gilt. 112 pp. 18 pls. As New. (35.00)

C-S 9680. A most attractive numismatic, historical, and economic survey from 1489.

430. Dye, John S. DYE'S COIN ENCYCLOPEDIA: A Complete Illustrated History of the Coins of the World. 1883. Thick 4to, original tan illustrated and printed cloth, gilt. The covers are extremely worn, the binding is loose, the printed contents are fine. Overall Good. (50.00)

Generally unknown (from the Preface) is that due to Dye's death just before "the closing pages were given to the printer", "we are especially indebted to DR. EDWARD MARIS and E. MASON, JR. [capitalization ours] for laborious research and valuable addenda in finishing this work."

Also, generally ignored or unknown in this, one of the earliest forerunners of the Krause "Telephone Book", are the important sections on American numismatics, largely due to the contributions of Maris and Mason. For example, of great importance is the substantive illustrated 130 page section on colonial American coinage. Also of significant U.S. numismatic interest is the 100+ page section dealing in great detail with private gold with a "history of mines, minting, [and] assays."

Of further significance is the nearly 100 page section on U.S. coinage covering a history of the various U.S. mints, and with a price guide for U.S. coinage.

Finally, truly ignored information - an Appendix, "History of the Recently Discovered Confederate Silver Half Dollar", by Ebenezer Mason including several letters from the Confederate archives in Washington.

431. Essay Proof Society. ESSAY PROOF JOURNAL. Winter 1970 (Volume 27, no. 1, whole no. 105) through the final issue, Volume 50, no. 3/4, whole number 199/200. Each is matching 8vo, the glossy white CaC, lettered and illustrated in black. VF. (175.00)

The estimable journal while primarily with philatelic also had a large number of features and important articles about North American banknotes and banknote engravers. This is a quality periodical. Long runs appear infrequently in the marketplace.

432. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE 1886. 8vo, maroon decorated cloth, gilt. 160 (6) pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia mint. A fine engraving of Daniel Fox. Fine. (45.00)

C-S 12516. This is a nice copy of an "Evans". Much useful information is contained herein, including sections on the minting of coins, history of the U.S. Mint, coinage laws, various biographical sketches of mint directors, a glossary of mint terms, and a cataloging of coins in the mint cabinet. Each numismatic library should have at least one edition of an "Evans".

433. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE 1886. 8vo, maroon decorated cloth, gilt. 162 (12) pp. Ills. A fine engraving of Daniel Fox. Fine. (45.00)

This is a nice copy of an "Evans". Another of the seemingly endless varieties of Evans.

434. Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE ... BIOGRAPHICAL SKETCHES ... A GLOSSARY OF MINT TERMS, (Etc). 1890. 8vo, original black cloth, gilt. 165 pp. 24 halftone plates of coins. Ills. The hinges are broken. The spine has been crudely taped over. The contents are fully VF. (35.00)

C-S 12516. Hundreds of thousands of copies off this work were issued in various conditions and various varieties in most years from 1885 through 1902. The appearance caused by the crude tape repair cannot be ignored. Yet the contents are as nice as we have seen.

A RARE EDITION IN EXCELLENT CONDITION

435. Evans, George C. HISTORY OF THE UNITED STATES MINT with ... a Complete Description of AMERICAN COINAGE from the Earliest Period to the Present Time. 1898. 8vo, russet pebbled and decorated cloth, gilt. 138 pp. Frontis. of Ills. 24 plates of coins. Nearly VF. (75.00)

The 1898 edition is one of the rarities in series. This is the first copy of this edition which we have offered. It is also an extremely nice copy.

436. Fayette, Claude. LES BILLETS FRANCAIS DU DIX-NEUVIEME SIECLE. Repertoire des Dates de Creation. 1990. 8vo, laminated pictorial boards. 205 pp. Color ills. Vals. As New. (90.00)

This handsome volume dealing with French paper money of nineteenth century and the companion volume in the following lot dealing with French paper money of twentieth century comprise a complete listing of all paper money issued by the Bank of France from 1800 to date.

Written entirely in French this is an authoritative, descriptive cataloguing of the 51 major types of notes (each illustrated in color, most on both sides) and the numerous varieties of those types. The author is/was the President du Club Europeen du Papier-Monnaie.

437. Fayette, Claude. LES BILLETS FRANCAIS DU VINGTIEME SIECLE. Repertoire des Dates de Creation. 1990. 8vo, laminated pictorial boards. 315 pp. Color ills. Vals. As New. (90.00)

The companion volume to the previous lot, this is an authoritative, descriptive cataloguing of the 71 major types of notes (each illustrated in color, most on both sides) and the numerous varieties of those notes.

438. Fayette, Claude. EACH OF THE PREVIOUS TWO (2) LOTS. (180.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING TWO LOTS

439. Forbes, Allan (President). THE LOG OF THE STATE STREET [BOSTON] TRUST COMPANY. 1926. 8vo, pictorial flexible burlap. 87 pp. Ills. FINE. (20.00)

The National Union Bank, the oldest financial institution in Boston (1792) and the "second in point of service of the United States" was merged with the State Street Trust in 1925. This provides good some useful history of early New England Banking. Incidentally the burlap covers are fascinating.

440. Freeman, Harley L. FLORIDA OBSOLETE NOTES AND SCRIP. 1967. 4to, magenta cloth. 103 pp. Ills. As New. (30.00)

C-S 13390. This standard reference is part of the series produced by the Society of Paper Money Collectors. A nicely illustrated study including rarity scale.

441. Freeman, Michael. THE BRONZE COINAGE OF GREAT BRITAIN. 1985, 2nd ed. 8vo, black cloth, gilt. 232 pp. 18 plates. Ills. Vals. As New. (45.00)

The expanded second edition fifteen years after the first edition is a well-illustrated, authoritative study of the bronze coinage from 1860 onward.

442. Frey, Albert R. DICTIONARY OF NUMISMATIC NAMES with Glossary of Numismatic Terms in English, French, German, Italian, Swedish by Mark W. Salton. 1947. 4to, maroon cloth, gilt. 311, 94 pp. Fine with the contents better. (30.00)

C-S 263", "The best of its kind in English". Absolutely indispensable. This originally was Volume 47 of the AJN. Salton's supplement is invaluable.

443. Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. 1990, 8th ed. 4to, spiral bound, laminated CaC. 271 pp. New. (50.00)

Printed on recycled acid-free paper, the 8th (and still most recent) edition, a work of heroic proportions, lists over 13,000 actual numismatic auction sales conducted in the United States between 1828 and July 31, 1990. Each dealer is listed alphabetically, with each sale then listed chronologically.

Also included in the listings are the types of catalogues, the types of illustrations within, the form of the prices realized, and miscellaneous features. This is the standard reference which numismatic literature dealers and collectors find indispensable. About 100 copies of this edition were produced. Quite scarce and required in every numismatic library. The long-awaited 9th edition remains long-awaited.

444. Gifford, Thomas. THE MAN FROM LONDON. 1977. 8vo, green cloth, gilt. 418 pp. As New. (20.00)

This is a fictional version which did rather well on the bestseller lists about the fraud involved against banknote printer Waterlow & Sons, Ltd. by Artur V.A. Reis involving the Bank of Portugal. This story originally appeared in print as non-fiction as THE MAN WHO STOLE PORTUGAL by Murray Teigh Bloom.

445. Gill, Dennis. COINAGE OF ETHIOPIA, ERITREA AND ITALIAN SOMALILAND. 1991. 4to, dark green cloth, gilt. xiv, 342 pp. 4to, dark green cloth, gilt. Ills. Vals. New. (35.00)

This quality book won the I.A.P.N. Book-of-the-year award for 1991 and an NLG special award. This authoritative book written by a longtime dealer in world coins includes banknotes and a chapter on the Maria Theresa talers.

446. Gilliland, Cora L.C. THE STONE MONEY OF YAP, a Numismatic Survey. 1975. Smithsonian Studies in History and Technology 23. 4to, pictorial blue CaC. 76 pp. Ills. VF. (25.00)

A substantive but readable study on this fascinating means of exchange. With an important 4 page bibliography. Scarce.

447. Gillingham, Harrold E. COUNTERFEITING IN COLONIAL PENNSYLVANIA. 1939. NNM-86. 52 pp. Frontis. 1 fine plate. VF. (35.00)

448. Goodacre, Clive. THE SEARCH FOR THE "INIMITABLE" NOTE. 1982. 4to, glossy black and white CaC. (24) pp. Mostly color illustrations. VF to As New. (25.00)

Reprinted from PENROSE 1982 INTERNATIONAL REVIEW OF THE GRAPHIC ARTS, and distributed by the Bank of England, this is a superbly produced. The text is valuable and informative dealing with the goal of producing banknotes which cannot be successfully counterfeited. The strength of this reprint are the superb color illustrations, a tribute to the aesthetics of the British banknote.

449. Gooding, Norman (ed.) THE MEDALS YEARBOOK, 1995. 1994. 8vo, pictorial CaC. 171, (14) pp. Ills. As New. (30.00)

Authoritative, important historical and numismatic text for orders and decorations of Great Britain and the Commonwealth, profusely illustrated including some in color. A most useful reference, not often seen stateside.

450. Grove, Frank W. MEDALS OF MEXICO. Vol. I: Medals of the Spanish Kings. 1970. 4to, green cloth, gilt. 204 pp. Ills. VF. (35.00)

C-S 14887. Copy 127 of 1000. Covers chronologically from 1791 to 1821, and geographically what then was Mexico, including Florida, New Mexico, and Central America.

451. Grove, Frank W. MEDALS OF MEXICO. Vol. II: 1821-1971. 1972. 4to, white cloth, gilt. 476 pp. Many Ills. VF. (35.00)

C-S 14887. Copy 649. The medals are organized by topics: Events, Commercial, Expositions, Masonic, Personages, Bolos (christening pieces), and Scholastic. A most impressive work.

452. Hepburn, A[lonzo] Barton. A HISTORY OF CURRENCY IN THE UNITED STATES With a Brief Description of the Currency Systems of All Commercial Nations. 1915, 2nd ed. 8vo, blue cloth, gilt. 552 pp. Fine. (45.00)

C-S 13486. This is a most important chronological, historical study of American paper money in 27 chapters from colonial currency through the Federal Reserve. A nice copy. Important!

453. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. 1974, 1st ed. 8vo, yellow cloth. 456 pp. Ills. Vals. VF. (20.00)

C-S 13488. "The complete and definitive work on U.S. paper money." An authoritative history of paper money and catalogues 1800 types of U.S. notes: fractionals. MPC's. Hessler introduced here the term "syngraphics."

454. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. 1983, 4th ed. 8vo, illustrated CaC. 502 pp. Ills. Vals. New, in original shrink wrap. (25.00)

C-S 13488. "... many new sections have been expanded and embellished."

455. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. 1992, 5th ed. 8vo, illustrated CaC. 519 pp. Ills. Vals. New, in original shrink wrap. (30.00)

C-S 13488. Revised, complete coverage of U.S. federal currency since 1812 including territorials and MPC's.

456. Hessler, Gene. AN ILLUSTRATED HISTORY OF U.S. LOANS: 1775-1898. 1988. Oblong 4to, red cloth, gilt. 378 pp. Ills. New. (45.00)

The primary purpose of the book was to document and illustrate fiscal paper money issued between 1812 and 1898. "The pieces illustrated here serve as a concise, visual account of the development of security paper in America." This is now the standard reference for the series.

457. Hooper, Richard T. PENNSYLVANIA OBSOLETE NOTES AND SCRIP. 1985. 4to, maroon cloth, gilt. 390 pp. Ills. Rarity guide. VF. (35.00)

Another in the series produced by the Society of Paper Money Collectors (SPMC).

458. Huntington, C.C. A HISTORY OF BANKING AND CURRENCY IN OHIO BEFORE THE CIVIL WAR. Ohio Archaeological and Historical Quarterly. July 1915 (Volume XXIV, No.3). 8vo. original blue cloth covers, gilt. 539 (of the 616) pp. Maps. Tables. The front joint is weak, else Fine. (55.00)

Huntington's substantive work is included Volume XXIV of the Society's original cloth covered quarterly volume. Covers the development of Ohio banking and its relation to history from 1803 to 1863 and "the relations of those subjects to the general economic and political history of the state." Super bibliography. Important.

459. Huntoon, Peter. TERRITORIALS: A Guide to the U.S. Territorial National Bank Notes. 1980. 4to, original pictorial white glossy card covers bound within. 169 pp. Ills. Tables. New. (35.00)

C-S 13490. This Society of Paper Money Collectors publication is the standard reference covering the National Bank Notes of the territorial outposts of the 19th and early 20th centuries prior to their statehood.

460. Jacobs, Norman and Cornelius Vermeule. JAPANESE COINAGE. 1953. Small 4to, red cloth, gilt. 142 pp. Ills. Vals. VF. (35.00)

Actually 2 separate books: Vermeule, "A Monetary History of Japan" and Jacobs, "Catalogue of the Coins of Japan, Modern Korea and Manchukuo". Still a most useful English language reference.

461. Jacobs, Norman and Cornelius Vermeule, III. JAPANESE COINAGE. 1972, 2nd ed. 8vo, white and red cloth lettered in black and white. 151 pp. Ills. Trivial cover soiling, otherwise VF. (30.00)

C-S 10481". Part One is "A Monetary History of Japan", a 45 page narrative by Vermeule. Part Two is a "Catalogue of the Coins of Japan, Modern Korea and Manchukuo." This is an excellent English language reference, still widely sought.

462. Kleeberg, John M. AMERICA'S SILVER DOLLARS. 1995. 8vo, blue cloth lettered in silver. 127 pp. ills. As New. (25.00)

Papers delivered at the 1993 ANS Coinage of the Americas Conference by Newman, Bressett, Stack, Mallis, and Reiver.

463. Kranister, Willibald. THE MONEYMAKERS INTERNATIONAL. 1989. Oblong 4to, black cloth. 326 pp. Profusely illustrated in color and monochrome. New. (45.00)

This handsome volume is devoted to the art of the banknote and its engraving. It covers the art of designing and engraving banknotes, technical equipment, counterfeiters, anticounterfeiting techniques, and "Milestones and Highlights" of the banknotes from Australia, Austria, China, England, Germany, Spain, Sweden and THE UNITED STATES (30 pages). Magnificent production values.

"This is the most comprehensive documentary history of
American money and banking ever published."

464. Kroos, Herman E. (editor). DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES. 1977, 2nd printing of the 1969 edition. Chelsea House Publications in association with McGraw-Hill. Four volumes. 8vo, green cloth. xliii, 3232 total pages in the four volumes. VF. (150.00)

C-S 1415. With an introduction by Nobel prize-winning economist Paul A. Samuelson, "Money and History". From Kroos' Preface, "This is the most comprehensive documentary history of American money and banking ever published. These volumes contain over 300 [primary] documents"

"From wampum to credit from the Pilgrim Fathers to the Federal Reserve Board ... [this] contains all major federal laws and regulations ... with excerpts from official government publications, presidential messages, Supreme Court decisions, and Congressional debates." [from the back cover of the card-covered format, which is offered in the next lot.] Of special interest are the sections on colonial money and on the establishment of the Mint. Much of numismatic importance.

The first volume includes 4 documents on the status of Wampum on Massachusetts; also "The establishment of a Mint in Massachusetts, May 26, 1652"; "The 'Pine Tree Shilling' Introduced into Massachusetts, October 19, 1652". Also included are many documents on the establishment of the Mint. This is a required reference for all researchers, writers, and informed collectors.

465. Langford, Joel. SILVER. A PRACTICAL GUIDE TO COLLECTING SILVERWARE AND HALLMARK IDENTIFICATION. 1991. 4to, black cloth, lettered in silver. 128 pp. Profusely illustrated in color. New. (35.00)

The intricacies of collecting silver other than coins. Lists of hallmarks and manufacturers marks. A lavish production with superb color illustrations.

466. Lobel, Richard; M. Davidson; A. Hailstone; E. Calligas. COINCRAFT'S STANDARD CATALOGUE OF ENGLISH AND UNITED KINGDOM COINS. 1995. 4to, illustrated CaC. 621 pp. ills. Vals. New. (40.00)

A "telephone book" format, this is an illustrated price catalogue with much useful information including an extensive glossary. Well-indexed.

467. Mackenzie, A.D. THE BANK OF ENGLAND NOTE, A History of its Printing. 1953. 12mo, black cloth, gilt. 163, 16 pp. 16 total plates, 7 of banknotes. VF. (35.00)

An excellent study of the currency of the bank.

468. Majewski, Arthur J. MONETA POLSKA. 1987. 8vo, black cloth. 216 pp. ills. As New. (35.00)

Written in English, this is an authoritative reference with an excellent 3 page bibliography. Quality English language references on Polish numismatics are scarce and constant demand.

469. Manville, Harrington and Terence J. Robertson. BRITISH NUMISMATIC AUCTION CATALOGUES 1710 TO 1984. Encyclopedia of British Numismatics. Volume I. 1986. Large 4to, salmon covers, gilt. 420 pp. ills. As New. (50.00)

This magnificent comprehensive catalogue includes a chronological listing for each known catalogue, the auction house, a brief mention of the contents, a listing of which libraries have a copy or record, the sale date, number of pages, number of lots, and the names of the consignors where known. We have found this quite valuable for the listing of consignors whose names do not appear in the particular sales catalogue. The extensive index and appendix make this quite a useful reference source, the best for its topic.

Perhaps equally important is the introductory commentary to each section (mostly by decade) which gives an overview of the important sales in the following pages, and also important historical and numismatic background. This is required for any numismatic library.

470. Mao, King-on. HISTORY OF CHINESE PAPER CURRENCY. Volume I: Illustrated Catalogue of Bank Notes Issued by the Central Bank of China from 1923-1949. 1968. 4to, green cloth, gilt. 793 pp. ills. Vals. VF. (45.00)

C-S 12837. Based on Mao's collection, many of the notes were produced by the American Bank Note Company. The book's format will generally show a note on the verso with descriptive text on the recto. The best English language reference.

471. Mao, King-on. HISTORY OF PAPER CURRENCY AS ISSUED BY THE PEOPLE'S REPUBLIC OF CHINA. 1921-1965. 1972. Red leatherette, gilt. 296 pp. ills. Vals. VF. (35.00)

Signed by the author. An English language listing with text in English and Chinese.

472. Maryland Paper Money Club. THE CURRENCY COLLECTOR. Complete from 1961 (Volume 2, no. 4) through March-June 1974 (Volume 15, no. 1). Various quarto and octavo. Generally VF. (150.00)

Such a long, complete run of this useful periodical is most infrequently offered. With the summer 1969 issue the publisher's name is listed as "World Paper Currency Collectors."

473. McCulloch, J.R. (ed.) OLD AND SCARCE TRACTS ON MONEY. 1933 reprint of the 1856 original. 8vo, red cloth. 637 pp. Ex-libris. The spine is sunned. Else Fine. (60.00)

C-S 1200. McCulloch's original work, only 150 copies produced, was a compendium of 25 papers about money and mostly European money issues written by various prominent economists and theorists between 1675 and 1810. Of American numismatic interest is the anonymous, "A Discourse Concerning the Currencies of the British Plantations in America. Especially with regard to their Paper Money. With a Postscript thereto". This reprint is scarce.

474. Medlar, Robert. TEXAS OBSOLETE NOTES AND SCRIP. 1968. 4to, maroon cloth, gilt. 205 pp. Ills. Rarity guide. VF to As New. (50.00)

C-S 13430. Not surprisingly, one of the most continually sought SPMC paper money guides.

475. Menard, Michele. COINS OF THE MODERN OLYMPIC GAMES. Volume I. Issued by the Host Countries. 1991, 1st printing. white cloth, lettered in black. 326 pp. Illustrated in color. New in the original shipping box. (35.00)

A history for each of the modern Olympics games from 1896 onward is provided accompanied by the specifications for each Olympic coin (accompanied by a color illustration) produced by the host country for its Olympics, and the number of each issued. A handsome work.

476. Montagu, H[yman]. THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND. 1885, 1st ed. 8vo, 1/4 leather, brown cloth, top edge gilt. 91 pp. Ills. Spine rubbed, Sewn binding is weak. Some foxing. Fine. (75.00)

C-S 9697, "From Elizabeth I to Victoria". Organized by ruler with useful numismatic and historical narrative.

477. Mossman, Philip L. MONEY OF THE AMERICAN COLONIES AND CONFEDERATION. A Numismatic, Economic, and Historical Correlation. 1993. ANS Numismatic Studies No. 20. 4to, red cloth, gilt. 314 pp. Frontis. Ills. New. (85.00)

Recipient of The Numismatic Literary Guild Book of the Year, among its many well-deserved honors, this is an example of the superior work on United States topics that the ANS can still produce. Often overlooked is the superb 13 page bibliography.

478. Munoz, Miguel. ANTOLOGIA NUMISMATICA MEXICANA. 1977. Mexico City. 4to, later black leatherette, original pictorial CaC bound in. 318 pp. Ills. VF or better. (65.00)

C-S 10787*. 1000 copies issued. In Spanish and English, side-by-side. A profusely illustrated anthology of 27 articles about the full range of Mexican coinage and numismatics, many delivered by Munoz at important world numismatic conventions and symposiums. Scarce and quite useful.

A CHOICE, COMPLETE SET OF THE FIRST 13 VOLUMES OF THE ASYLUM

479. Numismatic Bibliomania Society. THE ASYLUM. Quarterly Journal of the Numismatic Bibliomania Society. Complete from Volume I, No. 1 (Summer 1980) through Volume XIII, No. 1 (Winter 1995). Each is 12mo, with variously glossy or matte paper or CaCs. VF to As New. (225.00)

WITH the 2 separate Indexes for Volumes I-V and Volumes 6-10. Another set complete through the first 2 issues of Volume XV is offered earlier in George Hatie's consignment.

480. Oakes, Dean G. IOWA OBSOLETE NOTES AND SCRIP. 1982. 4to, maroon cloth. 138 pp. Ills. Rarity guide. As New. (25.00)

Another of the SPMC produced standard works.

481. Price, F.G. Hilton. A HANDBOOK OF LONDON BANKERS: WITH SOME ACCOUNT OF THEIR PREDECESSORS, THE EARLY GOLDSMITHS. Together with Lists of Bankers, from the Earliest One Printed in 1677 to that of the London Post-Office Director of 1876. 1876. London. 12mo, blue cloth, gilt. vii, 344, 32 pp. VG. (75.00)

The first 141 pages comprise a biographical dictionary of London bankers and banks. The rest of the book is a chronological listing (and alphabetically within each year) from 1736 onward of the banks and their addresses which started each year. A fabulous reference.

482. Purves, Alec A. (ed.) ORDERS, DECORATIONS AND MEDALS. A Select Bibliography. 1958. 8vo, light blue paper covers. 11 pp. 333 listings. VG. (25.00)

An off-print from Spink's NUMISMATIC CIRCULAR, this bibliography is much scarcer than one might think. This is the first we have handled. neither Myron nor I have a copy in our respective libraries.

483. Ramsden, H.A. (Editor). THE NUMISMATIC AND PHILATELIC JOURNAL OF JAPAN [16 volumes]. Yokohama. Volume I, no. 1 (January 1913) through Volume I, no. 6 (June 1913) and Volume III, no. 1 (January 1914) through Volume IV, nos. 4-6 (October-December 1914). 8vo, ivory CaC. Ills. Chipped at the backstrips, else Fine. (175.00)

This estimable English-language periodical deals with coins, medals, paper money, and stamps. Such a lengthy run is rarely offered.

484. Ramsey, Robert M. and Robert V. Polito. NATIONAL BANKS OF THE UNITED STATES 1863-1935. Lancaster, PA. 1977, 1st ed. 4to, blue leatherette. 598 pp. VF. (40.00)

C-S 13513. This scarce reference gives a breakdown of the types of notes issued and the number and amount outstanding: well-organized, easily accessible, and useful data.

485. Rayner, P. Alan. ENGLISH SILVER COINAGE FROM 1649. 1992. London. 8vo, blue cloth. 254 pp. Ills. New. (40.00)

The fifth, and most recent edition of the long-time standard reference. This is the source of the "ESC" attributions seen in books and catalogues. This guidebook features rarity ratings for the coinage, not pricing.

486. Robinson, Brian. SILVER PENNIES AND LINEN TOWELS. The Story of the Royal Maundy. 1992. 8vo, blue cloth. 273 pp. Illustrations, some in color. New. (75.00)

The best reference work available on the topic. The English tradition of the ruling monarch giving silver money (in denominations of 1 pence to 4 pence) to paupers on Maundy Thursday has been a continuing practice of nearly 350 years. Maundy coinage is a wonderful collecting area, long one of my favorites.

487. Rockholt, R.H. (Rocky). MINNESOTA OBSOLETE NOTES AND SCRIP. 1984. 4to, maroon cloth, gilt. 76 pp. Ills. Rarity guide. VF. (30.00)

C-S 13413. A Society of Paper Money Collectors (SPMC) production.

488. Rosene, Jr., Walter. ALABAMA OBSOLETE NOTES AND SCRIP. 1984. 4to, maroon cloth, gilt. 141 pp. Ills. Rarity guide. VF. (30.00)

A Society of Paper Money Collectors (SPMC) production.

489. Room, Adrian. DICTIONARY OF COIN NAMES. 1987. 8vo, black cloth, gilt. 250 pp. Ills. New. (25.00)

This gives the origins of the names of nearly 1000 coin terms and denominations. The introduction explains the importance and significance of coin names. The author is not a numismatist, but a specialist in producing reference works that deal with origins of various words and names. Quite useful.

490. Rosenman, Richard L. BILLETES DE VENEZUELA. 1980. Horizontal 4to, red cloth. 157 pp. Numerous outstanding color illustrations. (60.00)

All Spanish language, a descriptive, illustrated cataloging of over 200 Venezuelan bank notes. Scarce and attractive.

491. Rust, Alvin E. MORMON AND UTAH COIN AND CURRENCY. 1984. 4to, blue cloth, gilt. 247 pp. Profusely illustrated. As New. (50.00)

The author traces the 120 year history of private coinage of the Mormons from 1836 Kirtland, Ohio (about 15 miles east of my computer), to Michigan, into the Utah Territory. This includes bank notes, gold coins, co-op scrip, and welfare tokens with a cataloging of each. In great demand.

492. Schneewind, Dr. Wolfgang (ed). NUMISMATIC ESSAYS BY MEMBERS OF THE SOUTH AFRICAN NUMISMATIC SOCIETY 1986. 1986. 4to, ivory CaC, lettered in black. 75 pages of which there are 17 full color plates. Essentially VF. (25.00)

The magnificent photography was done by Gerald Hoberman, author of the superb THE ART OF COINS AND THEIR PHOTOGRAPHY, and fully equal to the quality therein.

Among the papers of note are Hoberman's, "Numismatic Masterpieces of the Ancient World"; Rita Miller's, "The Venetian Republic - with particular reference to its coinage and trading"; Helmut Cohn's, "The Coinage of Charles I"; Walter Bergman's "Two Coins Out of One - The Holey Dollars of New South Wales"; Dennis Fig's, "A Short Introduction to the Commemorative Medals of Napoleon Bonaparte"; John Brett's, "The Spanish Peseta".

(I would have this superb volume hardbound in three quarter leather.) Extraordinary and quite scarce stateside.

493. Schwan, C. Frederick and Joseph E. Boling. WORLD WAR II REMEMBERED. 1995. 4to, laminated pictorial boards. 864 pp. Ills. New. (75.00)

A most impressive history with values of World War II currency. An NLG award winner, a modern classic, and an unique numismatic reference.

494. Scott, Kenneth. COUNTERFEITING IN COLONIAL NEW YORK. 1953. 8vo, CaC. NNM-127. 222 pp. 13 fine pls. A slight diagonal quarter fold on the back cover, else VF. (25.00)

C-S 13638. The study is organized chronologically from the early 1700's to the revolution. The two chapters detailing the "Albany County Gang" and the "Ford Gang" are fascinating reading.

495. Scott, Kenneth. COUNTERFEITING IN COLONIAL PENNSYLVANIA. 1955. NNM-132. 168 pp. Map. VF. (25.00)

C-S 13642. This supplants Gillingham's 1939 monograph with Scott's extensive use of colonial court records.

496. Scott, Kenneth. COUNTERFEITING IN COLONIAL CONNECTICUT. 1957. NNM-140. 8vo, CaC. 243 pp. 46 fine pls. VF. (25.00)

C-S 13646. Arranged chronologically covering from 1720 to 1776, this scholarly study dealing with counterfeiting paper money is based on records from the 18th century Superior Court. Definitive.

497. Severin, H.M. GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911: A Compilation of all Known Types and Varieties. 1958. 12mo, red cloth, gilt. 77 pp. 17 fine pls. Fine. (35.00)

C-S 11193. All of the denominations from 1701 to 1911 are listed including all known varieties. Written completely in English, this has become quite scarce.

498. Severin, H.M. THE SILVER COINAGE OF IMPERIAL RUSSIA, 1682 to 1917. A Compilation of All Known Types and Varieties. 1965. 8vo, blue cloth. 276 pp. 48 pls. Some yellowing of the contents, Fine with the contents better. (50.00)

C-S 11194*. The standard reference cataloguing over 4000 known types.

499. Sigler, Phares O. SYCEE SILVER. 1943. 16mo, tan printed CaC. ANS NNM-99. 37 pp. 6 fine double-page plates. VF. (50.00)

C-S 8667. This is a readable, serious study of the heavy, fine silver, slipper-shaped currency of China which date from the Sung dynasty through the period of Kubla Khan. A very nice copy.

500. Skinner, Dion H. RENNIKS AUSTRALIAN COIN & BANKNOTE VALUES. 1989, 15th edition/25th anniversary. 4to, blue laminated pictorial boards. 360 pp. Ills. Vals. New. (35.00)

An excellent edition of the standard reference for the series. I have long felt that collecting Australian coinage in the U.S. has been largely and sadly ignored. This title, and probably this edition, should be in every collector library.

501. Smith, Bruce. EAST ASIA JOURNAL. The first 7 Issues from Number 1, First Quarter 1982 through Number 7, Second Quarter 1983. Each is matching 4to, with different colored card covers, and typeset pages stapled (thrice) along the left margin of the covers. Each issue averages 100 pp. Ills. VF. (150.00)

The purpose of this "quarterly journal devoted to the historical and social issues of money and banking in the far east" was to publish information Smith accumulated, to encourage research and writing, and to sell far eastern numismatic items at fixed prices.

These labors of love are especially valuable for Smith's writings on all numismatic aspects and locales of the far east: China, Japan, Korea, Viet Nam, Mongolia - and of all time periods. Worthwhile numismatic writings in English about the far east are always in demand. These journals appear quite infrequently in the marketplace. Great stuff!

Number 6 is especially important (C-S 8106). The first 96 pages of this special issue are a reprint of Edward Toda's scarce 1882 ANNAM AND ITS MINOR CURRENCY which was originally published in the JOURNAL OF THE NORTH CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY (Shanghai), Volume 17, Part I. Although the original was 180 pages, Smith left out virtually nothing in his reprint of what is the best English language catalogue of Annam cash coins.

THE FIRST 16 VOLUMES COMPLETE

502. Society of Paper Money Collectors. PAPER MONEY. The first 16 volumes complete from Volume 1 (Winter 1962) through Volume 16 (December 1977). Six matching 4to volumes, bound in black leatherette, gilt; the original card covers are bound in, as issued. VF. (250.00)

C-S 862. Another set comprising the first 12 volumes is offered earlier in the George Hatie consignment. This is quite a nice, bound set in an excellent and fully usable format.

MIGUEL MUNOZ' HANDSOMELY BOUND SET

503. Sociedad Numismatica de Mexico. BOLETIN NUMISMATICO [The Quarterly Publication of the Sociedad Numismatica de Mexico, A.C.], Volumes 1 through Volume VIII, whole nos. 1-69. October 1952-September 1956 through 1969-70. Eight matching volumes, bound in full antique Spanish leather, 4 raised spine bands; titles printed on red leather, lettered in gilt in the second spine panel of each; volume numbers printed on black leather in the fourth spine panel of each. The endpapers and pastedowns in the first volume are textured floral on a gold background. The endpapers and pastedowns in the remaining volumes are each marbled but different in each volume. The top leather corners of Volume VI are bumped. The leather covers as VF, the contents are generally VF or better. (250.00)

This is a magnificently bound set. The small library label of Miguel Munoz is affixed to the front pastedown on volumes VI and VIII. Bound in where issued are the blue (generally) English translation pages. The spine labels on the first three volumes differ from the remaining five. However, the leather and the binding of all 8 volumes are virtually identical.

This set would be at home in the finest library, numismatic or otherwise.

504. Sociedad Numismatica de Mexico. BOLETIN NUMISMATICO. 105 whole numbers of 131 whole numbers from January-March 1962 (whole number 34, volume IV) through July-September 1996 (whole number 164). Each is 8vo with variously paper and card covers. Perhaps 3 issues are heavily waterstained, else Fine to VF. (125.00)

Missing are whole numbers 74, 78-80, 84, 86-92, 96, 130-131, 133-134, 136-139, 150-154, and 156. BOLETIN began to issue numbered issues with multiple whole numbers. Thus, while 26 whole numbers are missing, it is possible that fewer than 26 issues are actually missing.

These text in these issues is in both Spanish and English although the illustrations are exclusively in Spanish. Including the previous lot, a substantial portion of the first 44 years of this journal are represented here.

505. Spasskii, Ivan G. and Evgenia Shchukina. MEDALI I MONETY PETROVSKOGO VREMENI (IZ KOLLEKSTII GOSUDARSTVENNOGO ERMITAZHA / MEDALS AND COINS OF THE AGE OF PETER THE GREAT FROM THE HERMITAGE COLLECTION. 1974. Leningrad. 4to, green leatherette, gilt. [120] pp. Profusely illustrated in color. VF. (75.00)

C-S 14955*. With a 22 page English language text. This is a descriptive cataloguing of 68 medals from 1687 onward; most are illustrated in color. This truly handsome volume is extremely scarce stateside. Highly recommended.

506. Spink & Sons. SPINK BANK NOTE QUARTERLY, the first 12 issues complete. 1974-1976. Tall quarto, later green cloth, gilt. A very few interior notations, else VF. (50.00)
A quality, illustrated fixed price list produced by the venerable London firm, each issue begins with a substantive 2 page article. The autumn and winter 1975 issues contain a 2-part serial article "Early American Currency" by F. Phillips. Quite a nice bound volume.
507. Stojanovic, Zeljko. PAPER MONEY OF YUGOSLAVIA 1929-1994 (PAPIRNI NOVAC JUGOSALVIJE). 1994. Oblong 4to, black laminated boards. 316 pp. Color Ills. As New. (125.00)
This superb reference with bilingual text features excellent full color illustrations.
508. Storer, Malcolm. NUMISMATICS OF MASSACHUSETTS. 1923. Small 4to, original cloth and boards. xi, 318 pp. Frontis. 38 pls. Fine. (65.00)
C-S 15092. The scarce original edition especially important for the Bolen items, is descriptive cataloguing of nearly 200 medals and storecards in the collection of the Massachusetts Historical Society. Organized alphabetically by town or city and alphabetically or chronologically within. Storer hoped that others would follow his lead and prepare a "corpus nummorum" of minor medals for the rest of the states.
509. Storer, Malcolm. NUMISMATICS OF MASSACHUSETTS. 1982 Quarterman reprint of the 1923 original. Small 4to, blue cloth. xi, 318 pp. Frontis. 38 pls. Fine. (45.00)
C-S 15092. As above but the 1981 reprint.
510. Sultan, Jem (W.D. Holberton). COINS OF THE OTTOMAN EMPIRE AND THE TURKISH REPUBLIC. A Detailed Catalogue of the Jem Sultan Collection. 1977. 2 volumes. Matching 4to, green leatherette, matching green leatherette slipcase. Volume I, Text: xxv, 457 pp. Volume II, Plates: 357 fine screen halftone plates. VF to As New. (140.00)
C-S 11856. Inscribed in ink in each volume, "To Tom Mason with best wishes. Jem Sultan". Also signature in Arabic with tughra. Copy 91 of 1000 printed. Volume I is a descriptive cataloguing of the Sultan collection. Volume II is the 357 page plate volume. Rarely offered.
511. Tarassouleas, A. CATALOGUE OF GREEK PAPER MONEY. 1980. Small 4to, pictorial CaC. 158 pp. Color ill. Chipped at the bottom of the backstrip, the covers are Fine; the contents are VF. (25.00)
Written in English and Greek this covers paper money from 1828 onward including Ionian and Crete banks.
512. Taylor, Jeremy. THE ARCHITECTURAL MEDAL. England in the Nineteenth Century. 1978. British Museum Publications. 4to, brown cloth, gilt. 244 pp. 13 fine screen halftone plates of enlargements of medals. 231 text illustrations of medals. As New. (65.00)
C-S 14697. Subtitled, "An annotated catalogue, with accompanying illustrations and biographical notes on architects and medallists. Based on the collection of Architectural medals in the British Museum".
The major section of this work is an illustrated, thorough descriptive cataloguing of 230 medals: description of obverse and reverse, metal, size, date, attribution, with an historical narrative paragraph on the subject of the medal. Each medal is located next to the appropriate medal's description for ease of use.
The "Introduction" to this substantive work covers reasons for striking medals, the "view" of architecture provided by the medal, and medallist design. The other chapters cover the buildings portrayed; a catalogue of the medals (80 pages).
NOTE: The last 2 chapters (44 pages) consist of biographical sketches of architects, designers, medallists, sculptors & publishers. Also included is an index of places and persons.
Another magnificently presented, substantive numismatic work.
513. Thorburn, W. Stewart and Herbert A. Grueber. A GUIDE TO THE HISTORY AND VALUATION OF THE COINS OF GREAT BRITAIN AND IRELAND IN GOLD, SILVER AND COPPER 1905. 8vo, 1/4 leather maroon cloth, gilt. 283, (19) pp. 42 pls. ex-libris. (25.00)
A widely-used, respected early guidebook.
514. Ting, S.P. A BRIEF ILLUSTRATED HISTORY OF CHINESE MILITARY NOTES AND BONDS. 1981. 8vo, light green leatherette, gilt. 438 pp. Profusely illustrated in color. VF. (35.00)
Written in English and Chinese, issues from the Han dynasty onward are covered.
515. Vermeule, Cornelius. NUMISMATIC ART IN AMERICA. AESTHETICS OF THE UNITED STATES COINAGE. 1971. 4to, black cloth, lettered in silver. 266 pp. 249 text illustrations. As New. (45.00)
Highly recommended! The best reference on the topic covering in 10 chapters: Background of the Federal Coinage, Early Coins and Medals of the United States, America's Classical Coinage (1840's to Civil War), The Civil War and its Aftermath, The Columbian Exposition and Modern Design, Theodore Roosevelt and Artistic Revolution, New Silver Coins 1916 to 1929, Commemorative Coins 1918 to 1928, Washington's Bicentennial and Commemorative Half Dollars 1932 to 1938, A Quarter Century of Coins and Medals (Jefferson nickel through Kennedy half).
516. Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. 1977. 4to, maroon cloth, gilt. 260 pp. Ills. Rarity guide. VF. (30.00)
C-S 13406. Another in the series produced by the SPMC.
517. Wait, George. NEW JERSEY'S MONEY. 1976. 4to, quarter maroon cloth and blue boards. 434 pp. Ills. Rarity guide. The covers are VF. The contents are As New. (30.00)
C-S 13421. Published by The Newark Museum in co-operation with the SPMC. A sought-after standard reference dealing with the history of New Jersey money [primarily paper money] from wampum forward.
Only one page is pertinent to New Jersey colonial copper collectors, with nice illustrations obverse and reverse of Maris 20N and Maris 48g.

518. Warns, M. Owen. NEVADA "SIXTEEN" NATIONAL BANKS AND THEIR MINING CAMPS. 1974, 1st printing. 4to, white and blue cloth. 390 pp. Ills. VF. (30.00)

This profusely illustrated work, clearly a labor of love, is a series of fascinating stories of the issues of the banks which supplied the funds that were the basis of the fortunes derived from the precious metals from the Nevada mines. Produced by the Society of Paper Money Collectors. Magnificent.

519. Wen Pin Wei. THE CURRENCY PROBLEM IN CHINA. 1914. 4to, green printed CaC. 156 pp. the edges of the card covers are chipped. The contents are mostly uncut. Fine. (45.00)

A good, concise history from pre-Chow dynastic period to 1911.

520. Wolka, Wendell, Jack M. Vorhies, and Donald A. Schramm. INDIANA OBSOLETE NOTES AND SCRIP. 1978. 4to, maroon cloth. 306 pp. Ills. Rarity guide. As New. (30.00)

C-S 13400. Includes all obsolete notes and scrip issued during the 19th century and "Sutler notes issued for use by Indiana military units during the Civil War."

521. Woodside, William W. COMMUNION TOKENS - A BIBLIOGRAPHY. 1958. 8vo, yellow printed CaC. 26 pp. Fine. (20.00)

Inscribed on the front cover, "with the author's compliments / WWW". A scarce title from the former curator of coins of the Carnegie Museum.

A CONSIGNMENT FROM RAY ELLENBOGEN

RAY ELLENBOGEN, among his other numismatic interests, is a prominent writer, researcher, and collector of U.S. paper money and ancient Jewish coinage. He also is among the most prolific, best, most educational, and successful exhibitors of U.S. paper money. Offered below is a wonderful consignment of rare and essential references on U.S. paper money, counterfeiting, and coins of the Bible.

522. (Anton, Jr., William T. and Morey Perlmutter). THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY ... Originally Catalogued by Barney Bluestone, Syracuse, NY. 1971 reprint of the seven Bluestone sales held between November 25, 1944 and November 30, 1946. Thick 8vo, original green cloth, gilt. 651 pp. PRLs bound in. VF. (40.00)

C-S 13539. Subtitled, "A Complete Reprint in One Volume of the Seven Sales which Comprised the Most Complete Collection of United States Paper Money ever Assembled by Any Individual". This series remains the premier sale of U.S. paper money yet held. Even individual copies of original sales are rarely offered. As such even this quality reprint has become scarce. Because of the inferior job Mehl did in cataloguing the 1943 Grinnell sale, Grinnell took the rest of his collection to Bluestone who in 8 Grinnell sales created a classic series of reference catalogues.

523. Auctions by Bowers and Merena, Inc. [Sale 104] 1989 A.N.A. Sale. The Collection of DR. NELSON PAGE ASPEN. August 9-12, 1989. 4to, brown leatherette, gilt. 392 pp. 3804 lots, PRL 6 color pls. As New. (50.00)

THE SPECIAL HARDBOUND EDITION. Some good early halves: unc 1795, p/1 unc 1797. 60 lots of bust dollars: 1794, ex-Garrett. Also unique 1794 no stars dollar in copper. Some good States colonials. 3 gold lifesaving medals.

524. Auctions by Bowers and Merena. The ARMAND CHAMPA Library, Parts I-IV. November 17, 1994; March 23, 1995; September 10, 1995; November 28, 1995. Each part is matching quarto, with the original glossy card covers, the lettering stamped in gilt, color illustration on each. 136; 141; 144; 127 pp. 4251 total lots. Original PRL's for each catalogue. 36 total color plates: 12 in each of the first 3 catalogues. Text ill. New. (65.00)

Another set of the regular card covered catalogues is offered earlier in the Champa consignment.

525. Banks, Florence Aiken. COINS OF THE BIBLE DAYS. 1955. New York. 8vo, blue cloth, lettered in silver. 178 pp. Ills. VF. (45.00)

A readable and substantive, survey of the topic. Originally, these narratives appeared in KELLY'S COINS & CHATTER. Scarce, especially so nice.

526. Bebee's. The Celebrated JAMES M. WADE Collection of U.S. Paper Money. (March 1956). 8vo, printed light blue CaC. 43 pp. The covers are peripherally faded. A few internal inked notations by Mr. Rothert. Fine. (25.00)

In ink on the top of the front cover "M.H. Rothert. Personal Copy", in his own hand. A scarce, well-catalogued, attributed fixed-price list featuring many great rarities and important pieces. Especially important with the Matt Rothert provenance.

527. Beecher, Harold (ed). TENTH YEAR ANNIVERSARY. THE CURRENCY CLUB OF CHESTER COUNTY [PA]. 1981. 4to, red and black CaC. 144 pp. Ills. The covers are slightly soiled and show some rub, else VF. (20.00)

Included are the history of the club (founded by Nelson Page Aspen), and alphabetical dictionary of paper money terms, papers written by club members, souvenir card collecting, and grading guide.

528. Berman, Allen G. and Alex G. Malloy. **WARMAN'S COINS & CURRENCY**. 1995. 8vo, green pictorial laminated CaC. 360 pp. Ills. Vals. As New. (20.00)

From the "Encyclopedia of Antiques and Collectibles" series, "An Identification and Price Guide to Ancient, Medieval, and Modern Coins and Currency, including Art Medals, Bank Checks, Commemoratives, Mint Sets, and Tokens."

529. Blake, George. **UNITED STATES PAPER MONEY. A Reference List of Paper Money, Including Fractional Currency Since 1861. Also A List of United States Coins Issued by the U.S. Mints Since Their Organization. 1908.** 8vo, original (or at least contemporary) green cloth, gilt. 55 pp. Charts. Front fly detached but present. One interior pencil notation, the covers are peripherally spotted, else VG. (35.00)

"Reference Book. Not for Sale" in pencil on the front fly. While we are familiar with the paper-covered format of this title, we have not seen it in this green cloth. We did not know if it was issued thus, or if it was a contemporary binding.

Few collectors are aware of the presence in this book of the charts dealing with coinage issued by the various U.S. mints.

530. Bowers, Q. David. **LOUIS E. ELIASBERG, SR., KING OF COINS**. 1996. 4to, blue leatherette, gilt. 162 pp. Frontis. Text ill. As New. (50.00)

Inscribed in ink on the front fly, "Best Wishes to Ray Ellenbogen from Q. David Bowers". Another award winner from QDB, the companion biographical volume to the Bowers and Merena sales of the Eliasberg collection.

531. Bressett, Kenneth (ed.) **GUIDE BOOK OF UNITED STATES CURRENCY. Large Size, Small Size, Fractional.** 1993, 1st ed. Whitman Products. 8vo, green printed and illustrated CaC. 336 pp. Ills. Vals. VF. (15.00)

"Includes the works of William Donlon, A.M. Kagin, Don Kagin, Neil Shafer, and Matt Rothert." A REDBOOK approach to paper U.S. money.

A SCARCE HISTORICAL WORK

532. Burnham, Capt. Geo. **MEMOIRS OF THE UNITED STATES SECRET SERVICE ... with Accurate Portraits of Prominent Members of the Detective Force, Some of Their Most Notable Captures, Some of Their Most Notable Captures and a Brief Account of the Life of Col. H.C. Whitley, Chief of the Divisions.** 1872. 12mo, original russet cloth. xii, 436 pp. Tissue interleaved intaglio frontis of Whitley. 18 woodcut ill. The bottom half of the inner margin, and the inner half of the bottom margins of the last 45 leaves are waterstained. The bottom third of the first 5 leaves, including the frontis, are waterstained. The binding is weak. Essentially VG. (35.00)

This fascinating, quaint volume contains a series of stories about various miscreants; several of which are pertinent to counterfeiting of paper money: "Pete McCartney - King of Western Counterfeiters"; "Wm. Brockway - Connecticut Forger and Plate-printer"; "Cranky Tom Hale - Forger and Counterfeiter"; "The Skeleton Witness - Fate of a Counterfeiting Family," etc. Many of the profiles and stories in this contemporaneous volume appear nowhere else. Historically and numismatic important, and quite scarce.

THE ALEXANDRE VATTEMARRE PRESENTATION ALBUMS

533. Christie, Manson, & Woods, International, Inc. (Robson Lowe, New York). The first 2 parts of the **ALEXANDRE VATTEMARRE Presentation Albums**, and the Estate of Richard F. Saffin. April 1-2, 1982; September 17, 1982. Each is 8vo, white glossy printed and pictorial CaC. 98, 68 pp. 757, 1802 lots. Each with the original PRL. Ills. VF. (50.00)

"When the Vattemarre albums - four in all - were brought to our attention, it was obvious that this find would have great significance in the paper money field. Contained in this group were rare proof and specimen notes never seen before by collectors or experts, all skillfully mounted on pages comprising the presentation albums given to Alexandre Vattemarre over a century ago by the engraving firm of Rawdon, Wright and Hatch."

Part II includes an article reprinted from **PAPER MONEY** by Martin Gengerke and Gene Hessler, "The Life and Numismatic Collection of Nicolas Marie Alexandre Vattemarre." Vattemarre was an intriguing, generally overlooked figure involved in early American numismatics. An important, also generally overlooked collection, extremely scarce, particularly important with both PRL's.

534. Christie's / Spink America. The **BYRON REED Collection of Important American Coins and Manuscripts**. Sold by the City of Omaha to Benefit the Western Heritage Museum. October 8-9, 1996. 4to, maroon cloth, gilt. 252 pp. 572 lots. Photocopied PRL. Virtually all coins illustrated in color. Documents illustrated in color and monochrome. As New. (40.00)

534. Clain-Stefanelli, Elvira and Vladimir. **THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS.** 1974. 4to, blue cloth, gilt. 256 pp. 100 color and 200 monochrome illustrations, many of them full page plates. VF. (25.00)

C-S 56.

535. Clain-Stefanelli, Elvira and Vladimir. **CHARTERED FOR PROGRESS. Two Centuries of American Banking. A Pictorial Essay.** 1975. Smithsonian Institution. Square 8vo, padded blue leatherette. Illustrated card slipcase. 144 pp. 4 color pls. Profusely illustrated. The slipcase is Fine. The book is As New. (40.00)

THE LIMITED LIBRARY EDITION. The first copy of this deluxe edition that we have seen with the original slipcase. Bookplate of Frank and Laurese Katon on the front pastedown. Inscribed in ink on the front fly, "To the Katens / with my best compliments / Elvira Clain-Stefanelli".

536. Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. 1968. Contributions from The [Smithsonian] Museum of History and Technology. 4to, CaC. 108 pp. Frontis. Ills. The covers are Fine. The contents are better. (35.00)

I can think of no other significant American numismatic reference that is more ignored, overlooked, or taken for granted. In addition to being a remarkable history of the collections from the early years of the 19th century through 1968 which is replete with American numismatic history that is not readily available to all but the most advanced researcher, this volume also lists numismatic collections in various U.S. libraries in 1850, "Smithsonian Publications of Numismatic Interest 1860-1907": a narrative reminiscence, accompanied by pertinent correspondence by Paul Straub who donated over 5000 silver and gold coins to the Smithsonian numismatic collection from 1923 to 1952, and much other fascinating material.

This work is elusive, but of the collectors who have this work, few have ever really read it.

537. Clain-Stefanelli, Elvira. NUMISMATICS: AN ANCIENT SCIENCE, A SURVEY OF ITS HISTORY. 1963. 4to, with cream CaC. 102 pp. Profusely illustrated. The covers are slightly dusty, else Nearly VF. (35.00)

For anyone wishes a shorter superb numismatic survey than Carson's COINS OF THE WORLD. One of the most underrated, yet truly important, authoritative surveys of numismatics. In addition to quality numismatic text covering all aspects of numismatics geographically and chronologically, this has an excellent 26 page bibliography.

"Numismatics in the United States", although only one chapter, may be the best historical overview of American numismatics and its literature that I have ever read. Vastly underappreciated.

THE SCARCE LEATHERBOUND SECOND EDITION

538. Coudert, Louis L. THE ROMANCE OF INTAGLIO BANK NOTES. December 1925, 2nd ed. 12mo, original brown leather, gilt, all edges gilt. 40 pp. Tissue interleaved intaglio engraving of Paul Revere. (125.00)

"NOTE TO SECOND EDITION / The First Edition appeared in paper covers. It has been given such a kindly reception that a Second Edition in more durable covers seems justified." Prior to the small hoard that the ABNCo found in the early 1990's, this edition was generally unknown. The leaf with the small intaglio engraving of Paul Revere is not present in the first edition.

Printed in gilt on the bottom of the front cover, "AMERICAN BANK NOTE COMPANY / Compliments of Daniel E. Woodhull / President".

The first edition, produced in January 1925, was in a tan card-covered format.

539. Dillistin, William H. BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826-1866. NNM-114. 1949. 175 pp. 19 plates. VF. (20.00)

Includes chapters on Early Banks, Counterfeiters and Counterfeiting, Wildcat Banks and Notes, and a valuable annotated list of The Reporters and their Publishers, among others. Important and underappreciated.

540. Donlon, William P. 10 of the 12 Auction Sales of Paper Money. From Sale 1 (May 22, 1971) through Sale 11 (September 9, 1977). Each is small format with card covers. The sales averaged 100 pages and 840 lots. PRL's are present for sales 3-4, 6-7, and 9-11. Well illustrated. Averaging VF. (100.00)

Missing sales 5 (6/28/74) and 12, his last (3/31/78). Among the consignors whose material Donlon sold were his own reference collection in sale 1; and material from John Muscalus and Robert Friedberg.

The Donlon sales are rarely offered so complete. They are extremely well-catalogued, feature important paper money, and are highly valued as references. This is quite an important offering.

541. Doty, Richard (Committee Chairman). AMERICA'S CURRENCY 1789-1866. Coinage of the Americas Conference at the American Numismatic Society. October 31 - November 2, 1985. Proceedings No. 2. 1985. 8vo, green cloth, lettered in black. xii, 142 pp. Ills. VF to As New. (20.00)

The illustrated text of 11 papers delivered such luminaries as Douglas Ball, Carl Carlson, Mrs. E.E. Clain-Stefanelli, Criswell, Durand, Gilliland, Hessler, Newman, Vlack, and Williamson.

542. Friedberg, Robert. PAPER MONEY OF THE UNITED STATES. 1953. 1st ed. 4to, green cloth, gilt. 128 pp. Ills. Vals. A few spots of discoloration on the top of the front cover, else VF. (75.00)

The elusive first edition. Many currency collectors have begun to collect all the "Friedberg" editions, much as many coin collectors have attempted to assemble complete sets of Redbooks. Unmarked, clean first editions are decidedly scarce and in demand. Rare in this condition.

A copy advertised by a prominent currency dealer described as used with light foxing on the title page is listed at \$125.

543. Friedberg, Robert. PAPER MONEY OF THE UNITED STATES. 1955, 2nd ed. 4to, maroon cloth, gilt. 151 pp. Ills. Vals. VF. (50.00)

This is quite a nice copy. A used copy advertised by a prominent currency dealer is listed at \$75.00. The first and second editions are quite collectible in their own right. Beginning with the third edition, the number of copies produced increased significantly.

544. Friedberg, Robert. 8 Consecutive Editions of PAPER MONEY OF THE UNITED STATES, from the third to the tenth editions, inclusive. 1959-1981. Each is 4to, clothbound. VF. (100.00)

C-S 13480. Collectors and researchers are now trying to assemble all of the early editions of "Friedberg", much as REDBOOKS are being collected.

AN "EXTREMELY RARE" WORK

545. Griffith, J. W. MONEY: ANCIENT AND MODERN. Gold, Silver, Greenbacks, National Notes. Counterfeits - Stolen - Mutilated. How to make it. How to keep it. Commercial paper. Wall street. Banks; their Laws and Rules. Commercial Law. 1878. Brooklyn. 42 pp. 8vo, "original green cloth, sides panelled in blind, front cover gilt-stamped, spine a trifle worn". Woodcut of the United States Treasury on the title page verso. Sepia tinted photograph (124 x 98 mm) pasted to the front pastedown of a 1776 South Carolina \$5 banknote, portions of 4 fractional currency notes and portions of four fronts and four backs of National Bank notes. Split throughout at the top 2 1/4 inches of the spine and at the sewn signature. (175.00)

Possibly ex-Kolbe XLVI (John Adams and another library), June 1990, lot 413. As noted in Kolbe's annotation, "Not in the Fuld Library Sales. The photographic illustrations of Bank Notes appear to compare the left and right sides of counterfeit and genuine \$2 and \$5 notes. An interesting and extremely rare publication."

Not in Davis.

546. Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. 1959. 4to, maroon quarter cloth, gilt. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. 2 diagonal folds in the front fly, else VF. (100.00)

Another copy of this classic reference is offered earlier in the George Hatie consignment.

547. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. 1974, 1st. 8vo, gold cloth, gilt. 456 pp. Ills. Vals. VF. (25.00)

C-S 13488. "The complete and definitive work on U.S. paper money." Includes a history of paper money and catalogues 1800 types of U.S. notes. Hessler introduced here the term "syngraphics." This modern classic standard reference is always in demand for being the first edition and for its hardbound format.

548. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. 1977, 2nd. 8vo, green cloth, gilt. 502 pp. Ills. Vals. VF to As New. (25.00)

"Those who have the first edition will notice different as well as additional, printed and/or issued figures in certain places in this edition.... I owe a special debt of gratitude to W. Breen, M. Gengerke, and C. O'Donnell."

549. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY, 1981. 1980, 3rd ed. 8vo, yellow printed and illustrated CaC. 495 pp. Ills. Vals. VF. (15.00)

550. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. 1983, 4th ed. 8vo, yellow printed and illustrated CaC. 502 pp. Ills. Vals. VF. (15.00)

C-S 13488. "... many new sections have been expanded and embellished."

551. Hessler, Gene. THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY. All United States Federal Currency since 1812. 1992, 5th ed. 8vo, light blue cloth, lettered in silver. 502 pp. 5 color illustrations, profusely illustrated in monochrome. Vals. But for some discreet marginal checkmarks, As New. (35.00)

552. Holtzclaw, Henry. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING 1862-1962. 1964. 8vo, pictorial yellow, blue, and white cloth. 199 pp. Ills. 2 steel plate engravings. But for some trivial discoloration of the white sections on the cloth covers, VF or better. (85.00)

While this profusely illustrated history of the B.E.P. is most readable and quite important, the major appeal of this work is due to the two B.E.P. steel engraved plates bound in: one with color vignettes of each of the 4 homes of the B.E.P. since 1862, and the other of Abraham Lincoln. In fact, these engravings are so sought after that after removing them, the book was thrown out. The Lincoln engraving sells for \$75.00 and up; the B.E.P. buildings engraving sells for \$50.00 and up. Quite a nice copy.

553. Johnson, David R. ILLEGAL TENDER. Counterfeiting and the Secret Service in Nineteenth-Century America. 1995. Smithsonian Institution Press. 8vo., green quarter cloth & black boards. 222 pp. 7 pls. As New. (25.00)

In 1862 the NEW YORK TIMES reported that nearly 80% of American currency in circulation was counterfeit. This is a readable, authoritative of the history of the Secret Service as it relates to fighting counterfeiters and counterfeiting.

This readable and substantive work chronicles the creation of the Secret Service, its campaigns against 19th century counterfeiters with "colorful vignettes of criminals and their gambits", the evolution of counterfeiting as an urban crime, the marketing and distribution networks, the Secret Service's initial mission and its increasing growth are all discussed.

554. Kelly, Don C. NATIONAL BANK NOTES. A Guide with Prices. 1985, 2nd ed. 4to, green cloth, gilt. 38, 286, 51, 15 pp. Ills. Vals. VF to As New. (35.00)

Subtitled "The Concise and Complete Reference for National Bank Notes", this includes historical background, detailed listing of 12,635 note-issuing national banks, state maps showing the locations of all towns with note-issuing banks, and an alphabetic-by-town listing of all note-issuing banks, with titles and charter numbers. This second edition is much scarcer than the oblong first edition.

555. Kosoff, Abe. The WILLIAM P. DONLON "Blue Ribbon Award Winning" Collection of United States Coins and Currency. November 23-25, 1956. 4to, red leatherette, gilt, matching slipcase. 112 pp. 2623 lots. Prices typeset by each lot. Ills. VF. (50.00)

THE SPECIAL LIBRARY EDITION. 200 made. Very scarce, according to Jack Collins, Sale 2, July 4, 1987, lot 644.

Adams, A- with an "A" rating for proofs. Good early halves (1796 15 star BU, 1796 16 star, 2 1797s, EF 1801), bust dollars, half cents (1796 with pole), 70 lots of attributed large cents (1803 NC-1), Donlon's award winning proof coins (sets from 1858 onward), and 700 lots of currency.

556. Kranister, Willibald. THE MONEymAKERS INTERNATIONAL. 1989. Oblong 4to, black cloth. 326 pp. Profusely illustrated in color and monochrome. As New. (45.00)

Another copy of this handsome volume is in the Marlcourt Books consignment.

557. (Limpert, Dr. Frank Alvin). UNITED STATES POSTAGE CURRENCY AUGUST 1862-MAY 1863 AND FRACTIONAL CURRENCY OCTOBER 1863-FEBRUARY 1876. 1946. 8vo, green CaC. 36 pp. Ills. The covers are Fine. The contents are VF. (25.00)

C-S 13495. The 1946 bible of fractional currency. Widely advertised by a prominent paper money dealer for \$35.00. Scarce.

558. (Limpert, Dr. Frank Alvin). UNITED STATES POSTAGE CURRENCY AUGUST 1862-MAY 1863 AND FRACTIONAL CURRENCY OCTOBER 1863-FEBRUARY 1876. 1946. 8vo, green printed CaC, white plastic binding strip. 36 pp. Ills. The covers are Fine. The contents are VF. (25.00)

ANOTHER AS ABOVE but with the variant binding.

559. Limpert, Dr. F.A. CLASSIFIED LIST OF U.S. POSTAGE AND FRACTIONAL CURRENCY. August 1862-February 1876. 1947, 1st ed. 8vo, textured orange printed CaC. 31 pp. Ills. The covers are Fine or better. The contents are VF. (25.00)

C-S 13496. Subtitled, "Issued as a supplement to the brochure, illustrated, compiled in 1946, for interested collectors, by a collector." Scarce.

560. Limpert, Dr. Frank Alvin (Compiler and Arranger). Assisted by Donald R. Heath. UNITED STATES NATIONAL BANK NOTES. Original Series. First and Second Charter Period. The Spinner Collection: State and Territorial Seals, Heraldry and Other Data. Undated, first edition. 4to, original glossy gray printed CaC, wire spine binding. 32 pp. 2 page addenda laid in. Ills. VF. (50.00)

"Primarily the idea of this numismatic book is to acquaint hobbyists and collectors ... that Coats-of-Arms, or Seals, of states and territories of the United States appeared for over four decades on our National Paper Money beginning in 1863."

561. Limpert, Frank Alvin (Compiler and Arranger). Assisted by George H. Blake and Paul E. Draper. UNITED STATES PAPER MONEY. Old Series 1861-1923. Undated, second edition. 4to, original or contemporary pamphlet folder; gray printed card covers and contents, three-holed at the margin as issued. 100 pp. Ills. Vals. VF. (50.00)

Copy 1369 of 1500 copies. The first in this format that we have seen.

562. Limpert, Frank Alvin (Compiler and Arranger). Assisted by George H. Blake and Paul E. Draper. UNITED STATES PAPER MONEY. Old Series 1861-1923. Undated, second edition. 4to, original gray CaC, white plastic spine binding. 100, (4) pp. Ills. Vals. The front cover is peripherally faded at the top and the left. A green card cover is bound after and in addition to the usual gray card cover at the end. VF. (50.00)

Copy 396 of 1500 copies. The first in this format that we have seen. Signature on a strip of paper from another source in black ink (fountain pen) of George H. Blake glued under his picture on page 69.

A DELUXE COPY SIGNED BY THE THREE PRINCIPALS

563. Limpert, Frank Alvin (Compiler and Arranger). Assisted by George H. Blake and Paul E. Draper. UNITED STATES PAPER MONEY. Old Series 1861-1923. 1950, deluxe edition. 4to, original flexible brown leatherette, gilt; spiral wire binding. 110 pp. Ills. Vals. VF. (75.00)

Book number 16 of 500 copies. Signature in blue ink (ballpoint pen) of George H. Blake under his picture on page 69. Signature of Paul Draper, the longtime secretary to A.A. Grinnell, in light blue (fountain pen) ink under his picture on page 92. Signature of Frank Limpert in light blue (fountain pen) ink under his picture on page 109. Copies signed by the three principals are extremely scarce.

564. Madden, Frederick C. HISTORY OF JEWISH COINAGE AND OF MONEY IN THE OLD AND NEW TESTAMENT. 1967 Pegasus reprint of the 1903 London revised edition. 8vo, blue cloth and blue leatherette, gilt. 350 pp. Woodcut ills. A diagonal tear on the leaf of pages 320/321 (title page of Table I), else Fine or better. (20.00)

C-S 2943a. The reprint includes corrections and the addition of Reifenberg catalogue numbers.

565. McCusker, John J. HOW MUCH IS THAT IN REAL MONEY. A Historical Price Index for Use as a Deflator of Money Values in the Economy of the United States. 1992. Worcester: American Antiquarian Society. 8vo, cream printed CaC. Numbered pages 297 to 373. Tables. As New. (25.00)

An offprint from the PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY, Volume 101, Part 2, October 1991. A vade mecum for converting prices from any time in America's past from any time back through 1700 to date. Of extraordinary reference value.

566. Mosher, Stuart. THE STORY OF MONEY AS TOLD BY THE KNOX COLLECTION. Bulletin of the Buffalo Museum of Science. 1936. 8vo, tan CaC., lettered in brown. 77 pp. Ills. VF. (30.00)

C-S 1570. "Attempts to illustrate the origin and development of money up until the establishment of standard monetary systems". A good, albeit underrated, reference for odd-and-curious money.

567. Murray, Douglas D. HANDBOOK OF UNITED STATES LARGE SIZE STAR NOTES 1910-1929. 1985. 8vo; red, white and blue CaC. 88 pp. Ills. Vals. Fine with the contents VF. (15.00)
An excellent one-volume reference.

AN EXTRAORDINARY WORK

568. Museum of American Financial History. AMERICA, MONEY, AND THE CIVIL WAR. 1994. 4to, white vinyl 3-ring binder; 8 1/2 by 11 inch color reproduction of "Mosby and His Men Attacking a Wagon Train Near Berryville, Virginia" by Felix Phillipotteaux, inserted in the clear-plastic sleeve on the front of the binder. Inserted in a pocket within: 4to, pictorial CaC. v, 42 pp. Ills. Also in clear plastic looseleaf binder sleeves: 13 - 8 1/2 by 11 inch pages, "Teaching Resource Material", also 20 color slides, keyed to the latter. As New. (50.00)

Pages 21-40 consist of "Financing the Civil War", a transcribed talk delivered by Dr. Douglas B. Ball in July 1993 in response to "astute questions" as by visitors as Ball "walked them through the Civil War exhibit." This substantive, but readable historical and numismatic reference, is generally unknown and rarely offered.

568. Oakes, Dean and John Schwartz. STANDARD GUIDE TO SMALL-SIZE U.S. PAPER MONEY 1928 TO DATE. 1994, 1st ed. Krause Publications. 8vo, red printed and illustrated CaC. 336 pp. Ills. Vals. As New. (15.00)

"The Most Complete listing of U.S. small-size currency ever published." Based on Chuck O'Donnell's "THE STANDARD HANDBOOK OF MODERN UNITED STATES PAPER MONEY".

AN ATTRACTIVE COPY OF THE EXTREMELY SCARCE THIRD EDITION

569. Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES; or, An Illustrated Treatise on the Detection of Counterfeit, Altered, and Spurious Bank Notes, with Original Bank Note Plates, Engraved Expressly for this Work by Rawdon, Wright, Hatch, & Edson, Bank Note Engravers of New York. 1861, 3rd ed., sixth thousand. 12mo, later half black leather, and back cloth, lettered and decorated in gilt, all edges gilt. 54 pp. 4 finely engraved plates of bank note designs. The Alan Grace binding is New, the original contents are Fine. (350.00)

McKerchar 205. Sigler 2033. According to Kolbe, June 1990, Sale 46 (John Adams), lot 447, the third edition is far scarcer than the first edition. Davis lists only one copy of the third edition, the one from the previously cited John Adams sale which brought \$450 over an estimate of \$300. He lists 10 copies of the 1856 first edition.

The first two plates each have four intaglio engraved vignettes. Plate III has 11 intaglio engraved numerals and 3 intaglio engraved rosettes. Plate IV has numerous intaglio engraved bank note elements and printing, and a vignette of a standing Indian. NOTE: the engravers - Rawdon, Wright et al - were incorporated into the American Bank Note Company in 1858.

Peyton details 26 "principal" points which constitute both a genuine bank note and a counterfeit. He also discusses altered bank note, photography as a means of counterfeiting, and "A Few Words about 'Bank-Note Reporters' and 'Descriptive Lists'".

This is a most attractively bound copy by Alan Grace with contents free from the seemingly ubiquitous foxing and waterstaining.

570. (Philpott, Jr., W.A.) KEY TO EXHIBITION OF U.S. PAPER CURRENCY FROM THE COLLECTION OF W.A. PHILPOTT, JR., Dallas, Texas. (1953). 4to, later Katen pamphlet binder, original green paper covers, one-sided mimeographed sheets. 5 pp. Ex-libris Chase Manhattan Bank. Fine. (25.00)

Bookplate of Frank and Laurese Katen on the inside front cover of the pamphlet binder. This is a descriptive listing of 70 U.S. paper money items exhibited by Philpott at the 1953 Dallas A.N.A. convention. Rarities abound. Quite a scarce item.

A group of letters from Philpott to Walter Nichols are offered earlier in the Bowers and Merena consignment of letters from the Walter Nichols files.

571. Prather, Dewitt G. UNITED STATES NATIONAL BANK NOTES AND THEIR SEALS. 1986. 4to, green cloth, gilt. 200 pp. 16 color plates. Profusely illustrated in monochrome. As New. (60.00)

Signed in ink. A substantive work with high production values, this work which is quite scarce in the marketplace is the best one volume standard reference on the notes and their seals. We have seen this title in this binding offered as a deluxe edition. Highly recommended.

572. Ramsey, Robert M. and Robert V. Polito. NATIONAL BANKS OF THE UNITED STATES 1863-1935. Lancaster, PA. 1977, 1st ed. 4to, blue leatherette. 598 pp. Joints weakening, else VF. (25.00)

C-S 13513. A scarce reference.

THE DELUXE, INTERLEAVED EDITION

573. Scott Stamp & Coin Co., L'd. THE STANDARD PAPER MONEY CATALOGUE including Colonial and Continental Notes, Old Bank Bills, Issues by Merchants, Corporations, etc., Confederate Bills, and U.S. Fractional Currency, Illustrated, Fourth Edition, Carefully Revised and Corrected, All Attainable Specimens Being Marked with the Price at which They Can Be Obtained of the Publishers. 1894, 4th ed. New York. 8vo, red half leather, marbelled boards, 5 raised spine bands, title in gilt. Pastedowns and adjacent flyleaves matching the cover boards. 136 pages interleaved with blue lined paper. Ills. The covers are rubbed at all edges and corners. A one half inch split at the joint at the top of the spine. The covers are VG. The contents are clean and Fine or even better. (75.00)

A DELUXE, INTERLEAVED EDITION. This is an extraordinary listing of all types and varieties of colonial U.S. paper money, many with prices. For many years in the late nineteenth and early twentieth centuries, the Scott numismatic catalogues were the de facto standard references for the various topics. As authoritative paper money references were virtually non-existent, this volume was especially valued.

This work is most elusive in any condition, even in the regular card/paper-covered format. In this deluxe, interleaved format it is rare! With the even cover wear, the sound binding, and the excellent condition of the contents, this is a particularly desirable copy.

574. Smith, Demaris C. PRESERVING YOUR PAPER COLLECTIBLES. 1989. 4to, pictorial CaC. 184 pp. Text ill. 8 pls. VF. (25.00)

"The principal focus of the book ... is on the steps people can take to protect paper items in the home: everything from proper handling techniques to advice on creating the most acid-free environment possible. She describes all the materials and supplies available," cribbed from the back cover.

575. Superior Galleries. The JASCHA HEIFETZ Collection Sale and the ALBERT HANTEN Collections of U.S. Paper Money. October 1-4, 1989. 4to, brown leatherette, gilt. 504 pp. PRL. 6197 numbered lots. 20 superb color pls. Text ill. As New. (50.00)

THE LIMITED LIBRARY EDITION. The sale grossed over 16 million dollars. Among the many highlights was the 150 lot Paul Munson collection of bust half dollars, followed by 290 addition lots of bust halves. Also nearly 290 lots of patterns. 400+ lots of California gold.

576. Van Belkum, Louis. NATIONAL BANKS OF THE NOTE ISSUING PERIOD 1863-1935. 1968. 8vo, brown leatherette. 408 pp. As New. (20.00)

C-S 13532. The scarce, superior binding variant. This useful, practical one volume reference lists all the chartered banks (including name changes) by state, city, amount of currency issued and outstanding.

A CLASSIC AMERICAN WORK ON COUNTERFEIT DETECTION

577. Wilber, E.J. and E.P. Eastman. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, with unerring rules for the detection of frauds in the same. Illustrated with Original steel, Copper, and Wood Plate Engravings, prepared expressly for this work. Together with a History of Ancient Money, Continental Currency, Banks, Banking, Bank of England, Our American Bank Note Companies, and Other Valuable Information as to Money. 1865. Poughkeepsie. 8vo, original black cloth decorated in blind, title in gilt. iv, 51, (1), 20 pp. Intaglio frontis of "Poughkeepsie on the Hudson". 4 intaglio plates of bank note designs, elements, and vignettes. Woodcut ill. original cloth covers are heavily worn at the top and bottom half inch of the spine. Less heavily worn at the cloth edges and corners. A sound VG. (175.00)

Davis 1129. The fourth plate was engraved by W. L. Ormsby, N.Y. The first 51 pages have occasional foxing, infrequently affecting material parts of the text or plates. The plates are on thicker paper. The text is on paper with a heavy rag contents, thus the pages appear white, not discolored.

The last 20 pages comprise "The American Bank Note Company" offprint of the January 1862 HARPER'S NEW MONTHLY MAGAZINE and show discoloration from age.

A Consignment from WAYNE HOMREN

WAYNE HOMREN, a tireless worker in advancing numismatics, has held numerous offices in local and state Pennsylvania numismatic organizations. He is also a senior judge of exhibits for the A.N.A. One of the class acts in all of numismatics, Wayne is also a dedicated numismatic bibliophile, whose special calling is chronicling the numismatic libraries of his many friends. Wayne is a long-time consignor to our mail bid sales. Wayne's special talents include being a foremost biblio-sleuth; his consignments always feature special, rare, unusual, and important works. Finally, we congratulate Wayne and Dee Homren on their marriage in Pittsburgh, July 6, 1997. We were honored to attend.

578. Babelon, Jean (text) and J. Roubier (photographs). *GREAT COINS AND MEDALS*. 1959. 4to, black cloth, gilt. 37 pp. 167 plates of enlargements of coins. VF. (30.00)

Another copy is offered in the section of George Hatlie's material.

579. Becker, Thomas. *THE COIN MAKERS. The Development of Coinage from Earliest Times*. 1969. 8vo, tan cloth, lettered in red. 189 pp. Profusely illustrated. Several color plates. VF. (25.00)

Rosichan 91. A substantive, but readable chronological overview of the technical development, aesthetics, and striking of coins from ancient through medieval and to current times. Important for the illustrations and descriptions of minting technology.

580. Binger, Carl. *REVOLUTIONARY DOCTOR, BENJAMIN RUSH (1746-1813)*. 1966. W.W. Norton & Co.: New York. 8vo, original green cloth, spine lettered in gilt, deckle edge. 326 pp. Frontis. VF. (45.00)

Rush was a signer of the Declaration of Independence. He is also considered the father of American psychiatry. Rush was later appointed Treasurer of the Mint by John Adams. Earlier he was a prime investigator and figure in the fighting of the plague of yellow fever in Philadelphia in 1793. The plague seriously affected operations of the Mint, and therefore that year's coinage. Rush's wife's uncle was Elias Boudinot.

While this scholarly work does not contain a great deal of Rush's activities as Treasurer of the Mint, it is extremely useful for information about social and political activities during the revolutionary and post-revolutionary period. Also an excellent 4 page bibliography. Quite scarce.

... Harnett Invented the Painting of Money...

581. Bolger, Doreen, Marc Simpson, and John Wilmerding (editors, with the assistance of Thayer Tolles Mickel). *WILLIAM M. HARNETT*. 1992. 4to, black cloth, gilt. xvi, 333 pp. 223 illustrations of which 52 are in color. New. (125.00)

This was published in conjunction with the exhibition *WILLIAM M. HARNETT* in commemoration of the centenary of Harnett's death, co-organized by the Metropolitan Museum of Art, New York; the Amon Carter Museum, Fort Worth; and the Fine Arts Museums of San Francisco. The exhibition was held between March 14, 1992 and June 13, 1993. For the last month the exhibit was held at the National Gallery of Art, Washington D.C.

"... as far as we know, Harnett invented ... the painting of money. Harnett executed the first trompe l'oeil money picture in 1877 and made a total of six known paintings of the subject before 1880," p. 25.

Harnett (1848-1892) was the greatest master of trompe-l'oeil (fool-the-eye) still-life painting. This work includes 22 essays by different prominent experts covering Harnett's relationship to his contemporaries, his training and experiences, and his themes.

This first comprehensive survey of Harnett's work includes a bibliography, a chronology, and a thorough index.

With the emergence of J.S.G. Boggs onto the numismatic scene, renewed attention has been focused on the early practitioners of bank-note and money art. This magnificent reference was published by Harry N. Abrams, New York, whose published works are collectibles in and of themselves.

582. Boyd, George Adams. *ELIAS BOUDINOT: PATRIOT AND STATESMAN 1740-1821*. 1952 original edition. 8vo, red cloth. xiii, 321 pp. Portrait. Ills. VF. (65.00)

This is the definitive biography of the Director of the Mint from 1795 to 1805. Biographies of numismatic figures or those with numismatic tie-ins are quite scarce are always in-demand.

583. Burns, Jack. *MEDIA OF EXCHANGE USED IN STATE AND FEDERAL PENITENTIARIES*. 1960. 12mo, gray CaC. Numbered pages 341-378 of which 14 are plates. The covers are Fine. The contents are VF. (25.00)

Originally published in the *ANNALS OF THE CARNEGIE MUSEUM*, Volume 35, 1960, pages 341 to 378. Burns was a research associate for the section of Coins and medals for the museum. "To date no numismatic information [a situation which has since been rectified, ed.] has been located which deals primarily with the media of exchange now or formerly used within the various states and federal penitentiaries of the United States."

584. Cannon, James G. *CLEARING HOUSES. Their History, Methods and Administration*. 1900. New York: D. Appleton and Company. 8vo, green cloth, gilt. 383 pp. Frontis. Ills. Ex-Library of Congress. Library of Congress markings on the inside. Paper library label on the spine. Title page brittle with a few marginal tears. All else Fine or an extremely nice VG. (75.00)

Written by the then VP of the Fourth National Bank of New York City, this is an extremely scarce, substantive reference. The author "discovered that there was no book which gave, in succinct form, a history of the clearing-houses of the United States or a description of their methods."

The first 9 of the 20 chapters detail the logistics of clearing house operations. Chapter 10 is most important, "Clearing-House Loan Certificates" with many illustrations of the specific loan certificates. Other chapters cover the clearing houses of New York, Philadelphia, Boston, Chicago, St. Louis, Canada, London, and Japan. A superior reference.

585. Chambers, Bruce. **OLD MONEY: AMERICAN TROMPE L'OEIL IMAGES OF CURRENCY**, November 11--December 17, 1988. Square 8vo, pictorial color card covers. 131 pp. 28 color illustrations. 39 black & white illustrations. As New. (35.00)

A catalogue of the exhibit at Berry Hill Galleries, Inc., New York City held in 1988. Chambers' text is authoritative is perhaps the best overview of the topic with which we are familiar. Extensive endnotes, biographical sketches of the artists, and a 5-page bibliography add to this little-known volume's value. Apparently, this was the largest exhibit ever specifically devoted to this theme. Many museums and collectors, including the Federal Reserve, donated works to this exhibition.

With the inclusion of both the Bolger et al work on Harnett and the Frankenstein's **AFTER THE FALL** in his consignment, Wayne has assembled the best group of references, and each scarce at that, on this fascinating numismatic aspect of American art.

586. Christie's / Spink America. **The BYRON REED Collection of Important American Coins and Manuscripts**. October 8-9, 1996. 4to, maroon cloth, gilt. 239 pp. 572 lots. Photocopied PRL. 174 lots of coins illustrated on both sides in color. Text ill. VF to As New. (40.00)

Another copy of this scarce catalogue is offered earlier in Ray Ellenbogen's consignment, lot 534.

587. (Comparette, Thomas Louis). **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. 1913**, 2nd ed. 8vo, original dark blue cloth. 634 pp. Frontis. 15 plates with descriptive tissue guards. A not-pertinent news clipping glued to the free fly. the covers are VG. The contents are Fine. (45.00)

C-S 12558. The scarcest of the three editions, others were produced in 1912 and 1914. Always in demand. This is a descriptive cataloguing of 1690 U.S. and colonial coins in the Mint collection along with a description of the foreign coins and brief description of the ancient coins in the collection. A classic reference always in demand.

588. Cowan, Robert Ernest & Anne Bancroft, and Addie L. Barros. **THE FORGOTTEN CHARACTERS OF OLD SAN FRANCISCO** Including the Famous Bummer & Lazarus and **EMPEROR NORTON**. 1964. 12mo, beige cloth. 105 pp. Frontis of Norton. 11 plates of Norton and 22 other plates. VF to As New. (35.00)

In addition to the chapter by Ballou about Norton (a reprint from the **SAN FRANCISCO SUNDAY CALL**, September 27, 1908), accounts of and recollections about Emperor Norton permeate this work. Included is a plate with 3 samples of Norton scrip. Also the last chapter is a "Portrait Gallery of Emperor Norton I". Extremely scarce.

589. Dickinson, H.W. **MATTHEW BOULTON**. 1936. Cambridge. 8vo, red cloth, gilt. 1-192, 49-64, (209)-218 pp. Ills. Spine sunned. Covers soiled. Else Fine. (50.00)

Pages 193 to 208 dealing with Boulton's declining years, his death, were mistakenly not bound in, with pages 49 to 64 bound in again instead.

The scarce biography of Boulton, of "Boulton and Watt". Quoting from Q. David Bowers, *Adventures in Rare Coins*, "Boulton and Watt's Soho Mint (located in Birmingham) introduced steam power to coinage at the dawn of the Industrial Revolution. Many superb patterns were prepared by the Soho Mint, including issues with exquisite workmanship unequalled to the present day." (p. 282). This is an extremely important numismatic reference.

590. Ellison, Joseph. **"THE CURRENCY QUESTION ON THE PACIFIC COAST DURING THE CIVIL WAR"**. Reprinted from **THE MISSISSIPPI VALLEY HISTORICAL REVIEW**, Volume XVI, No. 1, June 1929. 8vo, self-covered. Numbered pages 50-66. Cornered throughout at the corner adjacent to the backstrip, else VF. (25.00)

A scholarly, yet readable discussion of the situation on a state-by-state basis in the Pacific northwest. This is a generally overlooked aspect of the Civil War. This is also the first copy of this monograph that we have seen. Obviously scarce.

591. Dressler, Albert (ed.) **EMPEROR NORTON**. Life and Experiences of a Notable Character in San Francisco 1849-1880. 1927, 2nd ed. 8vo, blue cloth, lettering stamped in black. (14), 32 pp. Tinted color frontis. Ills. Fine. (50.00)

Numbered copy 434 of 550 copies. Wayne has consigned many different and scarce references about Emperor Norton over the years. This is the first copy of this title, and the earliest Emperor Norton title that we have seen. Illustrated is an Emperor Norton 50 cent "bank-note". The contents are printed on a very thick coated paper stock.

592. Frankenstein, Alfred, **AFTER THE HUNT**. William Harnett and Other American Still Life Painters 1870-1900. 1953, 1st edition. University of California Press. 4to, green cloth, decorated in blind. 188 pp. Color frontis. 136 illustrations, most are full page plates. But for a 3 inch by 1 inch strip cut from the top of the first two endpapers, VF. (150.00)

From Wayne Homren, "J.S.G. Boggs turned me on to this book the evening I purchased his drawing **MONETA ELECTRONICA**. I wrote up the account in my **NUMISMATIST** article."

Harnett may have originated the bank-note picture so far a American art is concerned (p. 43). Noteworthy among them were the paintings of numismatics and numismatically related items: among the most famous were 2 1879 paintings **SHINPLASTER**, a 5 1/2 x 7 1/2 inch painting of a piece of worn fractional currency; and **THE BANKER'S TABLE**. As with Boggs a century later, Harnett was investigated for counterfeiting by U.S. Treasury officers. Harnett was one of the foremost nineteenth century painters of the "Trompe L'Oeil" school, paintings of extremely realistic still-lives.

Also from Homren, "Boggs had been looking for this book unsuccessfully for several years. I promised I'd try to find him one, and eventually I did, selling it to him with a group of other books for three \$50 Boggs bills and change." [NOTE: rather amazingly Wayne has recently found another copy, this one.]

J.S.G. Boggs' work and the attention he has attracted have renewed attention has been focused on the early practitioners of bank-note and money art. This is one of the most valued references on the topic. Scholarly, authoritative, handsome, and decidedly elusive.

593. Garland, Paul. **THE HISTORY OF EARLY TENNESSEE BANKS and their Issues.** 1983. 4to, gray cloth, gilt. (10), 256 pp. 3 color pls. llls. Owner's name in ink over pencil on front pastedown, else VF. (40.00)

594. Glaser, Lynn. **COUNTERFEITING IN AMERICA: THE HISTORY OF THE AMERICAN WAY TO WEALTH.** 1968. 12mo, tan cloth. 274 pp. llls. One corner bumped. The edges are slightly spotted. Fine or better. (30.00)
C-S 12568. Always in demand, much of the information in this readable work is not readily available elsewhere.

595. Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** 1959. 4to, maroon quarter cloth, gilt; protective clear plastic dust jacket, as issued. 92 pp. llls. 8 fine double page, steel plate engravings of vignettes. VF. (100.00)

One of the nicer copies that we have seen recently. Other copies are offered earlier in the Hatie and in the Ellenbogen consignments.

596. Harshaw, Lou. **THE GOLD OF DAHLONEGA. The First Major Gold Rush in North America.** 1976. Hexagon Company: Ashville, North Carolina. 12mo, black cloth. gilt. 108 pp. Color frontis. Profusely illustrated, occasionally in color. VF. (35.00)

A readable account of the discovery of gold in Dahlonega in 1828 and its aftereffects in the region. While not scholarly, it is nonetheless worthwhile. Extremely elusive.

A RARE PRESENTATION EDITION WITH THE PAGES EDGED IN PALLADIUM

597. International Nickel Company of Canada, Limited. **NICKEL COINS.** 1937, 2nd ed. 4to, black flexible leather, title and all edges in palladium. The pastedowns and the adjacent flyleaves in green silk. The contents on thick paper. vii, 243 pages, the rectos printed, the verso blank. llls. The covers are Nearly VF or VF. The contents are VF or better. (100.00)

A PRESENTATION VOLUME. "C. Camsell" in palladium on the bottom right of the front cover. The first edition issued in 1930 with thick black card covers was the only edition with which we were familiar. We know that a 1933 Appendix to the first edition had been issued.

This privately printed volume, with double the number of pages of the 1930 edition, consists primarily a page devoted to each of the nickel coins struck in the 29 countries which struck nickel coins from the first nickel coin struck in 1881 Switzerland through December 1936. Each page has an actual size illustration obverse and reverse of a pure (.999+) nickel coin, with each page listing the specifications of the coin.

This is a handsome production clearly issued in extremely limited numbers.

598. Jenkins, G. Kenneth. **ANCIENT GREEK COINS.** 4to, blue cloth, gilt, dj. 1972. 310 pp. 20 colour plates. 615 monochrome illustrations. VF. (125.00)

KROH, 3 1/2 stars. One of the series of **THE WORLD OF NUMISMATICS**, which includes the Sutherland book on Roman coins and the Whitting work on Byzantine coinage, both offered below. Other than Kraay's 1966 work, this is the most visually impressive reference on Greek coins. Jenkins was Keeper of the Department of Coins and Medals in the British Museum. This handsome work is a chronological study "from the Archaic period, through the golden era of Athens, to the Hellenistic period of Athens that began with Alexander the Great". Both scholarly and readable, this work discusses and catalogues nearly 700 superior specimens.

599. Lane, Allen Stanley. **EMPEROR NORTON. Mad Monarch of America.** 1939. 8vo, russet, brown, and black illustrated cloth, gilt. 286 pp. 30 pls. llls. VF. (75.00)

One of the scarcest of all the Norton references, this well-researched work is of special importance for the excellent 3 1/2 page bibliography. In excellent condition. The handsome, decorated covers are nearly pristine.

600. Lipscomb, Gaylor. **OHIO MERCHANT TOKENS.** 1994, 2nd ed. 8vo, yellow cloth, lettered in black. iv, 761 pp. llls. llls. As New. (45.00)

This standard reference for Ohio tokens has nearly 130 more pages than the 1984 first edition. Included is a listing of Ohio token manufacturers, a listing of tokens by town and within by merchant (685 pages), and "good-for mirrors (6 pages). Also an alphabetical index listing of all merchants.

601. Mallis, A. George. **PROPOSED STANDARD DESIGNATION FOR COIN WEIGHTS. Volume III: The Coin Weights for the Gold Coinage of the German Empire and Republic Including the Coinage of the Cities and States before the Formation of the German Empire.** 1992. Square 8vo, maroon leatherette, gilt. 148, [14] pp. 4 pls. But for one neat, oval Library of Congress inkstamp on the title page, and one incomplete stamp on the front fly, New. (35.00)

Mallis is the "M" of "VAM" numbers for Morgan Dollar varieties. Volume I covered the coin weights for the gold coinage of England, France, Spain, and Portugal. Volume II dealt with the coin weights for the silver coinage of England, Scotland, Ireland and Great Britain.

This is a systematic cataloguing of the coin weights including appendices for specific gravity, and troy weights and measurements. Any references on coin weights are scarce and eagerly sought.

602. Maris, Edward. **A HISTORICAL SKETCH OF THE COINS OF NEW JERSEY** 1965 Kenneth Morrison reprint of the 1881 original. 4to, original tan lettered CaC, the blue cloth binding tape at the backstrip has been removed (slight residue), replaced with a clear plastic binder with a white plastic slide-on binding

strip. 17 numbered one-sided pages. A FINE 11 BY 17 INCH DOUBLE-PAGE PHOTOGRAPHIC PLATE. VF. (35.00)

The fine plate is reduced in size (as obviously are the images) from the original folio plate. This volume is of special utility for its portability unlike the aptly named original elephant folio. Quite scarce.

603. Mathews, Geo. D. THE COINAGES OF THE WORLD; Ancient and Modern. 1876. New York: Scott & Co. 8vo, maroon cloth, bevelled edges, decorated in gilt and blind. vi, 305 pp. Ills. The covers are heavily worn at the head and foot of the spine, lightly worn at the corners. The joints are starting. The very tips of the upper right corners of the first fifty leaves are chipped away. a 1 1/2 by 1 1/2 by 2 inch triangular piece is chipped away from the upper right hand corner of the front fly. Still the covers are unusually clean, bright, and Fine with the contents VG. (35.00)

Sigler 1706. An early guide to worldwide coinage with two neat chapters on U.S. colonials and Federal coinage. Also interesting chapters on ancients and British coinages. Important as it was an early guide which circulated widely. It is extremely unusual to see the covers so choice on this volume.

604. Mehl, B. Max. THE COMMEMORATIVE COINS OF THE UNITED STATES. 1937. Thin 12mo, tan CaC., lettered in purple. 60 pp. Ills. Fine. (25.00)

Subtitled, "A Chronological and Historical Arrangement of All the Issues With Illustrations of Each, Giving Number Authorized, Number Coined, Number Remelted, and Issue Prices". Also some contemporary comments about certain issues extracted from periodicals of the day.

605. Miles, George C. RARE ISLAMIC COINS. 1950. ANS-NNM No. 118. 138 pp. 10 fine pls. The covers are Fine. The contents are VF. (45.00)

In ink on the front cover, "Best wishes from / George Miles". In constant demand as a substantive, English language reference. An attractive copy of an elusive, popular ANS monograph.

A MAGNIFICENT PRODUCTION

606. Monestier, Martin. THE ART OF PAPER CURRENCY. 1982. Folio, black cloth, gilt. 403 pp. Profusely illustrated, mostly in color. New. (75.00)

In this magnificently produced work, the author "tells the story of money, of banks, and of the conception and manufacture of banknotes." Also included are discussions of paper, inks, watermarks, and counterfeiting.

The first 71 pages comprise substantive text. The remainder is a profusely illustrated, alphabetical listing of the banknotes of 192 countries and their dependencies dealing with the cultural, economic, and political significance of the subjects depicted on the banknotes. 4 pages are devoted to United States banknotes.

607. Morrison, Karl F. and Henry Grunthal. CAROLINGIAN COINAGE. 1967. ANS NNM-158. 8vo, tan printed CaC. 465 pp. 17 tables. 3 fold-out maps. 48 pls. VF. (75.00)

C-S 5819*. The standard, invaluable reference for coinage of Charlemagne, also the best English language reference. Among the most asked-for ANS monographs, nice copies are becoming quite scarce.

608. The Numismatic and Antiquarian Society of Philadelphia. FOUNDERS, CHARTER, CONSTITUTION AND BY LAWS / OFFICERS AND COMMITTEES FOR 1913 / RESIDENT MEMBERS / HONORARY MEMBERS / CORRESPONDING MEMBERS. Reprinted from the Proceedings of THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. 1913. 54 pp. 8vo, original gray-green printed CaC. Slight peripheral chipping, and chipped at the head of the backstrip. 5 interior leaves have varying degrees of cornering or diagonal folds, still Fine. (40.00)

This is the first copy that we have seen. The regular "Proceedings" are 316 pages and also include the texts of various papers read before the group.

This reprint includes a complete listing of the officers since the society's inception. Also included are the text of the 1858 charter granted by Pennsylvania. Includes an "Abstract of the Minutes of the Society" from December 28, 1857 to April 6, 1865. No published account of these early meetings had appeared previously.

Also of note is a "Synopsis of Meetings of the Society" for each meeting from May 4, 1865 to December 16, 1912. Of special note is a "List of Publications" itemizing each of the 26 publications the society issued from 1858 to 1912.

This is an important numismatic reference item for one of the earliest American numismatic societies.

WITH THE ACCOUNT OF AN IMPORTANT LETTER FROM DAVID RITTENHOUSE

609. The Numismatic and Antiquarian Society of Philadelphia. Volume 29. REPORT OF THE PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA for the Years 1919, 1920, 1921, 1922. 8vo, gray printed CaC. 151, (8) pp. Ills. The covers are soiled with chipping at the head and foot of the backstrip. The glued binding will loosen with all but the most judicious use. Contents clean and better than Fine. (45.00)

Includes lists of officers for the period. Of numismatic interest: "Some Silver Oban and Koban" (2 1/2 pp.) read by John Reilly, Jr. Also a significant paper, "Catalogue of the Medals Given by Mr. Franklin Peale Patterson", 13 pp.

Of special note is the text of a letter from David Rittenhouse (dated December 16th, 1794) indicating that an unnamed gentleman had arrived at the Mint from Carolina to request a quantity of cents, "... none were available."

"A considerable quantity, perhaps 1500 Dollars worth will be delivered at the Bank in the course of a few days, & part of it I suppose this day. I have likewise thought proper to inform you that no more Cents are to be expected for some time afterwards on account of the Silver Coinage with which the Mint is at present employed."

610. Pirie, Anthony. OPERATION BERNHARD: THE GREATEST FORGERY OF ALL TIMES. 1961. 8vo, black cloth and salmon boards. 271 pp. 8 pls. Fine. (35.00)

C-S 13704. The compelling, classic, highly readable story. "By Spring 1945, the German military had successfully counterfeited £100,000,000 in English bank notes. Here is how they did it."

611. Prucha, Francis Paul. INDIAN PEACE MEDALS IN AMERICAN HISTORY. 1971, University of Nebraska Press edition. 4to, light brown cloth, gilt. 186 pp. 111s. As New. (75.00)

C-S 15082. A primarily historical rather than numismatic history. Also included is a descriptive cataloguing with historical narrative for each medal. As the recent reprint is cardcovered, the demand for the hardbound original edition remains strong.

612. Quiggin, [Mary] A[lison] Hingston. A SURVEY OF PRIMITIVE MONEY. The Beginnings of Currency. 1949 original edition. 8vo, blue linen. 344 pp. 4 folding maps. 2 color plates. 32 monochrome plates. Maps. VF. (75.00)

C-S 1580. This, and the classic by Einzig, are the two indispensable standard references on primitive money. This is the nicest copy of this first edition that we have seen.

613. Ratto, Rudolfo. MONNAIES BYZANTINES. Collection Privée et d'autres pays contemporaines à l'époque byzantine. 1959 Jacques Schulman reprint of the December 9, 1930 Ratto auction. 4to, maroon cloth. 151 pp. 2701 lots. PRL. 68 pls. VF. (35.00)

C-S 5424. Grierson, p. 109. [Translation:] an abundantly illustrated auction catalogue; an essential work. [Translation from the catalogue:] "The richest and most extensive private collection of Byzantine coinage."

614. Richmond, John W. RHODE ISLAND REPUDIATION OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND. In Three Chapters. 1855, 2nd ed. Providence. 8vo, original green printed paper covers. xvi, 208 pp. 4 fold-out facsimiles of partly printed financial instruments filled out in manuscript. The original paper covers are torn along the upper hinge. Slightly chipped at the foot of the backstrip. The binding is tight. The contents are clean and Fine. (85.00)

Gephart 10139; Bartlett p.250. "Edward D. Bassett / May / 94" inked in cursive at the top of the front cover. In the 1840's Richmond had bought up Revolutionary certificates that had been paid and tried to get them paid again - with interest. The original account of was published in the Boston Courier, March 1852. A scarce, important historical account from colonial Rhode Island. The first edition of this title was printed in 1848 as HISTORY OF THE REGISTERED DEBT OF RHODE ISLAND.

615. Richmond, John W. RHODE ISLAND REPUDIATION OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND. In Three Chapters. 1855, 2nd ed. Providence. 8vo, black cloth decorated in blind, gilt. 208 pp. 4 fold-out document facsimiles. The covers are disbound from the contents. The cloth spine is missing. The title page is disbound, peripherally chipped, and brittle. The contents are clean and Fine. (65.00)

ANOTHER AS ABOVE. Ex-Rhode Island Historical Society.

THE RARE, FIRST SUBSTANTIVE ACCOUNT OF COUNTERFEITING IN YORKSHIRE 1767-1783

616. Roth, H. Ling. THE YORKSHIRE COINERS 1767-1783 AND NOTES ON OLD PREHISTORIC HALIFAX. 1906. 4to, brown cloth, bevelled edges, top edge gilt. xvi, 322, xxvii pp. 111s. Ex-Library of Congress. The white Dewey Decimal Numbers on the spine are barely visible. A very few discreet library markings inside. Bookplate on the inside front cover, "The British Council / Presented to Halifax Memorial Library". Instamped on the rear fly, "Not for Circulation". Fine or better. (300.00)

This extremely scarce work gives the first substantive (also readable) account of a major counterfeiting enterprise, and the counterfeiters, in Yorkshire from 1767 to 1783. The section on the Yorkshire coiners covers the first 111 pages, dealing with the clipping and counterfeiting in the West Riding of Yorkshire between 1769 and 1783. Illustrated are the two sets of dies used by the West Riding coiners.

Quoting from Roth's Preface, "I believe I am in a position to lay before my readers the fullest account of the subject that has yet been published, with a large amount of information which has not been seen in print before."

Included are the text of letters detailing the first mention of the Yorkshire coiners in 1767, the newspaper account their 1768 arrests, the murder of Supervisor Deighton, James Broadbent's (one of the accused) statement about the murder, the meeting of the justices, action taken by the Treasury, a 1770 proclamation about "Counterfeiting and Clipping the Coin of this Kingdom", and the methods which the coiners used to distribute the counterfeits.

Also is an important, illustrated 7 page section on pocket guinea and sovereign balance scales, whose development was caused by the counterfeits.

Then, "The State of the Coinage, 1774", "The House of Commons on the Coinage", and further substantive accounts of individual counterfeiters.

Also, "Tokens of Halifax and Neighbourhood", a descriptive cataloguing with attributions of 23 tokens, of which 6 Halifax 17th century tokens in the British Museum are illustrated obverse and reverse.

This is the first copy of this handsomely produced, scarce, important title that we have seen.

617. Scott, Kenneth. COUNTERFEITING IN COLONIAL AMERICA. 1957. 8vo, black cloth. 283 pp. 5 pls. The covers are Nearly VF. The contents are VF. (35.00)

13645". "Comprehensive study on various forms of wampum, foreign coins, paper money, counterfeited by the British or local people". Always one of our most popular offerings. Of obvious importance for the collector of early American coinage and paper money, this serious work reads like a novel.

618. Seaby, Herbert Allen. THE BRITISH IMPERIAL SILVER COINAGE OR THE ENGLISH SILVER COINAGE 1649-1949. 1949, 1st ed. Seaby: London. 8vo, red linen, stamped in gilt and blind. 138 pages interleaved with graph paper. Line drawn illustrations. Stamped "INTERLEAVED" in gilt on the bottom of the front cover. Occasional pencilled notations on the interleaving. Fine. (50.00)

THE EXTREMELY SCARCE INTERLEAVED VERSION OF THE FIRST EDITION. ESC as it is abbreviated has been a standard reference for nearly half a century. In this format, and as such a nice copy, it is especially desirable, and extremely scarce.

619. Shell, Marc. ART & MONEY. 1995. University of Chicago Press. Square 8vo, green cloth and red boards, gilt, pictorial dj. xvi, 213 pp. color frontis. 8 color pls. Profusely illustrated. As New. (35.00)

The handsome work deals with how money becomes or is artwork. In dealing with collecting art, counterfeiting, and problems of attribution (and economic matters), the author uses many insightful and pertinent anecdotes to simplify weighty matters. Boggs is briefly mentioned. Many examples of Trompe L'Oeil art relating to money are illustrated. A readable treatment of a weighty subject. A most impressive 27 page "Works Cited" section.

620. Taxay, Don. MONEY OF THE AMERICAN INDIANS and other Primitive Currencies of the Americas. 1970. 8vo, russet cloth. 158 pp. 38 pls. VF. (95.00)

C-S 1598. This comprehensive study of aboriginal coinage of the Americas is both scholarly and readable. It is perhaps the most user-friendly of the works on this topic. This is also the scarcest of the Taxay references. It is eagerly pursued, especially so in such nice condition.

621. Taxay, Don. MONEY OF THE AMERICAN INDIANS and other Primitive Currencies of the Americas. 1970. 8vo, russet cloth. 158 pp. 38 pls. Slight irregular area of discoloration at the very bottom of the front and back covers (apparently the corresponding area of the dust jacket was damp and some of the russet cover dye was absorbed onto the dust jacket). Else VF. (75.00)

ANOTHER AS ABOVE except for the aforementioned discoloration.

622. Taxay, MONEY OF THE AMERICAN INDIANS. 1970. 8vo, russet cloth. 158 pp. 38 pls. But for a wire-thin 2 inch vertical indentation on the front cover that has not penetrated the cloth cover, VF. (75.00)

STILL ANOTHER COPY.

623. Taxay, Don. THE U.S. MINT AND COINAGE: An Illustrated History from 1776 to the Present. 1966, 1st printing. Small 4to, green cloth. 400 pp. Ills. VF. (50.00)

C-S 12546. This classic volume belongs in every numismatic library. Now considered Taxay's "Magnum Opus", in the especially sought after first printing.

624. Watson, David K. HISTORY OF AMERICAN COINAGE. 1899, 2nd revised ed. 8vo, maroon cloth, gilt. 277 pp. Fine. (40.00)

With the extensive use of historical documents, this classic reference divides American coinage into six historical periods from the colonial days to the 1890s. Important enough to have been reprinted twice.

NOTE: This edition is so commonly found with cracked joints that some have suggested that they were produced with that defect. This copy has a perfectly sound binding, only the second one we have seen.

625. Wroth, Lawrence C. ABEL BUELL OF CONNECTICUT. Silversmith, Type Founder & Engraver. 1958, 2nd ed. 8vo, charcoal gray cloth. 102 pp. 9 plates, some fold-out. The front and rear flyleaves each show a vertical strip of discoloration from the dust jacket, else VF. (45.00)

C-S 12208. Buell engraved dies for Connecticut coppers and constructed coining presses. "The First Connecticut Engraver", pages 57 through 83, is of particular numismatic interest.

A NICE COPY OF THE "KEY" EDITION

626. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1949, 3rd edition. 1948. 12mo, maroon cloth, gilt. 254 pp. Ills. Vals. (250.00)

The gilt is only slightly muted. In fact, we have seen no third edition with more gilt than this copy. The binding is a bit weak. Some spotting on the top edge and the foreedge. The contents are clean and VF. The covers are clean.

Depending on the particular researcher's findings, either the third edition or the fifth edition is the rarest edition. This is quite a nice copy.

NOTE: A GUIDE BOOK FOR UNITED STATES COINS, better known as THE REDBOOK is both the most successful book, and the most influential numismatic book in American history. Produced by Richard Yeo (his real name), THE REDBOOK has been issued since 1947 with the 50th anniversary edition being issued this past year.

REDBOOK collectors are quite conscious of book condition. The major areas of concern are the brightness of the gilt on the spine and on the front cover, the tightness of the binding, and the cleanliness of the contents.

627. Yeoman, R.S. A GUIDE BOOK FOR UNITED STATES COINS, 1951-1952, 4th ed. 1950. 12mo, maroon cloth, gilt. 254 pp. Ills. Vals. VF. (100.00)

A very few breaks in the "luster" of the front cover, else problem free. This is an extremely pleasing copy.

A CONSIGNMENT FROM THE ESTATE OF RODGER HERSHEY

Longtime collector RODGER E. HERSHEY specialized in U.S. tokens and medals. Born in Pittsburgh December 17, 1922, he started a lifetime career in the United States Marine Corps in 1941. He retired in October 1970 at the rank of Lieutenant Colonel. In 1954 while assigned to California, Mr. Hershey was introduced to numismatics by a fellow Marine. He became a charter member of the Santa Ana Coin Club under the tutelage of William Wisslead. After retiring to the Pittsburgh area, he became a tireless worker for local coin clubs and co-founded PATCO, the Pennsylvania Area Token Collectors Organization. A regular ANA convention attendee, Rodger was especially proud of his winning two People's Choice exhibit awards. Following his death in October 1996, his friends contributed funds to endow the People's Choice award in Rodger's name. At the 1997 New York A.N.A. convention, the first Rodger E. Hershey People's Choice Award was given. Mr. Hershey is survived by his wife Dorothea, five children, and eight grandchildren.

628. Alpert, Stephen P. and Lawrence E. Elmen. **TOKENS AND MEDALS: A Guide to the Identification and Values of United States Exonumia.** 1992. 4to, white printed and illustrated CaC. 300 pp. Ills. Vals. The covers are VF. The contents are As New. (35.00)

A good introduction and overview covering 66 individual categories of exonumia from "Advertising" to "Wooden Money" with subcategories within.

629. American Numismatic Society. **AMERICA'S GOLD COINAGE.** Coinage of the Americas Conference, Proceedings no. 6. November 4-5, 1989. 8vo, blue cloth, gilt. 132 pp. Ills. As New. (25.00)

Edited by William E. Metcalf, the contributors were McCloskey ("A Study of Classic Half Eagles 1834-1838"), Gilliland, Breen, Hoskins, Doty, Bowers, James Hayes, and Elizabeth Jones.

630. American Numismatic Society. **AMERICA'S SILVER COINAGE, 1794-1891.** Coinage of the Americas Conference, Proceedings no. 3. November 1-2, 1986. 8vo, blue cloth, lettered in silver. 210 pp. Ills. As New. (25.00)

Edited by Richard Doty, the contributors were Boosel, David Cohen, David Davis ("New Varieties of Early Half Dimes"), Hilt, Leaman and Gunnet ("Edge and Die Sequences on Early Half Dollars"), Logan, Lovejoy and Subjack ("Early Dimes 1796-1837"), McCloskey, Newman and Bressett, ("THE FANTASTIC 1804 DOLLAR: 25th Anniversary Follow-up"), Stark ("The Dollars of 1794-1803"), Wiley and Bugert ("Liberty Seated Half Dollars").

631. Andrews, Dr. Arthur. **AUSTRALASIAN TOKENS & COINS.** 1982 Durst reprint of the 1921 original edition. 8vo, blue leatherette, gilt. 163 pp. 61 halftone plates. As New. (25.00)

C-S 8170. A copy of the 1921 first edition is offered earlier in the Marlcourt Books consignment.

632. Aspen, Nelson Page. **A HISTORY OF BERMUDA AND ITS PAPER MONEY.** 1980. 12mo, red leatherette, gilt. np. 14 chapters. Ills., many in color. As New. (25.00)

This volume is a standard cataloguing and historical overview. Incidentally Aspen was the featured consignor of the 1989 Bowers and Merena A.N.A. auction sale.

633. Bowers, Q. David. **VIRGIL BRAND: THE MAN AND HIS ERA.** Profile of a Numismatist. 1983. 4to, brown leatherette, gilt. 248 pp. Frontis. 8 color pls. Monochrome ill. As New. (20.00)

The Bowers oeuvre was written to accompany the Bowers and Ruddy sale of the Virgil Brand collection. The book deals with the legendary numismatic figure by dealing with his exploits year-by-year. Sketches of other Brand family members are also included. Fascinating.

WITH the Bowers biography of Abe Kosoff in card-covered format.

634. Bowers and Merena. [Sales 66 & 70] **The VIRGIL BRAND Collection. Parts I & II: AMERICAN COINS.** November 7, 1983 & June 18, 1984. 4to, brown CaC, gilt. 120 & 212 pp. 943 & 1627 lots. PRLS. Ills. VF to As New. (30.00)

Part I. The sale, which brought \$1.8 million, offers extensive text and featured outstanding U. S. gold. An 1819 5D/50 brought \$55,000 (and was given 2 pages of text). The storied 1862 British Columbia \$10.00, to which 11 pages was devoted, brought \$88,000.

Part II. An absolutely incredible sale and reference for colonials and private and territorial gold: Rosa Americana rarities with text, the six Washington Seasons proof medals, Templeton Reid and Bechtler gold.

The 2 Brand catalogues and sales seem to have been pushed aside in the recent numismatic shuffle.

635. Colbert, R.W. and William D. Hyder. **MEDALLIC PORTRAITS OF ADOLF HITLER.** 1981. 12mo, black cloth, gilt. 160 pp. Ills. As New. (25.00)

Produced by TAMS, this is a descriptive cataloguing of 411 examples (all then known) of Hitleriana: medals, tokens, pinbacks, plaques, patterns, and fantasy pieces. Also with a biographical sketch. Still the best one volume reference. This was an outgrowth of a TAMS articles written by the 2 authors in Volume 14 (1974), no. 6, pages 208-213.

636. (Comparette, Thomas Louis). **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA.** 1912, 1st ed. 8vo, original dark blue cloth. 634 pp. Frontis. 15 plates with descriptive tissue guards. Slight wear and the head and foot of the spine. Small hemisphere of fading at the bottom of the spine. Fine. (45.00)

C-S 12558. The first of the three editions, others were produced in 1913 and 1914. Always in demand. This is a descriptive cataloguing of 1690 U.S. and colonial coins in the Mint collection along with a description of the foreign coins and brief description of the ancient coins in the collection.

Also, generally overlooked is "The Mints and Coinage of the Spanish-American Colonies", a descriptive cataloguing comprising 196 pages. Also included is "Medals / United States of America", a 67 page descriptive cataloguing of 406 medals. This is a nice copy of a classic reference, always in demand.

637. Fuld, George and Melvin. U.S. CIVIL WAR STORE CARDS. 1975, 2nd ed. Quarterman reprint. Thick 8vo, blue cloth. 615, 30 pp. Ills. VF. (45.00)

C-S 14021*. The definitive reference. This profusely illustrated reference catalogues over 8400 store cards by state, and alphabetically by city or town, giving the metal, the edge type, the rarity, and the Hettrich-Gutttag reference number. This edition includes "New Finds and Corrections" from the journal of the CWTs. Important.

638. Greenslet, Phil W. (edited by David Schenkman.) THE MEDALS OF FRANKLIN. A Catalog of Medals, Tokens, Medallions, and Plaques Issued in Honor of Franklin. 1993. 4to, gray cloth, gilt. 332 pp. Profusely illustrated. New. (35.00)

A systematic, descriptive cataloguing of about 500 items, the best and most comprehensive work on the topic.

639. Kappen, Charles V. CALIFORNIA TOKENS. 1976. Thick 8vo, dark blue cloth, gilt. xxiv, 754 pp. 36 pls. VF to As New. (60.00)

C-S 14036. A massive reference, always among the most sought after works on tokens.

640. King, E.A. MASONIC CHAPTER PENNIES. 1972 Quarterman reprint of the 1930 original. 360 pp. 23 pls. VF. (25.00)

C-S 13750. The best one-volume reference. The original edition was intended to catalogue the Albert Hanauer collection, and others, which were donated to the Museum of the House of the Temple in Washington, D.C., and which apparently still remains there. This is a detailed descriptive cataloguing alphabetically by state and also includes the Canadian issues.

641. Kosoff, Abe. ABE KOSOFF REMEMBERS.... 50 Years of Numismatic Reflections. 1981. 8vo, white CaC. 392 pp. Nearly VF. (25.00)

"The material herein appeared as a series of articles in Coin World by the author and they are printed herein in a sequence selected by Abe Kosoff to present the reader with an orderly presentation of numismatic history in the twentieth century." Kosoff's first person account of the intrigue surrounding the Farouk sale is particularly compelling.

This is a first person narrative of American numismatics in the middle third of this century by a prominent numismatic figure of the period. As such this belongs in every American numismatic library.

642. Linecar, Howard. COINS AND COIN COLLECTING. 1971. 4to, black cloth, lettered in silver. 141 pp. 330 illustrations of which 52 are in color. VF. (25.00)

This handsome work is a survey of the development and growth of coins from ancient Greece through modern times, in all areas and in all time periods. Included is excellent information about the growth and development of minting techniques. This also is quite an excellent guide to coin collecting. Of special interest is the profusely illustrated 16 page chapter "The Coin Reaches America". A vastly underappreciated work.

643. MacNeil, Neil. THE PRESIDENT'S MEDAL 1789-1977. 1977. Tall 4to, blue glossy CaC. 160 pp. Ills., some in color. VF. (20.00)

"The quest that produced this study began as a lark. [Yet] these medals mark the ritual, repeated every four years, through which this nation refreshes its commitment to free government." A handsome production.

644. Martin, Lee and Dottie Dow. YESTERDAY'S ELONGATEDS. 1981, 1st printing. 4to, brown CaC. 298 pp. Ills. VF. (50.00)

This work is a significantly expanded volume of Dottie Dow's 1965 work. Most impressive. Scarce.

645. Medcalf, Donald and Ronald Russell. HAWAIIAN MONEY. Standard Catalog Includes Tokens, Scrip, Medals & Royal Orders with Pertinent Historical Background. 1991, 2nd ed. 8vo, laminated blue boards. 160 pp. Ills. Vals. As New. (30.00)

The second edition of the standard reference is 60% larger than the 1971 first edition.

646. Rawlings, Gertrude. COINS AND HOW TO KNOW THEM. nd (between 1908 and 1924), 2nd ed. 12mo, green linen, gilt; embossed gilt ancient coin on front cover; top edge gilt, deckle edge. 374 pp. 35 pls. Fine. (25.00)

This estimable volume has been reprinted several times since its initial appearance in 1908. "a general and comprehensive introduction to the science of numismatics." This covers ancient Greek and Roman, medievales, and U.S. coinage. For the collector who desires a quality, but easily understandable overview of numismatics. This undated, pre-World War I edition is both attractive and scarce.

647. Schenkman, David E. BIMETALLIC TRADE TOKENS OF THE UNITED STATES. 1990. 4to, maroon cloth, gilt. 163 pp. Ills. Vals. As New. (30.00)

Another essential reference from the most prolific token writer in American numismatic history.

648. Schenkman, David E. MERCHANT TOKENS OF WASHINGTON, D.C. 1982. 4to, blue cloth, gilt. 80 pp. Ills. Vals. VF. (35.00)

An authoritative cataloguing, with extensive historical data, of all the pertinent tokens known to the author which were issued from the 1860's to 1960.

649. Schenkman, David E. (ed.) A SURVEY OF AMERICAN TRADE TOKENS. 1975. 8vo, cloth. 493 pp. Ills. As New. (30.00)

This anthology, the sixth volume in the series GLEANINGS FROM THE NUMISMATIST, consists of numerous reprinted articles divided into the following sections: Indian and Post Trader Tokens, Early Store Cards, Trade, Checks, Hard Rubber Tokens and Medals, Tokens and Medals Relating to Numismatics (of significant interest to your humble cataloguer), and Miscellaneous Token and Medal Literature.

650. Trantow, Terry N. CATALOGUE OF LUMBER COMPANY STORE TOKENS. A Catalog of the Tokens, Medals and Paper Money Used by Logging and Lumber Companies, Naval Store Operations, Paper Companies and Related Forest Product Operations. 1978. 8vo, green cloth, gilt. xviii, 270 pp. Ills. As New to New. (35.00)

C-S 14068. The only reference devoted specifically to this aspect of exonomia

651. Wagaman, Lloyd E. INDIANA TRADE TOKENS. 1981. 8vo, 3-holed at margin as issued. 302 pp. Ills. Fine or better. (25.00)

Published by the Illinois-Kentucky-Ohio Token and Medal Society, a thorough, illustrated cataloguing by city of thousands of tokens including composition, color, size, composition, and rarity. This title was also issued in blue cloth, with the 3-holed format more practical for the active collector as in the enclosed cloth binder, the pages will lay flat.

A CONSIGNMENT FROM STANLEY PLEBAN

STANLEY PLEBAN is an advanced collector of ancient Roman coinage. Offered below are important selections primarily about ancient coinage from his numismatic library. Although there are other important references devoted to medieval and modern Asian and European coinage offered here, this is the best offering of ancient coin references that we have offered since Bob McNamara's consignment in our fifth sale.

652. Banti, Alberto. I GRANDI BRONZI IMPERIALI. Volume II - I: Nerva, Traianus, Plotina, Marciana, Matidia [Selection of Sesterces and Medallions Classified According to Cohen's System]. 1983. Florence. 4to, blue boards, gilt. 298 pp. 556 coins illustrated. VF. (65.00)

KROH, 2 1/2 stars. This is a systematic illustrated cataloguing of Sestertii and bronze medallions with bilingual Italian / ENGLISH text. "The work is illustrated with auction and collection photos ..., but unlike Cayon, it also includes all large bronze medallions." [Kroh, p. 73]

653. Burnett, Andrew, Michel Amandry, & Pere Pau Ripolles. ROMAN PROVINCIAL COINAGE, VOLUME I, FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC - 69 AD). 1992. Quarto, blue cloth, 2 parts in the original black cloth slipcase. Part I: 768 pages of text, ill., 7 maps. Part II is 288 pages: 7 indices, 84 pp. and 195 plates. As New. (325.00)

KROH, 5 stars, "This is absolutely essential for all collectors of this period as no such work of this magnitude has been previously attempted and this renders most other references for this period virtually obsolete".

This is the first full reconstruction of the coinage of over 300 cities during this period with over 5000 types and over 100,000 coins from ten major collections. Part I is "INTRODUCTION AND CATALOGUE", Part II is "INDEXES AND PLATES". In 1994, Classical Numismatic Galleries noted that "This book went OP [OUT OF PRINT] shortly after publication."

This handsome production was published jointly by the British Museum in London and by the Bibliotheque Nationale in Paris contains complete listings of the coinage for each city, prefaced by discussions of attribution, dating, denomination, typology and interpretation.

654. Davenport, John S. GERMAN TALERS 1500-1600. 1979. 8vo, blue cloth, lettered and illustrated in silver. 422 pp. Ills. VF. (60.00)

C-S 9055". This volume covers Davenport numbers 8901-10063. Among the very scarcest of the Davenport titles.

655. Davenport, John S. and Tyge Sondergaard. LARGE SIZE SILVER COINS OF THE WORLD. 1972. 4to, red cloth. 186 pp. Ills. VF. (100.00)

Rosichan 194. This volume dealing with crowns larger than 50mm. in diameter covers 612 multiple crowns. Davenport produced this volume to supplement his 1956 work on the multiple talers of the Brunswick Duchies and Saxe-Lauenburg because of its scarcity. One of the most eagerly sought books in the series. The plates are superior to the recent reprint.

656. Davis, Norman. GREEK COINS AND CITIES Illustrated from the collection at the Seattle Art Museum. 1967. Spink. Small 4to, brown cloth, gilt. 221 pp. Profusely illustrated. VF. (50.00)

C-S 1818. The versos illustrate and discuss 110 beautiful ancient Greek coins from the Norman Davis collection at the Seattle Art Museum. The adjacent recto shows an enlargement of the same coin. Another superb work about numismatic aesthetics. Scarce.

657. Delmonte, A. LE BENELUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. 1967. Amsterdam. 4to, blue cloth, lettered in silver. 320 pp. 52 pls. Text ill. 2 maps. A very few interior pencilled notations. A clear plastic dust jacket has been taped to the inside covers. Fine. (60.00)

C-S 10581". Trilingual. The English subtitle, "Crowns, Half-crowns, quarter-crowns and siege coins struck in the Territories of the Former Northern and Southern Netherlands." Over 1200 coin types are systematically catalogued from the early 16th century to the late 18th century. Many useful indexes are included. Essential.

658. Erslev, Kristian. **MEDIEVAL COINS IN THE CHRISTIAN J. THOMSEN COLLECTION. I: Byzantine, Dark Ages, Crusader, Islamic, England, Serbia, Italy, Spain, Portugal, France, and the Low Countries.** 1992 Attic reprint of the 1873 edition originally published as *Catalogue de la Collection de feu Christian Jurgensen Thomsen. Seconde partie: les monnaies du moyen age.* 8vo, light blue cloth, gilt. xv, 390 pp. 22 pls. 1992 Attic Books 20 page, card covered Price Guide written by Alex malloy laid in. As New. (60.00)

This quality reprint, a 17 year project Attic project, is written entirely in English. Thomsen, one of the most influential numismatic collectors of his time, amassed one of the largest collections of medieval coinage. Over 4100 coins are catalogued with Thomsen's notes on rarity included. The illustrations are from Thomsen's collection now housed in the Royal Danish Museum in Copenhagen.

Included are two bibliographies, an addendum, and index to the rulers and geographical locations, a list of Thomsen's coins still in the Royal collection, and 8 maps.

English language references about medieval coinage are always in great demand.

659. Fitz, Jeno. **DER GELDUMLAUF DER ROMISCHEN PROVINZEN IN DONAUGEBIET MITTE DES 3. JAHRHUNDERTS.** 1978. Budapest and Bonn. 8vo, matching tan cloth, lettered in black. Two volumes: 943 pp. 56 pls. Maps. Foreword. As New. (100.00)

A catalogue of 3134 denarii and antoniniani, chronology, emissions, coin types by obverse and reverse inscription, mints, dating, indexes of places, names, and legends.

The author provides evidence of the circulation of Roman coins in an around Donau (Hungary) during the middle of the third century. More than 100 coin find sites in Noricum, Pannonia Superior, Pannonia Inferior, Cacia and Moesia Inferior revealed coins of Decius and family, Trebonianus Gallus and Volusianus, Aemilianus, Valerianus and family, and Regalianus and his wife Dryantilla.

660. Foss, Clive. **ROMAN HISTORICAL COINS.** 1990. Seaby. 8vo, green cloth, gilt. 335 pp. 341 text ill. As New. (65.00)

KROH, 4 stars. About 200 historically significant coins are listed by emperor, with a short introduction to the life and reign of each. The readable, detailed listing will not only serve the collector, but also will serve as an historical guide on how coin types relate to Roman ritual and society. "This should be in every library." [KROH, p.70]

661. Gaube, Heinz. **ARABOSASANIDISCHE NUMISMATIK.** 1973. Braunschweig. 8vo, brown cloth, gilt. v, 171 pp. 14 plates of coins. 10 plates of inscriptions and tables. Fold-out map. As New. (75.00)

C-S 7458. The standard reference for Arab-Sasanian coinage. Despite being written in German, it is quite easy to use.

662. Gobl, Robert. **DER SASANIDISCHE SIEGELKANON.** 1973. Braunschweig. 8vo, blue cloth, gilt. x, 71 pp. 42 pls. As New. (50.00)

This substantive, German-language work is devoted entirely to seals and engraved gems of the Sasanians.

663. Grierson, Philip and Mark Blackburn. **MEDIEVAL EUROPEAN COINAGE with a Catalogue of the Coins in the Fitzwilliam Museum, Cambridge. Part I: The Early Middle Ages (5th - 10th Centuries).** 1986. Cambridge University Press. 4to, blue cloth, gilt. xxi, 674 pp. 65 pls. Nearly VF with the contents better. (195.00)

With a Foreword by Graham Pollard. 1529 coins are catalogued and illustrated. This volume, in sylloge format, features historical background, and indexes of the coinage of the Dark Ages, Visigoths, Lombards, Franks, Anglo-Saxon, Carolingian, and Viking issues. Essential.

It is the first volume in what will eventually become the standard reference on medieval coinage.

664. Grierson, Philip and Melinda Mays. **CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION From Arcadius and Honorius to the Accession of Anastasius.** 1992, Washington, D.C. 4to, gray-green cloth, gilt. (xv), 520 pp. 37 pls. As New. (125.00)

KROH, 5 stars, "This is by light years the greatest reference for the period, really! The 346 pages of introductory material is simply awesome with the most intricate workings of the mints explained in plain English." [p.72]

This is the first illustrated catalogue to be published of a major collection of late Roman and early Byzantine imperial coins. The chief feature apart from its illustrations is that it brings together two coin series that in the past tended to be studied separately.

The handsome volume follows the general layout of the Byzantine series in the Dumbarton Oaks series including a substantive introduction dealing with the history of the coinage. It differs from the others as all of the coins are illustrated.

665. Grueber, H.A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM in Three Volumes with an Introduction and 123 pls.** 1970 photolithographic reprint of the 1910 original, London. 4to, red cloth, gilt. Over 1400 total pages. 6478 coins catalogued. 123 plates. VF. (225.00)

KROH, 3 1/2 stars, "The main value of this work is in the great historical notes for each type and the many illustrations". [p.68] C-S 3428". Out of print and scarce.

Volume I: Aes Rude, Aes Signatum, Aes Grave, and Coins of Rome from B.C. 268. cxxv, 594 pp. Ills. 4315 coins catalogued.

Volume II: Coinages of Rome, Roman Campania, Italy, The Social War, and The Provinces. 582 pp. 2163 coins catalogued.

Volume III: Tables of Finds. Cognomina, 123 plates, indices of symbols, mint-marks, die-marks, and moneyers

666. Hattvedt, Rolfe A. and Enoch E. Peterson. (Edited by Elinor M. Husselman). **COINS FROM KARANIS: The University of Michigan Excavations 1924-1935.** 1964. Ann Arbor: University of Michigan Kelsey School of Archaeology. 4to, gray printed CaC. 399 pp. 11 pls. Sunned with a small tear at the head and foot of the spine. (100.00)

C-S 3234. Just under 27,000 coins are catalogued of which 24,257 are Alexandrian. Long out of print and very scarce.

667. Hazlitt, W.C. THE COINAGE OF THE EUROPEAN CONTINENT with an Introduction and Catalogues of Mints, Denominations, and Rulers. 1893, original edition. 8vo, original russet quarter pebbled leather, with matching russet cloth, gilt, top edge gilt. xviii, 554, 4 pp. Frontis. Ills. Slight foxing on the endpapers, flyleaves, edges, and outer margins. Only occasionally affecting the internal text. Sound and Fine. (60.00)

Quite a nice original copy of this venerable, substantive guide which rarely occurs in such sound condition with the original covers remaining so attractive.

668. Hendin, David. GUIDE TO BIBLICAL COINS. 1987. New York. 8vo, blue cloth, gilt. 204 pp. 16 pls. Line drawings. Maps. Conversion table. Chronological charts. Greek and Latin legends. Tables of alphabets. Weights. VF. (35.00)

KROH, 5 stars, "... the ultimate handbook for the series. The introductions and explanatory text are recommended for all coin collectors." [p. 59]

This is an excellent overview on the topic including historical background, prices of average collectible specimens, and cleaning. The scope includes coins of the New Testament as well as Jewish, Judaea Capta, and city coins.

669. Hill, George Francis. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Volume XXVI: PHOENICIA. 1980 Forni reprint of the 1910 original. 4to, light blue cloth, gilt. 361 pp. 45 pls. Map. VF. (85.00)

The entire 29 volume series is the most extensively used reference in the world for Greek coins. It is absolutely essential for museum and university libraries as well as for the serious collector of Greek coins. As the entire set is quite scarce and expensive, individual volumes are always in demand.

670. Hill, Philip. THE MONUMENTS OF ANCIENT ROME AS COIN TYPES. 1989. Seaby Publications. 8vo, blue cloth, lettered in silver. 145 pp. Ills. As New. (25.00)

The monuments were featured as reverse types on both Republican and Imperial coins. 203 coins are illustrated. The substantive text details the buildings and monuments depicted on the coins.

671. Holloway, R. Ross. ART AND COINAGE IN MAGNA GRAECIA. [1978]. Bellizzone. Square 4to, green cloth, gilt. 173 pp. Map. 89 pls. Handsomely illustrated. VF. (65.00)

KROH, 4 stars, C-S 2069. This covers the relationship between numismatic art and other contemporary artworks referencing both to surviving pieces and to lost masterworks known only by description. It also includes an illustrated cataloguing of selected coins. Highly recommended as an example of ancient numismatic aesthetics.

672. Houghton, Arthur. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. 1983. American Numismatic Society. 4to, crimson cloth, gilt. 122 pp. 77 pls. Fold-out chart. VF. (65.00)

KROH, 3 stars, "... a useful fold-out 'Chronological Chart of Selected Mints' with information not found elsewhere and the 77 plates are very clear". [p.42] ACNAC NO. 4. "The publication of this comprehensive Seleucid assemblage, acquired with the discerning eye of a true enthusiast and scholar, marks an important step forward in our numismatic understanding of one of the principal kingdoms of the Hellenistic age." from NFA publication 40, summer 1992. 1323 coins are catalogued and illustrated.

GREEK IMPERIAL COUNTERMARKS: The First Major English Language Reference

673. Howgego, C.J. GREEK IMPERIAL COUNTERMARKS. Studies in the Provincial Coinage of the Roman Empire. 1985. London. Royal Numismatic Society Special Publication No. 17. 4to, red cloth, gilt. xi, 317 pp. 36 full-page maps. 33 fine pls. VF. (200.00)

KROH, 5 stars, "... provides not only the first catalogue of such countermarks but also the first account in English of the context and function of that coinage in a very readable format". [p.64] This out of print volume is an excellent catalogue of over 10,000 coins. In great demand.

674. Jenkins, G. Kenneth. ANCIENT GREEK COINS. 4to, blue cloth, gilt, dj. 1972. 310 pp. 20 colour plates. 615 monochrome illustrations. VF. (125.00)

KROH, 3 1/2 stars. Another copy is offered earlier in Wayne Homren's consignment.

675. Kann, E(duard). ILLUSTRATED CATALOG OF CHINESE COINS (Gold, Silver, Nickel and Aluminum) 1954. 1953, 1st edition. 8vo, gray cloth. 476 pp. 224 pls. The binding is sound and tight. Fine. (75.00)

C-S 8643". The first edition of this standard reference is quite elusive. Even the 1966 second edition brings strong prices when it is available. But for a few exceptions this work catalogues and discusses coinage from 1890. Copies of the first edition with sound, tight bindings are decidedly scarce.

676. Keary, Charles and Herbert Grueber. (2 volumes) ENGLISH COINS IN THE BRITISH MUSEUM. Anglo-Saxon I & II. 1970 Seaby reprint of the 1887-1893 original. Each is 8vo, blue cloth, gilt. xciv, 277 & cxxvi, 544 pages. 62 total plates. 8 indexes (or indices, if you prefer). 2 conversion tables. VF. (95.00)

This widely cited reference is essential for coins of the period prior to A.D. 975. Many important rarities are included.

677. Lindgren, Henry Clay ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS from the Lindgren Collection. 1989, San Francisco. 4to, brown cloth, gilt. xx, 200 pp. 89 pls. The covers are slightly dusty, else VF. (75.00)

KROH, 4 stars, "... utilizes the latest research and the photographs are top-notch". [p.11] 1850 coins are catalogued incorporating the latest numismatic research. Included are general and geographic indexes, and index of Roman emperors, their family members and officials, bibliography and abbreviations. This is a cataloguing of a major portion of the more common Greek bronzes including many rare and unpublished issues minted in Europe. Only 1000 printed.

Laid in the 13 page card-covered Estimated Values booklet.

678. Lindgren, Henry Clay and Frank L. Kovacs. **ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT, THE COLLECTION OF HENRY CLAY LINDGREN**. 1985, San Francisco. 4to, brown cloth, gilt. 230 pp. 135 pls. The covers are slightly dusty, else VF. (95.00)

KROH, 3 stars, "... the photographs are excellent and there are good indices". The catalogue records 3300 Greek and Greek imperial coins, plus an addendum of 600 coins. All of the coins are illustrated, including both rarities and common issues seldom illustrated elsewhere. An excellent reference for the Greek imperial series.

Laid in the 12 page card-covered Estimated Values booklet.

A COMPLETE SET OF BMC

679. Mattingly, Harold; R.A.G. Carson; Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM [Six Volumes, as issued in eight]**. 1976, 2nd ed. Each is matching 4to, original maroon cloth, gilt. VF. (750.00)

KROH, 4 stars, "... another reference heavily utilized, especially for bronzes". [p.72] C-S 4017*. The reference catalogue of the museum's magnificent collection with much useful information in the introduction to each volume. A standard reference, out of print and scarce.

I: Augustus to Vitellius

II: Vespasian to Domitian (prepared by Carson)

III: Nerva to Hadrian

IV: Antoninus Pius to Commodus (Part I: introduction, indices, plates. Part II: catalogue of coins, appendix, addenda corrigenda)

V: Pertinax to Elagabalus (Part I: introduction, indices, plates. Part II: catalogue of coins, addenda)

VI: Severus Alexander to Balbinus and Pupienus (prepared by Carson)

680. Metcalf, D[avid]. M. **COINAGE IN SOUTH-EASTERN EUROPE 820-1396**. 1979. London: Royal Numismatic Society Special Publication No. 11. 8vo, maroon cloth, gilt. xii, 365 pp. 8 plates illustrating 180 coins. VF. (45.00)

C-S 7247. The evidence of coin hoards and of archaeological excavation to assess the commercial, military, and other uses of money in pre-Ottoman times. This scholarly, substantive work covers the Byzantine copper folles; Venetian, Hungarian, Bulgarian, Serbian, Bosnian and Slovenian; crusader coins; and coins from the cities of the Adriatic coast such as Kotor, Split, and Dubrovnik (Ragusa)

681. Metcalf, D.M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM, OXFORD**. 1983. London: Royal Numismatic Society and Society for the Study of the Latin East. 8vo, maroon cloth, gilt. x, 250, (2) pp. 870 coins are systematically catalogued and illustrated on 36 facing plates. Text ill. VF. (250.00)

An excellent work with much introductory information given. According to Denis Kroh in his August 17, 1992 auction, "Very difficult to acquire and in very high demand (one brought \$230 in our last sale)." In fact, the copy offered in his August 17 auction brought \$300.

682. Mitchiner, Michael. **INDO-GREEK AND INDO-SCYTHIAN COINAGE, Volumes 3 through 9, inclusive**. 1975. Each is 4to, with off-white printed and illustrated CaC. Each volume has 100 to 150 pages with 50 to 65 plates. Maps. Tables. Slight matching discoloration at the backstrips, else VF. (300.00)

KROH, 5 stars (for the whole 9 volumes), "... it remains the finest work in the English language on the subject." [p.47]

C-S 3124*. This is the most important work published on the coinage with an unprecedented amount of information. The seven volumes present cover the period from the decline of the Indo-Greeks (circa 130 to 0 B.C.) to the foundation of the Sasanian empire in A.D. 226. Many coins, some previously unrecorded issues, are illustrated for the first time in the readable text.

Volume 3: **THE DECLINE OF THE INDO-GREEKS**, circa 300 to 0 B.C.

Volume 4: **CONTEMPORARIES OF THE INDO-GREEKS**: Kings of Sogdiana, Scythians of Merv, Choresmia and Balkh; Yueh Chi and early Kushans; Indian states of Taxila-Gandhara and the Punjab: Audumbara, Kuninda etc. Indo-Greek Mints, Coin Denominations and Forgeries.

Volume 5: **ESTABLISHMENT OF THE SCYTHIANS IN AFGHANISTAN AND PAKISTAN**. The Parthians, the dynasties of Otannes and Vonones, the conquests of Maues circa 130 to 40 B.C.

Volume 6: **THE DYNASTY OF AZES**.

Volume 7: **THE DECLINE OF THE INDO-SCYTHIANS**: the Satraps Zeionises, Kharahostes, Rujuvula etc. **CONTEMPORARIES OF THE INDO-SCYTHIANS**: Yaudheyas, Arjunayanas, various Janapadas etc.

Volume 8: **THE INDO-PARTHIANS**: their Kushan neighbours.

Volume 9: **GREEKS, SAKAS AND THEIR CONTEMPORARIES IN CENTRAL AND SOUTHERN INDIA**: Indo-Parthians, Western Satraps, Chutus, Abhiras, Satavahanas.

683. Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: The Ancient and Classical World, 600 B.C. - A.D. 650**. 1978. London. Thick 4to, blue leatherette. 760 pp. Text ill. Fine. (100.00)

A massive essential reference for coinage eastward from Parthia through China with much historical information. 5527 coins are systematically catalogued and illustrated. This is the only reference for many coins included here. Included is a superb 27 page select bibliography.

"The entire ancient world, except Europe, in one volume: Origins of Western coinage, ancient Middle Eastern series, Indo-Greek, Kushan, punchmark series, Tribal and later Indian, pre-T'ang India. The India coverage is indispensable, the Mitchiner [numbers] now widely used. Extensive historical and numismatic background on all series. Detailed listings with weights, transcription & translation of all legends. Convenient format with listings and plates side-by-side. Highly rec."

684. Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: Non-Islamic States & Western Colonies, A.D. 600 - 1979.** 1979. London. Thick 4to, blue leatherette. 640 pp. Text ill. Fine. (100.00)

A companion volume to the previous lot. "Another massive reference, which included many unusual items that are usually relegated to the 'mystery' box in most collections" quoted from *Empire Coins*, August 17, 1992 auction of numismatic literature.

"More than 4750 coins catalogued with photos: 1) India from the fall of the Guptas through the rise of Islam, 2) Colonial & modern India, 3) Nepal, Assam, Tripura, Arakan, Burma, Thailand, Cambodia, Malay peninsula & Indonesia 600 to present 4) (less useful) China, Japan, Annam & Korea from T'ang to present. Dynastic tables, historical background. Rendering in original script with translation for most coins. The India section alone is worth the price. Important listings for S.E. Asian odd & curious items. Highly rec."

Much historical information, the only reference for many coins included here. Included are indexes of coin weights, a valuation guide, and a 4 page select bibliography.

685. Mossman, Philip L. **MONEY OF THE AMERICAN COLONIES AND CONFEDERATION.** A Numismatic, Economic, and Historical Correlation. 1993. ANS Numismatic Studies No. 20. 4to, red cloth, gilt. 314 pp. Frontis. Ills. As New. (80.00)

Recipient of The Numismatic Literary Guild Book of the Year, among its many well-deserved honors, this is an example of the superior work on United States topics that the ANS can still produce. Often overlooked is the superb 13 page bibliography.

686. Nash, Daphne. **SETTLEMENT & COINAGE IN CENTRAL GAUL c.200 - 50 B.C., Parts I & II.** 1978. Oxford. British Archaeological Reports Supplementary Series 39 (i). 4to, matching red printed CaC. vii, 417 total pages of which 33 are plates of coins. Maps. Charts. VF. (35.00)

A scholarly archaeological paper with a substantial amount of material on the coinage of Central Gaul in the period c.200 - 50 B.C. based on hoard finds with many indexes. Substantive.

687. North, J.J. (2 volumes) **ENGLISH HAMMERED COINAGE, Volume I (Early-Anglo-Saxon to Henry III, c.600-1272) and Volume II (Edward I to Charles II, 1272-1662).** 1980 & 1975. London: Spink. Each is matching brown cloth. xviii, 218 & 191 pp. 16 & 11 pls. The top right and bottom right corners of volume I are bumped, else VF. (50.00)

C-S 6127*. Bookplate of Thomas D. Walker on the inside front cover of each volume. Ex-Empire Coins Inc., 17 August 1992, lot 793. The standard type-catalogue for the English hammered series. Essential.

688. Pink, Karl. **DIE MUNZPRAGUNG DER OSTKELTEN UND IHRER NACHBARN.** 2. ergaanzte und verbesserte Auflage Herausgegeben von Robert Gobl. 1974. Braunschweig. 4to, blue cloth, gilt. xii, 136 pp. 30 pls. As New. (45.00)

C-S 5282*. An in-depth study, in German, of the coinage of the Eastern Celts.

689. Poey D'Avant, F. **LES MONNAIES FEODALES FRANCAISES, Vols. I-III.** 1961 Graz reprint of the 1858-1862 originals. 8vo, green illustrated cloth, lettered in black. 1270 total pages. 163 excellent line-drawn plates. But for occasional spotting on the top edges, VF. (175.00)

C-S 6355*. A French-language scientific reference for French feudal coinage from the 8th through the 14 centuries. Over 7000 coins-types are catalogued.

690. Poole, R.S. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Volume XVI: ALEXANDRIA AND THE NOMES.** 1964 forni reprint of the 1892 original. 4to, blue cloth, gilt. (100), 395 pp. 32 pls. Fine. (100.00)

KROH, 3 stars. "Many collectors use this alone as their 'handbook'". "2638 Alexandrian coins and 112 'Nome' issues are published in full." [Kroh, p.53] The entire 29 volume series is the most extensively used reference in the world for Greek coins. It is absolutely essential for museum and university libraries as well as for the serious collector of Greek coins. As the entire set is quite scarce and expensive, individual volumes are always in demand.

691. Rutter, N.K. **CAMPANIAN COINAGES 475-380 B.C.** 1979. Edinburgh. 8vo, copper cloth. 196 pp. 32 fine pls. As New. (60.00)

KROH, 4 1/2 stars. The definitive work on the topic, out of print. Die study for the coinages of Cumae, Neapolis, Hyria, Nola, the Campani, Allifae, and the Fenserni with full historical and technical background.

692. Schembri, Canon H. Calleja. **COINS AND MEDALS OF THE KNIGHTS OF MALTA.** 1966 Spink reprint of the 1908 original. Small 4to, maroon cloth, gilt. xii, 262 pp. 22, 25, 33, 4 pls. The spine is slightly sunned, else VF. (45.00)

C-S 10745*. Long the standard reference, still widely used although the expensive 1977 2-volume Restelli and Sammut contains updated information.

693. Sellwood, David. **AN INTRODUCTION TO THE COINS OF PARTHIA.** 1971. 8vo, cloth. 315 pp. 11ls. 8 pls. As New. (40.00)

KROH, 5 stars for the second edition. C-S 3035*. This was printed directly from his manuscript, sort of like a flowery Newcomb in appearance. "The first general catalogue on the Parthian series to be written for over 60 years and it incorporates results of research and hoard evidence published since 1904" - (from the dustjacket.) This readable standard reference is always in demand.

694. Sellwood, David, Philip Whiting, and R. Williams. **AN INTRODUCTION TO SASANIAN COINS.** 1985. London: Spink. 12mo, red cloth, gilt. 178 pp. 16 pls. VF. (30.00)

KROH, 3 stars. This excellent, still substantive guide is your best entre to this series. Out of print.

695. Severin, H.M. **GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911: A Compilation of all Known Types and Varieties.** 1958. New York: Numismatic Review. 8vo, red cloth, gilt. 77 pp. 17 plates. VF. (40.00)

C-S 11193*. All of the denominations from 1701 to 1911 are listed including all known varieties. Written completely in English, this has become quite scarce.

696. Sutherland, C.H.V. **ROMAN COINS.** 1974. 4to, blue cloth, gilt, dj. 311 pp. 20 colour plates. 505 monochrome illustrations. But for some trivial speckling on the top edge, VF. (75.00)

KROH, 3 1/2 stars, "It is very well-written and studies the coinage in depth." [p.70]

C-S 3634*. One of the series of **THE WORLD OF NUMISMATICS**. Sutherland was the Keeper of the Heberden Coin room in the Ashmolean Museum at Oxford, also a Past President of the Royal Numismatic Society. This is a narrative history of Roman coinage, using 572 specimens, from the Republican through the Imperial to the times of Romulus Augustulus. This is a perfect companion volume in concept and execution to Jenkins', **GREEK COINS**.

697. Svoronos, J.N. **L'HELLENISME PRIMITIF DE LAS MACEDOINE PROUVE PAR LA NUMISTIQUE ET L'OR DU PANGEE.** 1979 Chicago reprint of the 1919 Athens/Paris original (from JIAN, Volume XIX). 8vo, blue leatherette, gilt. xv, 265 pp. 19 pls. Fold-out map. Fold-out chart. As New. (45.00)

C-S 2317. A good survey of the archaic Northern Greek tribal coins. This reprint is out of print.

SYLLOGE NUMMORUM GRAECORUM

The Sylloges (sill'-o-jeez) are a visionary attempt to publish all of the major public (and a few private) collections of Greek coins. All are in the same format: coins illustrated on the rectos (right hand pages) with descriptions of the coins on the facing versos (left hand pages). The descriptions provide complete technical data: weight, die axis, and provenance. Some volumes do not include dates or cross-referencing (concordances). Until recently, all were in folio size, specifically 15" x 12".

698. American Numismatic Society. **SYLLOGE NUMMORUM GRAECORUM, Part I: Etruria - Calabria.** 1969. New York. Folio, salmon printed CaC. 39 plates. Concordances. VF. (75.00)

KROH, 4 stars for the whole 7 volumes. 1168 coins, catalogued by Joan Fisher. The photography by Michael DiBiase. Two-thirds of the coins were donated by Edward Newell. Many Etrurian pieces were from the Strozzi collection, were purchased from the J.P. Morgan collection.

699. American Numismatic Society. **SYLLOGE NUMMORUM GRAECORUM, Part II: Lucania.** 1972. New York. Folio, salmon printed CaC. 38 plates. Concordances. VF. (75.00)

KROH, 4 stars for the whole 7 volumes. 748 coins, catalogued by Hyla Troxell with photography by Michael DiBiase and Joseph D. Garcia. In this fascicule, as in the previous volume the silver coins were directly photographed. Unlike the previous fascicule, the copper coins photographed from casts. As above, about two-thirds of the coins were donated by Edward Newell. The ANS Sylloges were underwritten by the Ford Foundation.

700. American Numismatic Society. **SYLLOGE NUMMORUM GRAECORUM, Part 6: Palestine - South Arabia.** 1981. New York. Folio, salmon printed boards. 54 pls. Concordances, Transliteration system, numerous indexes. VF. (100.00)

KROH, 4 stars for the whole 7 volumes. 1615 coins, catalogued by Ya'akov Meshorer. All of the photographs were taken directly from the coin by Michael DiBiase. The majority of the coins were donated by Edward T. Newell.

701. Fitzwilliam Museum, Leake and General Collections. **SYLLOGE NUMMORUM GRAECORUM, Part I: Spain (Emporiae, Rhoda) - Italy.** 1972 reprint of the 1940 original. London: British Academy, Oxford and London. Folio, salmon printed boards, original cloth tape at spine. 14 pls. Abbreviations, bibliography, principal sources, corrigenda. Fine with the contents VF. (75.00)

KROH, 3 stars, "The scope of the collection [of the whole 9 volumes] is quite good and it features quite a number of unpublished items." [p. 14] The coins were catalogued by Dr. F. Heichelheim with text supervision by E.S.G. Robinson. 882 coins are catalogued. Out of print.

702. Danish National Museum. **SYLLOGE NUMMORUM GRAECORUM, Spain - Gaul.** 1979. Copenhagen. Folio, gray printed CaC. 39 pls. Table of Semitic and Iberian inscriptions, Introduction, Table of Contents, Abbreviations. The covers are nearly VF. The contents are VF. (135.00)

KROH, 5 stars for the whole 43 volumes. Edited by G.K. Jenkins, this is the last of the 43 fascicules, the first 30 were published between 1942 and 1948. The (English language) introduction by Otto Morkholm gives a substantive historical overview of the Royal Danish Collection and of the sylloges. 859 coins are illustrated.

703. (SNG Von Aulock). **SYLLOGE NUMMORUM GRAECORUM. SAMMLUNG H.V. AULOCK INDEX.** 1981. Berlin. 4to, maroon cloth, lettered in silver. xii, 268 pp. 12 fold-out maps and charts. As New. (95.00)

Published in a limited quantity, prepared by Peter Franke, Wolfgang Leachhorn, and Armin U. Stylow, this German language work provides a cross-reference to other SNG volumes, the British Museum catalogues, and other published collections. There are no coin illustrations. Even if you do not have the SNG von Aulock, the numerous fold-out maps and charts will be extremely helpful to the collector.

704. Villarronga Garriga, Leandro. **LAS MONEDAS DE ARSE - SAGNVVTVM.** 1967. Barcelona. 8vo, original tan printed CaC. 179 pp. 10 pls. The oversized card covers are chipped at the overlap, and at the head & foot of the backstrip. Slight cover soiling and three pencilled letters on the front cover, thus Fine. (35.00)

Written entirely in Spanish this is a comprehensive, substantive, systematic guide to the series. It is a production of the A.N.E. Instituto Antonio Agustine de Numismatica del Consejo Superior de Investigaciones Cientificas.

705. Wenzel, Alexander. AUFLOSUNGEN LATEINISCHER LEGENDEN AUF MUNZEN UND MEDAILLEN. 1974. 4to, russet cloth, gilt. 327 pp. As New. (75.00)

An extraordinarily useful reference. This is an alphabetical listing of about 3500 latin legends on coins and medals with translations in German and IN IN ENGLISH. Also listed is the date and denomination (where applicable) of the particular coin or medal upon which the legend appears.

706. Whitting, P.D. BYZANTINE COINS. 1973. 4to, blue cloth, gilt, dj. 311 pp. 20 colour plates. 390 monochrome illustrations. VF. (75.00)

KROH, 3 stars. C-S 5420". One of the series of THE WORLD OF NUMISMATICS. A continuation of the chronological numismatic study to the Jenkins and the Sutherland works, although Sutherland's work was completed after this. This discusses in similar fashion the history of Byzantine coinage using 457 specimens. This attractive work is a most readable, comprehensible narrative of Byzantine coinage. This is a thoroughly handsome work of special utility as a quality entre to the field.

A CONSIGNMENT FROM AN ANONYMOUS COLLECTOR

707. Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA 1849-1855, ITS HISTORY AND ITS ISSUES. 1974 Stackpole reprint of the 1913 expanded reprint of the serial articles which appeared in Volumes 45 & 46 of the A.J.N., (1911-1912). 4to, blue leatherette. xxviii, 128 pp. 7 plates of coins; 4 portrait plates. VF or better. (30.00)

C-S 12465. With an introduction by Q. David Bowers. An excellent reprint of the expensive classic original. This and the 1981 Don Kagan book comprise the two best references on the topic.

THE DAVID AKERS BOOKS ON U.S. GOLD

708. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume I: Gold Dollars 1849-1889. 1975. 8vo, pictorial red, black and white boards. 110 pp. Ills. VF. (25.00)

C-S 12238. From Akers' Introduction - "The basic intent of this book is to provide the reader with a comprehensive listing and analysis of auction records for each date and mint gold dollar so that he will have a more accurate gauge of the relative rarity of the coins in the series than has ever before been available."

709. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume II: Quarter Eagles 1796-1929. 1974. 8vo, pictorial red, black and white boards. 248 pp. Ills. VF. (25.00)

C-S 12238. Akers used 226 catalogues for analysis, each of which is listed in an Appendix.

710. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume III: Three Dollar Gold Pieces 1854-1889. Four Dollar Gold Pieces 1879-1880. 1976. 8vo, pictorial black and white boards. 92 pp. Ills. VF. (25.00)

C-S 12238. The text commentary is most helpful here, especially for the stellars.

711. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume IV: Half Eagles 1795-1929. 1979. 8vo, pictorial black and white boards. 393 pp. Ills. (45.00)

This volume is particularly important for the southern branch mint issues.

712. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume VI: Double Eagles 1849-1933. 1982. 8vo, pictorial black and white boards. 404 pp. Ills. (125.00)

This is the scarcest and the most sought after volume in the entire series. In addition to its obvious utility, it is also important for the information on the 1849 \$20.00 and the storied 1933 \$20.00, illustrated herein, a specimen of which is in the Smithsonian Institution.

713. Akers, David. The Previous 5 lots of UNITED STATES GOLD COINS. An Analysis of Auction Records, Volumes I-V, & VI. (245.00)

THE BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING 5 LOTS OF AKERS' BOOKS ON GOLD COINS.

AMERY'S FOREIGN COIN BULLETIN, COMPLETE

714. Amery, Charles. AMERY'S FOREIGN COIN BULLETIN / WORLD COIN BULLETIN. All 26 issues from Volume I, no. 1 (Oct.-Nov. 1959) to Volume 5, no. 1 (Feb.-Mar. 1963, whole number 26). Each is 12mo, self-covered. Ills. Fine. (125.00)

C-S 974. This journal was the forerunner of the lamented WORLD COINS magazine. The title changed to WORLD COIN BULLETIN with the third issue. With issue 14, title area of the front page was surrounded by a red border.

Each issue had at least one substantive article devoted to a world numismatic coin, series, or numismatic figure. With complete sets of **WORLD COINS** which ceased publication in 1976 becoming increasingly scarce, complete sets of this forerunner magazine are many times rarer, and essential as part of the **WORLD COINS** series.

715. Ancient Coin Club of America. **THE VOICE OF THE TURTLE / NORTH AMERICAN JOURNAL OF NUMISMATICS**. 36 of 50 (?) issues issued between January 1964 (Vol. III, No. 1) and March 1969 (Vol. 8, No. 3) 12mo, card and then glossy paper covers. Generally Fine. (50.00)

In March of 1965 Argonaut in Chicago began printing these on glossy paper. In 1967 the name was changed to **THE TURTLE**, and in 1968 to **THE NORTH AMERICAN JOURNAL OF NUMISMATICS**. The contents were exclusively devoted to ancient coinage with many significant individual and serial articles (by Laing and Malter, for example). Even individual issues of this highly thought of periodical are most elusive, especially the first 2 volumes which are mimeo'd. This extensive a run is infrequently available.

THE LITTLE-KNOWN SPECIAL LIBRARY EDITION

716. (Anton, Jr., William T. and Morey Perlmuter). **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY...** Originally Catalogued by Barney Bluestone, Syracuse, NY.. 1971 reprint of the seven Bluestone sales held between November 25, 1944 and November 30, 1946. Thick 8vo, original gray cloth, gilt. 651 pp. PRLs bound in. VF. (75.00)

C-S 13539. **THE SPECIAL LIBRARY EDITION**. Inscribed, "3/10/75 / James, / Enclosed are the seven auction / sales that made up the / celebrated Grinnell collection. / It has been the Bible on / paper money. I'm sure you / will be enjoying many hours of / reading / Sincerely / Wm. Anton Jr."

Subtitled, "A Complete Reprint in One Volume of the Seven Sales which Comprised the Most Complete Collection of United States Paper Money ever Assembled by Any Individual". This series remains the premier sale of U.S. paper money yet held. Even individual copies of original sales are rarely offered. As such even this quality reprint has become scarce.

717. Anton, Jr., William T. and Bruce Kesse. **FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES**. 1992. 4to brown cloth, gilt, copper foil medallion embossed on the front cover. 91 pp. 10 pls. As New. (45.00)

Subtitled, "A Modern Survey of Early English and Irish Counterfeit Coppers Circulating in the Americas / Including a report on the recent site inspection of the Machin Mills mint, and a study of the Buste Enfantin coinage of Louis XV circulating in Colonial America".

718. [Attinelli, Emmanuel Joseph]. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES 1828-1875**. 1976 Quarterman reprint of the 1876 original **NUMISGRAPHICS**. 8vo, red cloth, gilt, dj. 149 pp. New in the original shrink wrap. (60.00)

C-S 11863a. Invaluable information about nineteenth century American numismatics, numismatic literature, and numismatists. In addition to the section on auction catalogues, Attinelli also included, with extensive annotations, numismatic books, guides, catalogues, and price lists issued from 1787 onward. A core resource for the bibliophile.

This 1976 reprint was largely responsible for the growth of collecting 19th century auction catalogues; it probably also inspired John Adams to write his classic **UNITED STATES NUMISMATIC LITERATURE** volumes on 19th and 20th century auction catalogues. Probably about 2 dozen original copies survive out of an estimated issue of 50. The first significant work in America about numismatic literature, this is an essential reference for the numismatist or numismatic bibliophile. Rare in new condition.

719. Baker, W. S. **MEDALLIC PORTRAITS OF WASHINGTON**. 1965 reprint of the 1885 original. 4to, maroon cloth, gilt. 252 pp. 10 pls. VF. (25.00)

C-S 15020. The quality Krause reprint, overseen by George Fuld, includes a new addendum, a supplement of specimens unknown to Baker, rarity and price guides, and printed annotations in the margins with updated information. Most useful and vastly underappreciated.

720. Betts, Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS**. 1972 Quarterman reprint of the 1894 original. 8vo, maroon cloth, gilt. (4), v, (3), 369, (1) pp. Frontis. 26 pls. Ills. VF. (40.00)

C-S 15025*. This scarce, high quality Quarterman Publications reprint has ann added Foreword, Price Guide, and halftone plates (the only reprint with halftones or other photographic illustrations) taken from specimens formerly in the Leonard Finn collection.

721. Blake, George. **UNITED STATES PAPER MONEY. A Reference List of Paper Money, Including Fractional Currency Since 1861. Also A List of United States Coins Issued by the U.S. Mints Since Their Organization**. 1908. 8vo, original tan printed CaC. 55 pp. Charts. Fine or better. (35.00)

Sigler 252. In the early part of this century, this was widely used as a standard reference. Few collectors are aware of the presence in this book of the charts dealing with coinage issued by the various U.S. mints. Scarce so nice.

722. Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803**. 1950, 1st ed. 4to, blue cloth, gilt. 75 pp. 9 fine pls. The covers are better than Fine. The contents are VF. (75.00)

C-S 12246. This first edition of Bolender's standard work is still widely sought as its plates are superior to those of any of the reprints.

723. Bowen, Richard LeBaron. **RHODE ISLAND COLONIAL MONEY AND ITS COUNTERFEITING 1647-1726**. 1942. 8vo, original red cloth, gilt. x, 112 pp. 14 pls. VF. (40.00)

C-S 13347. Included are the text of the authorizing legislation, sketches of famous counterfeiters, trial records, and illustrations of bills and notes. Quite scarce.

724. Bradbeer, William West. **CONFEDERATE AND SOUTHERN STATES CURRENCY**. Historical and Financial Data, Biographical Sketches, Descriptions, with Illustrations. 1915. 8vo, original blue cloth, gilt. 162 pp. Ills. An owner's inkstamp is on the bottom of the title page. A paper library label is on the bottom of the spine. The sewn signatures are insignificantly and minutely weakened. The covers are better than VG. The contents are Fine. (75.00)
C-S 13443. An inked number 143 is on the reverse of the title page. Later reprinted by R. Green in 1945, this was the standard reference for the topic for many years. In addition to the contents as mentioned in the title, this also is a systematic cataloguing of the currency including a rarity scale. Originals are quite scarce.
725. Bramah, Ernest. **A GUIDE TO THE VARIETIES AND RARITY OF ENGLISH REGAL COPPER COINS. CHARLES II [1671]-VICTORIA [1860]**. 1929. London. 12mo, blue cloth, gilt. 128 pp. Ills. The top edge is dusty, else the covers are VF; the contents are As New. (65.00)
C-S 9668. The forerunner of Peck, with the copper coinages by date and denomination with much useful text material on varieties. The nicest copy that we have seen of this extremely scarce reference.
726. Breglia, Laura. **ROMAN IMPERIAL COINS: Their Art and Technique**. 1968. 8vo, blue cloth, dj. 236 pp. 99 full-page plates of enlargements, plus actual size, obverse and reverse. VF. (75.00)
KROH, 4 stars. "has much to recommend it ... The text is quite good ... with photo enlargements eight inches across".
C-S 4009. Breglia, a president of the Italian Institute of Numismatics, produced a superior reference for the collector of the Imperial series which is also a splendid introduction for the novice. Facing each page of text explaining the significance and symbolism of a Roman Imperial coin issued from the time of Augustus to Arcadius is a superb enlarged plate of the coin. In addition to being a wonderful addition to the field of aesthetics in numismatics, this is one of the most eagerly pursued, moderately priced references on Roman coins.
727. Briggs, Larry. **THE COMPREHENSIVE ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED QUARTERS**. 1991. 4to, black cloth, gilt. 255 pp. Ills. As New. (75.00)
THE DELUXE LIBRARY EDITION. Inscribed and dated in red ink on the title page, "3-7-92 / Good Luck & Happy Hunting / Larry Briggs".
728. Cammann, Jean B. **THE SYMBOLS ON STATERS OF CORINTHIAN TYPE (A Catalogue)**. 1932. ANS NNM-53. 130 pp. A double-page map. Frontis. 14 fine double-page pls. The covers are a trifle soiled, else VF with the contents virtually pristine. (75.00)
KROH, 3 stars. C-S 2543. A classification of Corinth staters illustrating, "the recurrence of similar symbols on coins of the 'colonial' mints." This standard reference is known for its clear presentation and ease of use. Most important. Quite elusive, especially so nice.
NOTE: An offering of most of the early, small-sized ANS monographs pertaining to U.S. numismatics are offered at the end of this section.
729. Carter, Mike. **The 1921 MORGAN DOLLARS: An In-depth Study**. August 1983, 2nd printing. 12mo, pictorial boards. 33 pp. 1 **PHOTOGRAPHIC PLATE**. New. (55.00)
Copy 73 of 75 **LIMITED LIBRARY EDITIONS WITH THE PHOTOGRAPHIC PLATE**, autographed. A complete record including research on the "infrequently reeded" variety, mintmarked 21's, Chapman proofs, and Zerbe proofs.
It is probable that only 25 copies of the Library Editions of the second printing were produced with those numbered from 51 to 75.
The laminated cover illustration on the second printing is a clear exposure of the underdeveloped illustration on the front cover of the first printing. The photographic plate is bound after the back endpaper and before the back cover, and contains a 1 to 1 illustration of the obverse of a 1921 dollar standing on edge, and of four other 1921's on a flat surface.
730. The Civil War Token Society. **THE CIVIL WAR TOKEN SOCIETY JOURNAL**. 1967-1972. Volumes 1-6 complete. 8vo, blue cloth, gilt. As New. (35.00)
This is the official society compilation reprint of the first 6 volumes. The earliest original issues of this estimable journal have become quite scarce to rare.
The early issues contain an invaluable compilation of information for the collector and also convey a great feeling of collecting joy. I challenge you to sit down with this volume and not become obsessed with this wonderful form of numismatica Americana.
731. The Civil War Token Society. **THE CIVIL WAR TOKEN SOCIETY JOURNAL**. 1973-1976. Volumes 7-10 complete. 8vo, blue cloth, gilt. As New. (35.00)
Of special significance in this continuation collective volume to the previous lot is the detailed 6-part Index for the first 10 years (both this and the previous lot): Subject/Title; Author; Merchant profiles; Die sinker profiles; Patriotics; and auctions, price lists, and Society related information.
732. Cline, J.H. **STANDING LIBERTY QUARTERS (Revised)**. 1986. 12mo, blue boards, gilt. 231 pp. Ills. New. (35.00)
C-S 12275. Inscribed on the title, "To Carl Fogarty / Best Wishes / J.H. Cline / G.H.C.C. / 1988." Especially desirable with an inscription.
A history of the coin, the engraver, the models, the legislation and pertinent government communication, and a date-by-date-by-mintmark analysis of each quarter for strike characteristics and degree of full head by a prominent specialist in the series.
733. Collins, Jack. **Fixed Price List Featuring Selections from the Collection of WASHINGTONIA from the Estate of F.C.C. BOYD formerly the property of JOHN J. FORD, JR. together with Important Consignments from Several Prominent Numismatists**. 1991. 4to, glossy white CaC, gilt. 50 pp. 702 lots. Frontis. 36 monochrome halftone plates. New. (50.00)

"The most extensive catalogue of Coins, Medals, Tokens and Badges ever offered depicting George Washington. Over seven hundred different varieties, all meticulously attributed and catalogued, including numerous items previously unlisted in either the Baker or Rulau/Fuld references. Nearly five hundred examples are superbly photographed, many never before illustrated." from the title page.

The contents also include a 2 page biography of Boyd and a superb 2 page bibliography.

No superlatives exist to express properly the superb nature of this reference. This list ranks in the top rank of the most important FPLs ever offered in the history of American numismatics. This major reference for collectors of Washingtonia has already become quite elusive. This is a combination of superb offerings, superb cataloguing, and superb presentation.

Especially useful as Stack's/Coin Galleries have recently sold Collins' reference collection of Washingtonia in 3 sales. This Collins "chef-d'oeuvre" is required in every numismatic library, but Jack produced relatively few copies of this.

734. Craig, Sir John. **THE MINT: A History of the London Mint from A.D. 287 to 1948.** 1953. Cambridge. 8vo, blue cloth, gilt. xviii, 449 pp. 16 fine pls. VF. (85.00)

C-S 9881. A classic reference. A substantive, authoritative work of great depth and breadth. Mandatory for any serious numismatist or numismatic library.

735. Dalton, Richard, and S.H. Hamer. **THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY.** 1992 Allan Davisson reprint of the 1910-1914 original. 4to, light brown cloth. 567 pp. 6600 illustrations. As New. (135.00)

THE SCARCE VARIANT BINDING. C-S 13878". The standard reference was originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with the edges catalogued, individual rarities, historical backgrounds, diesinkers and manufacturers, quantities struck by county, and a complete reference index. A magnificent reference for a popular field that is attracting many new collectors. Always in demand.

This binding variant was limited to about a dozen copies as advance copies were needed before the regular bound edition was completed.

736. Denis, Ch. **CATALOGUE DES MONNAIES EMISES SUR LE TERRITOIRE DE LA RUSSIE (1914-1925) AVEC INDICATION DE LEUR VALEUR ACTUELLE.** 1927. 4to, original gray CaC, printed in black. 121 pp. A few engraved illustrations of emergency money. Vals. Unopened. Untrimmed at all edges. The covers are clean and better than Fine. The contents are VF. (35.00)

This is a cataloguing of 1756 types of emergency money issued by the Russian territories between the years listed above. A 14 page extract on Russian necessity paper money is offprinted within, originally from ARETHUSE January 1926. Scarce so nice.

737. Duveen, Sir Geoffrey and H.G. Stride. **THE HISTORY OF THE GOLD SOVEREIGN.** 1962. 12mo, red cloth, gilt. 112 pp. 18 pls. VF. (35.00)

C-S 9680. A most attractive numismatic, historical, and economic survey from 1489.

738. Friedberg, Milton R. **THE ENCYCLOPEDIA OF UNITED STATES FRACTIONAL & POSTAL CURRENCY.** 1978. 4to, tan cloth, lettered in black. 158 pp. 111s. As New. (100.00)

C-S 13479. THE LIMITED HARDBOUND EDITION. Numbered copy 11 of 300 numbered copies. Edited by Martin Gengerke. A "NASCA" production, a must for the collector. Not only an illustrated guide but also includes extensive text, provenancing, and an important cross-referencing guide.

The standard reference for the series. Copies in any format are eagerly pursued. In this format, it is especially sought, not merely as a limited edition, but also for the durability of the binding.

739. Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS From the First Year of Issue in 1793 to the Year when Discontinued.** Undated (ca.1948) Seitz reprint of the 1916 original. 8vo, black flexible leatherette spiral bound covers. 43 pp. 6 glossy photographic plates. VF. (35.00)

C-S 12288. This is the best of the numerous Gilbert reprints. The excellent plates are easily discernible from the originals as the reprints are glossy and that plates III and IV have some blurring. Because of the high quality of this reprint, many copies have been sold as originals.

740. Glazer, Len & Jean. **ENCASED POSTAGE. The Largest Ever Fixed Price List of Elusive Encased Postage** (1980). 8vo, original printed CaC. (2), 33 pp. 190 listings, illustrated 2 COLOR PHOTOGRAPHIC PLATES mounted on a single sheet, laid in. VF. (25.00)

This fixed price list with the two color photographic plates has become a prized reference in itself.

741. Guth, Ron, Jim McGuigan and Stephen Fischer. **The "BALTIMORE [RICKY GROSS]" Collection [of Half Cents].** 1983. 8.5" x 11" paper, stapled at upper left. 10 pp. 2 ills. VF. (25.00)

A scarce, important fixed price list featuring 140 half cents with some rare die states and one 18 error lot.

A RARE, CLASSIC REFERENCE ON WASHINGTONIA

742. Hart, Charles Henry. **CATALOGUE OF THE ENGRAVED PORTRAITS OF WASHINGTON.** 1904. Grolier Club. Large thick 4to, original vellum and blue boards, gilt, deckle edges. xxv, (1), 406, (2) pp. Fine frontis portrait. 19 fine photogravure plates with descriptive tissue guards. The covers are VG. The contents are better than Fine. (250.00)

"One of an edition limited to 425 copies. A quarter century earlier, the author had collaborated with William S. Baker on his classic work **THE ENGRAVED PORTRAITS OF WASHINGTON**. Hart's work points out errors and omissions in Baker and notes that the earlier work stimulated interest in the field, enabling him to describe 880 distinct plates and 634

different states, making a total of 1514 individual prints personally examined and recorded. A useful table handsomely printed in red and black lists Baker numbers (408 in all) and corresponding Hart numbers. A handsome production, printed by the De Vinne press on fine American hand-made paper." (Kolbe sale 48 [7/14/91] lot 631.)

743. Hetrich, George and Julius Guttag. CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. 1924. 4to, original flexible blue cloth, gilt. 289 pp. 16 pls. Fine. (75.00)

Subtitled, "A tentative list of [7000!] the Civil War tokens, and store cards issued by the merchants of the United States, and used as money during the period 1861 to 1864." The scarce original edition.

744. Iacovo, James S. (ed.). "U.S. COMMEMORATIVES: INVESTMENT COINS FOR THE EIGHTIES". THE NUMISMATIC INVESTMENT JOURNAL, July & August 1983 (Volume 2, No. 7 & 8). 4to, white printed and pictorial CaC. 68 pp. VF. (25.00)

The vast majority of the issue is "U.S. Silver Commemoratives, A Type and Date Analysis" by Raymond Mercer.

745. Lange, David W. THE COMPLETE GUIDE TO BUFFALO NICKELS. 1992. 4to, black cloth, gilt. 124 pp. Ills. As New. (50.00)

THE LIMITED LIBRARY EDITION. The chapters include history, design, trial strikings, proofs, specimens, grading, counterfeits, errors, estimated rarity, date and mint analysis.

746. Levine, H. Joseph. COLLECTORS GUIDE TO PRESIDENTIAL INAUGURAL MEDALS AND MEMORABILIA. 1981. 12mo, brown leatherette, gilt. 120 pp. Ills. Vals. As New. (50.00)

THE LIMITED LIBRARY EDITION, copy 33 of a limited edition of 100. Holographically inscribed in ink, "For / Frank & Laurese Katen / With Best Wishes / Joe Levine". Ex-Katen 77, lot 1644.

747. Liberty Seated Coin Collectors Club. THE GOBRECHT JOURNAL, Volume I, Number 1. December 1974. 8vo, glossy white printed and illustrated CaC. 20 pp. Ills. NEW!. (30.00)

"[Kam Ahwash put out] the first issue almost single-handedly in November of 1974, with the help of Jim Pryor, a printer by trade, who contributed the printing services. The issue was mailed to the list of about a hundred people who had previously signed up as members," from the Introduction to Collective Volume Number One.

Typeset on the inside front cover of Volume I, Number 1, "Printed & Bound by James Bennett Pryor". Five articles inside: 2 "Descriptive Essays" by Breen originally reprinted from the rarely seen F.C.I. Deluxe Typeset Binder, "the Liberty Seated 'no stars' Type Half Dime of 1837-1838" and "the Liberty Seated 'no stars' Type Dime of 1837-1838"; Breen & Maurice Rosen on the U.S. Trade Dollar; Kamal Ahwash on the "Riddle of the 1838 N/Drape Seated Dime"; and Roy Rauch's "History of the U.S. Twenty-Cent Piece".

748. Liberty Seated Coin Collectors Club. THE GOBRECHT JOURNAL. Collective Volume Number One. 1980, 1st ed. Small 4to, maroon leatherette, black spine labels, gilt. 367 pp. Ills. VF. (35.00)

C-S 584 (for the original issues). This is a compendium of nearly 150 articles, letters, and features covering all aspects of seated coinage which were originally printed in the first six years and 18 issues of the GOBRECHT JOURNAL from 1974 through 1980. NOTE: At least 10 of the first 18 issues of THE GOBRECHT JOURNAL were out of print when this volume was published. NOTE II: a picture in the Introduction shows the group of seven at the Club's first meeting.

749. Liberty Seated Coin Collectors Club. THE GOBRECHT JOURNAL. Collective Volume Number Two. 1985, 1st ed. Small 4to, maroon leatherette, black spine labels, gilt. 379 pp. Ills. VF. (35.00)

This second collective volume, in a binding which matches the above lot, is a compendium consists of nearly 150 articles, letters, and features covering all aspects of seated coinage originally printed in the GOBRECHT JOURNAL from November 1980 (issue 19) through July 1985 (issue 33).

750. Liberty Seated Coin Collectors Club. THE GOBRECHT JOURNAL. Collective Volume Number Three. 1990, 1st ed. Small 4to, maroon leatherette, black spine labels, gilt. 488 pp. Ills. VF. (35.00)

Purple "WB" inkstamp on the front fly, ex-Breen library. This second collective volume, in a binding which matches the above lot, is a compendium consists of nearly 150 articles, letters, and features covering all aspects of seated coinage originally printed in the GOBRECHT JOURNAL from November 1985 (issue 34) through July 1990 (issue 48).

751. Liberty Seated Collectors Club. GOBRECHT JOURNAL, Collective Volumes I, II, & III. (100.00)

ALL THREE OF THE PRECEDING LOTS. THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE PREVIOUS THREE LOTS.

752. Martin, Jean L. SWISS SHOOTING MEDALS 1612-1939/ LES MEDAILLES DE TIR SUISSES 1612-1939.... 1972. 4to, red and white printed and pictorial boards. 254 pp. Ills. Price supplement. Bumped at the bottom corners, heavily so at the bottom rear cover, thus Fine. (75.00)

C-S 15004. This handsome standard reference is a systematic cataloguing of 1183 Swiss shooting medals and other awards issued over 300 years. Most entries are illustrated with halftones and include the engraver, the metal, and the size.

There are introductions written in German, French, English, and Italian by different numismatists. Most important text is also printed in the four languages. Copies of this are most elusive.

753. Mays, James O'Donald. TOKENS OF THOSE TRYING TIMES. A SOCIAL HISTORY OF BRITAIN'S 19TH CENTURY SILVER TOKENS. 1991. 8vo, gilt. 248 pp. Ills. As New. (75.00)

Signed on the title. A comprehensive, substantive discussion of the tokens including useful appendices and a useful index. Also included is a "Profile of a Famous Token Collection: Francis Stewart Cokayne". Extremely scarce.

754. Mercer, Ray. A BUYER'S GUIDE TO THE GRADING & MINTING CHARACTERISTICS OF UNITED STATES COMMEMORATIVE COINS, Volume One. 1986. 4to, white printed and pictorial CaC. 45 pp. Illustrations by Bill Fivaz. VF. (25.00)

Holographically inscribed in blue ink, "To Joe O'Connor - / Best Regards ! / Ray Mercer". With a foreword by James S. Iacovo. This covers the isabella quarter, the Lafayette dollar, and the issues alphabetically from Alabama through Cincinnati.

755. Newell, Edward T. THE FIRST SELEUCID COINAGE OF TYRE. 1921. ANS NNM-10. 1921. 40 pp. 8 fine pls. The covers are peripherally discolored. Chipped at the top 3/4 inch of the backstrip. "1921" lightly in pencil on the front cover. Otherwise Fine with the contents VF. (50.00)

An important discussion and detailed cataloguing of 55 coins of Tyre mostly tetradrachms with a few drachms. In great demand.

756. Newell, Edward T. THE SELEUCID COINAGE OF TYRE. A Supplement. 1936. ANS NNM-73. 34 pp. 5 fine pls. Slight discoloration at the backstrip and the back cover. A strip of waterstaining at the very bottom of the back cover, not affecting at all the contents. Fine or better. (50.00)

C-S 2878. This was issued because much new information and many new specimens had been discovered since Newell's 1921 monograph on the topic, ANS NNM-10.

757. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1990, Krause Publications' expanded 3rd edition. 4to, glossy red pictorial boards. 482 pp. 16 color pls. Text ill. Vals. VF to As New. (40.00)

C-S 13309*. The 3rd edition of this standard reference. "An illustrated, historical, and descriptive compilation of data relating to American paper currency from its inception in 1686 to the year 1800".

This classic reference from one of America's great numismatists is critical for collectors and researchers of all American colonial numismatics.

758. Noe, Sydney. THE SILVER COINAGE OF MASSACHUSETTS. 1973 Quarterman reprint of Noe's 3 ANS monographs. Small 4to, blue cloth. 246 pp. Ills. As New. (50.00)

C-S 12217*. In addition to Noe's three monographs, this includes Noe's "The Coinage of the Massachusetts Bay Colony", a quality introduction by Eric Newman, and a brief biography of Noe. Always in demand.

759. Phillips, Stanley S. CIVIL WAR CORPS BADGES AND OTHER RELATED AWARDS, BADGES, MEDALS OF THE PERIOD. (Including a Section on Post Civil War and Spanish-American War Corps Badges). 1982. 4to, gray cloth, lettered in black. 171 pp. Ills. As New. (60.00)

An important reference, generally unknown, the best one-volume work on the topic. Quite scarce as most were discarded by Phillips' widow after his death.

760. Schultz, Walter F. SCHULTZ'S CHECKING LIST OF FRACTIONAL CURRENCY. 1935. Dallas. 8vo, original printed green paper covers. (20) pp. The covers are slightly soiled. Split at the bottom of the backstrip, a few interior pencil marks. Fine. (50.00)

See Kolbe Sale 9, June 12-13, 1981, lot 686. Listed as "Extremely rare." Subtitled, "A new simple, and more complete Checking List of United States Fractional Currency with notes about the Rarities of these Issues."

Because of "Checking List" in the title, the large amount of useful information inside is generally overlooked.

761. Scott, Kenneth. COUNTERFEITING IN COLONIAL RHODE ISLAND. 1960. Rhode Island Historical Society. 8vo, red cloth, gilt. 74 pp. 5 pls. VF. (30.00)

C-S 13653. A scholarly, readable chronological study beginning with 1705. Quite scarce.

762. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS. 1965 reprint of the 1958 original edition. 8vo, tan cloth. 340 pp. 51 pls. VF. (30.00)

C-S 12341. In the Summer 1993 issue of THE ASYLUM, the Quarterly Journal of the Numismatic Bibliomania Society, John Kraljevich, Jr. wrote "An Attribution Guide for 'Sheldons'" which deals with the various editions of PENNY WHIMSY, and most importantly with the varieties of the 1965 edition. According to John, "The 1965 edition really isn't an edition at all. With mere typographical corrections from 1958, it is really more of a second edition" (p. 19).

763. Snow, Richard (Chris Pilliod, ed). FLYING EAGLE & INDIAN CENTS. 1992. 4to, black leatherette, gilt. 161 pp. Ills. As New. (60.00)

Includes an 8 page chapter on James Barton Longacre. A date-by-date, (with mintmark when pertinent) descriptive cataloguing of the issues and types and varieties.

764. Swiatek, Anthony. THE WALKING LIBERTY HALF DOLLAR. 1983. 8vo, black leatherette, lettered in silver. 72 pp. Ills. As New. (20.00)

THE LIMITED HARDBOUND EDITION. Holographically inscribed in gold ink on the title, "Best / wishes, / Anthony Swiatek".

765. Sydenham, Edward A. THE COINAGE OF NERO. 1920. 8vo, cloth. 176 pp. 4 plates (with slight foxing). Covers bowed, not affecting the contents. VG. (50.00)

KROH, 3 stars, "It is a little known but excellent work...." C-S 4164. Reprinted from the Numismatic Circular, 1917-1919. A general survey: chronology, types, Imperial and senatorial coins, Greek Imperial and colonial mints, reverse Latin legends. The standard guide. Infrequently offered.

766. Taglione, Paul F. A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE, VOLUMES I-IV (complete). 1986, 1st ed. Each is 4to, with black CaC, gilt. 667 pages total. VF. (60.00)

Volume I is "An Introduction to Gold Coinage & The Gold Dollars". Volume II, "The Quarter Eagles". Volume III, "The Three Dollar Pieces". Volume IV, "An Investment Philosophy for the Prudent Consumer".

In addition to much historical and numismatic information about each of the series discussed, the first three volumes are a date-by-date (and mintmark when applicable) analysis of each issue. Quite useful as a complement to Akers.

767. The Tampa Museum of Art (Ann S. Olson, editor). J.S.G. BOGGS. *Smart Money* (Hard Currency). An Exhibition Sponsored by the Tampa Museum of Art. 1990. Oblong 4to, black card covers printed in white, the front and rear covers illustrated respectively with the obverse and reverse of a "Boggs" \$10.00 Federal Reserve Note. 40 pp. Frontis. 9 color pls. Text ill. As New. (35.00)

This substantive work accompanied the exhibition of the work of the famed "Money Artist", J.S.G. Boggs, which was exhibited at five museums, sponsored by the Tampa Museum.

This contains two articles: "J.S.G. BOGGS - THE DIMENSIONS OF MONEY", by Bruce Chambers (10 pp.) and "TROMPE L'OEIL AND TRANSACTION: THE ART OF BOGGS" by Arthur C. Danto (7 pp.). Of note is the Foreword by R. Andrew Maass, director of the Tampa Museum. The 9 color plates show various items in the exhibit. Also included is a list of the items in the exhibit, and a "resume"-type biography of Boggs. Of particular note is the bibliography which lists numerous articles written about Boggs in various newspapers, periodicals, and books

768. Taylor, Dr. Sol. THE STANDARD GUIDE TO THE LINCOLN CENT. 1983. 12mo, brown leatherette, gilt. 150 pp. Ills. Vals. VF. (25.00)

THE LIMITED HARDCOVER EDITION, copy 203 of 500 numbered, autographed copies. Holographically inscribed on the front fly, "To Hy Brown / The cover is / dedicated to you. / Sol 8/16/83".

769. Waters, Arthur W. NOTES ON EIGHTEENTH CENTURY TOKENS. Being Supplementary and Explanatory Notes on "The Provincial Token Coinage of the Eighteenth Century" by Richard Dalton and Samuel H. Hamer. 1954. Seaby's Numismatic Publications. 8vo, beige CaC. 53 pp. VF. (40.00)

C-S 13901. As D & H is "little more than a catalogue, ... what historical and explanatory notes there are few and far between," from Peter Seaby's introductory "Editor's Notes". "His notes discuss the issuers and purposes of some of the tokens," from Davisson.

Also of note, this is the same Arthur Waters who wrote the index for D & H. of English tokens at the turn of the century. In 1954 he was 85. Scarce.

770. Waters, Arthur W. NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY. 1957. Seaby's Numismatic Publications. 8vo, gray CaC. 21 pp. VF. (40.00)

C-S 13901. Much as the Water's work listed above, this provides text supplement for Richard Dalton's 1922 THE SILVER TOKEN COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812. Scarce.

771. Weschler, Lawrence. SHAPINSKY'S KARMA, BOGGS'S BILLS, AND OTHER TRUE LIFE TALES. 1988. 8vo, maroon cloth, gilt, pictorial dj. 260 pp. New. (45.00)

Numismatically important for the 82 page profile of J.S.G. Boggs, a significantly expanded version of Weschler's articles which originally appeared in the NEW YORKER, January 1 (pages 88-99) and January 8, 1988 (pages 33-56).

This book, which incidentally is printed on acid-free paper, has not been widely available in numismatic channels.

A BOUND PRESENTATION EDITION

772. Wilson, Cal. WILSON'S NUMISMATIC REPOSITORY, Complete in 24 issues. 1982-1988. Later 3/4 black morocco, and marbelled sides, Volume I, No. 1 both in 4to and 8vo, the remaining issues in 4to. 268 total pages. One photographic plate in Volume IV, no. 2-5 (Mar.-Oct. 1986). As New. (250.00)

Bound by Alan Grace in the style of the official deluxe hardbound editions officially authorized by Wilson. A gift from Armand Champa, see the tipped in letter.

Aptly subtitled "DEVOTED TO THE PURSUIT & ENJOYMENT OF NUMISMATIC LITERATURE", Cal's house organ was a flat-out gem. Beginning in October 1982, these quarto issues (except for the first which is was issued both in octavo and quarto - both are present here) tend to run 12 pages of lively information about numismatic literature and numismatics, correspondence from and between Cal and such notables as Armand Champa, Walter Breen, John Adams, and Remy Bourne.

There are countless anecdotes, reprints of articles, biographies, Cal's convention diary, and assorted "inside" stories. Perhaps none is so riveting as Cal's recounting of Armand Champa's pursuit of the elusive "Thian". Numismatic bibliomaniacs cherish these issues so long runs of this periodical rarely come to the marketplace.

A complete set consists of the following: Volume I, complete in 7 issues from October 1982 to November 1983. Volume II, complete in 6 issues from January 1984 to November 1984. Volume III, 1984 complete is 6 numbers, but 5 issues as numbers 1 & 2 are a combined issue. Volume IV, 1985 complete in 6 numbers, but 3 issues as Volume IV, nos. 2-5 is a combined issue. Volume V, nos 1-4, from January- October 1987 to March-April 1988.

Each issue generally was printed in quantities of between 300 and 750, all printed virtually gratis by Remy Bourne.

The photograph is a reprint of "Mason's Photographic Gallery of the Coin Collectors the United States", photos of 48 different American numismatists including Mickley, Dickeson, Haseltine, Bolen, A.C. Kline, and Robert Coulton Davis.

The scarcest issues apparently are those of Volume V of which all are present. These issues are required reading for all numismatic bibliophiles, unfortunately too few will have the opportunity.

773. Wilson, Frank Causey. FRANK CAUSEY WILSON'S MONTHLY RARE COIN BULLETIN. 11 consecutive issues from May 1945 through March 1946. 8vo, printed on off-white paper lettered in green and red. The octavo issues average 14 pages. Fine. (75.00)

Lacking the first 3 quarto issues. Bourne, AMERICAN NUMISMATIC PERIODICALS. 1940, 14-15. Bourne erroneously listed 15 issues as comprising a complete set; 14 issues were produced. The first 3 issues are RARE.

For completion's sake, we are including the contents of the first 3 issues, not present here. BULLETIN 1 & 2 are exclusively offerings of Wilson's coins. BULLETIN 3 lists Wilson's fixed price offerings, but also includes ads from Celina Coin Co., featuring good colonials including a "gem" unc Oak Tree sixpence (Crosby 1-C-D), Barney Bluestone ("RECENTLY ACQUIRED nearly complete collection of 1794 cents"), Federal Coin Exchange, George Bauer, M.A. Powills, Kenneth Lee, Maurice Gould, Smith & Son Rare Pioneer gold.

Each of the succeeding lists (those represented here) are actively sought for each issue's cover article, a brief biography of a prominent numismatist: Ken Lee, Frank Katen, M.A. Powills, Robert Wilson, Hans M.F. Schulman, C.B. Edwards,

Herbert Meister, C.A. Brownell, Joseph French Maley, the Whitman Publishing Company (Okay, the company is not a numismatist, but in the eyes of the law, it is a person), and Joseph Fruscione.

John Hansan of Kansas City, MO conducted 8 monthly auctions in the July 1945 through the February 1946 issues. PRL's were printed in the following month's BULLETIN except for the February auction for which no PRL was printed. The auctions were printed herein exclusively. So complete a run is extremely elusive.

A.N.S. NUMISMATIC NOTES AND MONOGRAPHS, nearly All of the U.S. Titles

NUMISMATIC NOTES AND MONOGRAPHS (NNMs) were first issued by the American Numismatic Society in 1920. In 1960 from NNM-1, they changed to octavo starting with monograph 110 (Noe's OAK TREE COINAGE OF MASSACHUSETTS). All have printed tan card covers. The monographs will be listed in order of emission.

774. Westervelt, Leonidas. THE JENNY LIND MEDALS AND TOKENS. 1921. ANS NNM-5. 25 pp. Frontis. 9 fine pls. Chipped at the top outer corner of the back cover, and slightly at the head and foot of the backstrip. Fine. (50.00)

A descriptive annotated cataloguing of 32 medals and tokens with good biographical text about the "Swedish Nightingale" who enthralled the U.S. in 1850 in a series of concerts promoted by P.T. Barnum. Quite scarce.

775. Noe, Sydney. THE MEDALLIC WORK OF A.A. WEINMAN. 1921. ANS NNM-7. 47 pp. Frontis. 16 fine tinted plates of medals. Fine with the contents VF. (50.00)

A biography about and detailed cataloguing of 16 of the medals crafted by the designer of this country's most elegant silver coinage of the twentieth century.

776. Wood, Howland. THE GOLD DOLLARS OF 1858. With Notes of Other Issues. 1922. ANS NNM-12. 6 pp. 2 fine pls. Rusty staples. The covers are quite soiled. VG. (25.00)

Discussed is a particular 1858 proof dollar, also gold pattern dollars, and gold commemorative dollars. Extremely scarce.

777. Wood, Howland. THE COMMEMORATIVE COINAGE OF THE UNITED STATES. 1922. ANS NNM-16. 62 pp. Frontis of 2 Pan-Pac slugs. 6 fine pls. The covers are slightly soiled, else VF. (50.00)

Probably the first substantive standard reference on the topic. 27 comems are systematically catalogued and discussed. Very scarce, especially so nice.

778. Valentine, D.W. THE UNITED STATES HALF DIMES. 1931. ANS NNM-48. 70 pp. 47 fine pls. The top edge is darkened evenly from smoke damage from the legendary Hank Spangenberg fire ("Spangenberg toning"). The backstrip is trivially soiled. Else VF with the contents As New. (75.00)

The longtime standard reference, later an excellent reprint by Quarterman and then another in a New York reprint. Clearly this copy has never been opened all the way. Despite the "toning", this is still an excellent copy with the contents virtually pristine.

779. Bullowa, David. THE COMMEMORATIVE COINAGE OF THE UNITED STATES 1892-1938. 1938. ANS NNM-83. 192 pp. Frontis. 10 fine double page pls. The front cover is slightly soiled, else VF. (75.00)

C-S 12270. An expanded version of Wood's 1922 monograph offered earlier providing a thorough descriptive cataloguing with good numismatic narrative, the pertinent Congressional acts, lists of engravers, and the numbers minted and melted. Because of the thickness of this monograph and the glued binding, copies frequently appear with defective bindings. As this copy has never been opened all the way, the binding is perfect.

780. McIlvaine, Arthur D. THE SILVER DOLLARS OF THE UNITED STATES OF AMERICA. 1941. ANS NNM-95. 35 pp. 1 fine, large fold-out plate. VF or better. (75.00)

The results of a dozen years of work, this substantive monograph covers the authorization of the U.S. dollar, has sections covering dollars by type, "Economic and Political Aspects of the Dollar", and a discussion of the "Fabulous 1804 Dollar", specifically 6 known examples. Illustrated are the Stickney, Dexter, and Rosenthal dollars. We have found this to be the most elusive of the U.S. titles, and consequently probably the most underappreciated.

781. Noe, Sydney P. THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS. 1943. ANS NNM-102. 55 pp. 16 fine double-page plates with printed tissue guards. VF. (65.00)

C-S 12213*. This was inspired by a 1942 exhibit at the museum of the ANS which included 500 specimens of Massachusetts coinage. This monograph is a superb reference with important historical and numismatic text. Still the standard reference. Quite scarce, especially so nice.

782. McKay, George L. EARLY AMERICAN CURRENCY: SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES. 1944. ANS NNM-104. xxiv, 85 pp. 33 collotype illustrations of colonial currency. VF. (90.00)

C-S 13339. This important volume was not originally an ANS publication. Rather, the Typophiles originally intended to sponsor a book about "the typographic money produced in the American colonies during the eighteenth century." (Page. v). The Typophiles later agreed to publish this jointly with the ANS, the Typophiles' edition having a cloth binding.

Only 450 copies of this monograph were issued by the ANS. The information about colonial currency is decidedly important. Arguably, the most eagerly pursued U.S. subject matter ANS monograph, probably the second scarcest.

783. Noe, Sydney P. THE OAK TREE COINAGE OF MASSACHUSETTS. 1947. ANS NNM-110. 23 pp. 10 fine pls. VF. (45.00)

C-S 12214*. The standard reference gives historical information, fully cataloguing with plates 34 coins from the T. J. Clarke collection on loan to the ANS.

784. Noe, Sydney P. THE PINE TREE COINAGE OF MASSACHUSETTS. ANS NNM-125. 1952. 48 pp. 11 plates. VF. (35.00)

C-S 12216*. In addition to the text in this standard reference, still; this catalogues and plates 36 coins and 26 fabrications. Important. Scarce and in continual demand.

785. Newman, Eric. THE SECRET OF THE GOOD SAMARITAN SHILLING Supplemented with Notes on other Genuine and Counterfeit Massachusetts Silver Coins. 1959. ANS NNM-142. 71 pp. 9 plates. VF. (35.00)

C-S 12212. Important, fascinating scholarship by one of our numismatic luminaries, still of importance to the colonial collector about one of the great American numismatic controversies ignited by the Chapmans' offering of a "Good Samaritan Shilling" in the 1882 Bushnell collection sale.

THE AUCTION CATALOGUES

786. Chapman, S.H. & H. The 5 Tinted Artotype Plates from the Catalogue of the Collection of Greek, Roman, and English Coins, and of War Medals and Decorations, Coins of the United States and Canada of MR. E.J.M. CHALONER Sale. April 29-30, 1895. The plates are 6 by 9 1/2 inches. Some slight discoloration, Nearly VF. (85.00)

Adams rates the sale "A-" 3 "A" ratings for ancients, British, and Canada. a "B" rating for colonials and German/French.

NOTE: these plates have not been disbound or removed from a catalogue.

PLATE I. Ancient Greek and Roman gold coins, and 17 hammered (mostly English) gold coins.

PLATE II. A trivial waterstain on the upper left hand corner of the margin. Ancient Greek and Roman silver, hammered Scottish and English silver.

PLATE III. Orders and military medals.

PLATE IV. Massachusetts and Maryland silver colonials, 1796 half dollar. 2 Rosa Americana tuppences.

PLATE V. The obverse and reverse of 10 Canadian tokens including a side view penny, and 5 side view halfpennies.

AN IMPORTANT SALE OF THE AMERICAN BANK NOTE COMPANY ARCHIVES

787. Christie's (NY). Important Early American Banknotes, 1810-1874 From the Archives of the AMERICAN BANK NOTE COMPANY. September 14-15, 1990. 4to, glossy pictorial CaC. 310 pp. 2102 lots. 42 color pls. Profusely monochrome illustrations. VF to As New. (90.00)

This landmark catalogue is fervently pursued. The usual number of gratis copies were not distributed. The superb, rare offerings were matched by the excellent cataloguing and the superb presentation. Surely one of the best paper money auction catalogues of the last few years. Historic. Especially scarce with the backstrip not cracked from postal handling.

A RARE EDWARD COGAN CATALOGUE, PRICED

788. Cogan, Edward. [Sale 10] Catalogue of Edward Cogan's Collection of American and Foreign Silver & Copper Coins, Medals, &c., Fine Numismatic Works, Small Mahogany Coin Cabinet and a Quantity of Paper Money. June 29, 1865. 4to (7 3/4 x 10 1/8 inches), original green printed front paper covers. 16 pages, all but the first leaf printed only on the versos (left hand page). 485 lots. PRICED IN INK. The back cover is missing. The front cover is soiled and peripherally discolored. The last page is soiled and stained in the margin. A 4 inch long by 3/4 inch wide at the top edge triangular edge fold throughout (perhaps damp at one time). Some occasional soiling. The binding is sound and tight. VG. (150.00)

Adams, C. "(Rare catalog)". An unpriced copy is offered earlier in Armand Champa's section. Adams indicates that perhaps only 8 to 10 copies of the non-collectible large paper Cogan editions were produced. Remy Bourne has often indicated that one should not be put off by a lower quality catalogue (or a "rag" as he eloquently has indicated), because it may be the finest known. While the Champa copy offered earlier in this sale is much superior to this in condition, this copy is priced, and as such it must be very rare.

THE 1934 "UNOFFICIAL" A.N.A. SALE

789. Fisher, Charles. Auction Sale of Rare Coins and Paper Money. August 23, 1934. 8vo, russet CaC. 38 pp. 1005 lots. Fine. (50.00)

"This sale will be held in connection with the A.N.A. Convention on Thursday, August 23rd." 137 attributed large cents: VF 1799, ex-French and Elder. Some other consignments of large cents. A small but choice lot of bust halves, "the finest lot of coins I have ever seen". Some numismatic literature. While this is not the official 1934 A.N.A. sale, it is most eagerly sought by both A.N.A. and copper collectors. One in inferior condition brought \$55.00 in our fourth sale.

790. Glendining's (London) in conjunction with A.H. Baldwin & Sons, Ltd. [JOHN J. FORD, JR., Phoenix, Arizona] West Indian Cut and Countermarked Coins and Similar Necessity Pieces. October 16, 1989. 8vo, glossy pictorial card covers. 49 pp. 335 lots. PRL. 3 color plates. 17 monochrome plates. As New. (30.00)

The sale is divided into 3 parts: silver coins of the West Indies, mostly British; gold coins of the West Indies and North America; and world coins in all metals. The coins are meticulously catalogued, with many provenanced. Many of the coins could be traced back to Howland Wood's 1914 AJN monograph on the topic.

This collection from one of this country's most important numismatists (and perhaps greatest numismatic raconteur) is the most significant offering of this material since the Ray Byrne collection in 1975 and the various Howard Gibbs sales in the 1960s. This catalogue is decidedly scarce stateside.

THE DELUXE LIBRARY EDITION OF NASCA'S WAYTE RAYMOND SALES

791. NASCA. The WAYTE RAYMOND Sales I-IV. December 1977-December 1978. 4to, original blue cloth, gilt. VF. (150.00)

THE DELUXE LIBRARY EDITION. As noted in the copy in the Champa library, only 53 deluxe copies were issued. The 4 sales are noteworthy and in demand by themselves. Rare.

Part I. December 5-8, 1977. 160 pp. 3714 lots. Ills. 31 page plate supplement. All foreign: excellent British, German, with many proofs and specimens. Record prices set.

Part II. June 6, 1978. 139 pp. 4573 lots. 38 plates. Raymond's collection of medallic art of the U.S. and the world. 550 lots of British and 800 lots of American medals.

Part III. August 14-16, 1978. 156 pp. 3517 lots. Ills. 34 page plate supplement. Important Germanic, British, Commonwealth, and Russian.

Part IV. December 8, 1978. 100 pp. 1607 lots. Ills. 8 plates. Exceptional British, Commonwealth, and Spanish.

792. New Netherlands (with Schulman, Gans, Grunthal). Sale 38. 1952 American Numismatic Association Convention Sale. August 16, 18-19, 1952. 8vo, white printed CaC. 158 pp. 4880 lots. PRL. 48 fine plates. A few lightly pencilled notations on the back cover. The covers are less typically soiled than usually seen. Fine with the contents VF. (50.00)

Adams, A+ with an "A+" for large cents, an "A" for tokens, an "A-" for early silver, and 5 other "B+" ratings. The most in-demand and probably the best and most important postwar A.N.A. sale. We believe that this is the only ANA convention sale to which Adams awarded an overall "A+" rating.

The highlights include: Homer K. Downing large cents: 390 "Sheldons" with important text (24 pp.), 17-1793's, 73-1794's, unique lettered edge Jefferson cent; 85 "Newcombs" with extensive text.

106 lots of well-catalogued, important numismatic literature, probably the first numismatic auction catalogue to supply extensive numismatic and historical text for numismatic literature. Rumbel's "finest and largest ever" Leshner dollars. Rumbel's and Lathrop's important bust dollars. Important colonials, patterns, assay medals, Canadian tokens.

This catalogue belongs in every numismatic library. It is quite a nice copy of a sale which rarely appears so. Always in demand.

793. Overton, Al C. [OVERTON'S Personal Collection] Thirty-Eighth Mail Auction Sale of Rare U.S. Coins Featuring a Choice Collection and New Varieties of Early Half Dollars. April 3, 1959. Small format, glossy CaC. (with Overton's 1817/14 half pictured on the cover.) 56 pp. 1808 lots. 1 inch x 3/4 inch rectangular discoloration on the upper right front cover from removal of a paper label. "PRL" in pencil in the center of the discolored area, else VF. (45.00)

270 Overton halves which he catalogued using Beistle numbers. He assigned Overton numbers (not the ones from his later standard reference work) for those varieties not in Beistle. The bust halves are extensively described with much valuable, original text information. Overton stressed that the unc and proof halves to 1891 offered in this sale represented the best of over 3500 (!) uncs and proofs which he had purchased. Of great importance and quite scarce.

794. Pine Tree Auction Company. The Early American Coppers Society Convention Auction Sale. February 15, 1975. 4to, pictorial CaC. 133 pp. 1079 lots. 33 pls. Many of the Large Cents are PRICED in the margins. Fine. (60.00)

C-S 12380. "This sale featured the extraordinary collection of Connecticut cents formed by Q. David Bowers. The text was meticulously crafted over a period of three months by Walter Breen, and represents the finest catalogue ever produced for this series. It is an absolute must for the library of every serious collector of Colonials!", wrote Jack Collins in his classic July 4, 1987 sale of numismatic literature.

There are also two 1794 "starred reverse" large cents offered here.

DR. MARIS' Legendary Collection of American Coins.

795. Smith, Harlan P. [Sale 19] Catalogue of Colonial, United States, and Pattern Pieces from the Cabinet of DR. EDWARD MARIS of Philadelphia. June 21, 1886. Quarto (9 3/4 x 12 inches), brown paper covers. 30 pp. 501 lots. Partially unopened. The tan covers have been reinforced around the periphery with clear tape. A four inch diagonal tear at the bottom of the front cover has been repaired with the same tape. An easily repaired one inch tear below the tape border at the top of the front cover. Still Fine with the contents better. (125.00)

Adams, A with two "A" ratings for colonials and patterns. Maris's collection of 151 attributed and well-catalogued lots of New Jersey cents.

EARLY SILVER: An 1855-S proof half with a letter stating that it was the first quarter ever coined in California. AU 1802 dime, Excellent uncirculated half dimes: 1794 "finest known", ex-Newlin; 2 1795 varieties; 1796 N-1 "finest known"; 1797 16 star; 1800 unc; (1802 poor;) 1805 p/l; those bust and seated dimes from 1830 onward with branch mints are unc or proof.

LARGE CENTS: 41 lots: EF 1793 chain, 1794 unc "unsurpassed" Maris 36, VF 1795 "Jefferson head", unc 1796 liberty cap, 2 unc 1796 fillet heads, unc 1798, unc 1809, 1818 14 stars / endless wreath "I believe unique." Half cents: uncs from 1793 to 1795. An original 1861 Confederate cent in nickel.

All 10 Parts of Sotheby's BRAND Collection Sales

Virgil Brand is one of the great names in twentieth century American numismatics. His legendary status has been definitively chronicled in Q. David Bowers 1983 VIRGIL BRAND: The Man and His Era. Profile of a Numismatist. After Brand's death in 1926, his collection was split between Armin and Horace Brand. Jane Brand Allen received these coins from her father Armin. The executors of Mrs. Allen's estate selected Sotheby's to auction these coins which took 10 sales held between July 1982 and October 1985. Each of the catalogues is bound identically - octavo, with heavy brown card covers lettered in gilt. Except for a bit of chalky rub on two of the catalogues, they are each VF.

796. Sotheby's (Zurich). The BRAND Collection. [Part 1] ROMAN and EUROPEAN Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. July 1, 1982. 8vo, heavy brown card covers lettered in gilt. np. Frontis. 371 lots. PRL. Each lot illustrated on both sides. 3 color pls. 5 monochrome plates of enlargements of ancient coins. VF. (20.00)

Virgil Brand is one of the great names in twentieth century American numismatics. His legendary status has been definitively chronicled in Q. David Bowers 1983 VIRGIL BRAND: The Man and His Era. Profile of a Numismatist. After Brand's death in 1926, his collection was split between Armin and Horace Brand. Jane Brand Allen received these coins from her father Armin. The executors of Mrs. Allen's estate selected Sotheby's to auction these coins which took 10 sales held between July 1982 and October 1985. Each of the catalogues contains a two page biographical sketch written by Armin Brand Allen and David Enders Tripp.

Highlights include 135 lots of ancient Roman and Byzantine coinage. The European coinage is replete with rarities, mostly in gold.

797. Sotheby's (Zurich). The BRAND Collection. [Part 11] SWISS Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. November 11, 1982. 8vo, heavy brown card covers lettered in gilt. np. 550 lots. Estimate sheet. Color frontis. 22 monochrome pls. Some cover rub. The top corner is slightly bent throughout, otherwise VF. (20.00)

Extensive and absolutely superb Swiss cantonal coinage. Rarities abound including patterns and klippen.

798. Sotheby's (Zurich). The BRAND Collection. [Part 3] GREEK and ROMAN Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. June 9, 1983. 8vo, heavy brown card covers lettered in gilt. np. 469 lots. Frontis. 1 color plate. Each lot illustrated on both sides. 7 monochrome plates of enlargements. The contents are heavily annotated in ink, apparently an auction room copy. Still nearly VF. (25.00)

799. Sotheby's (London). The BRAND Collection. [Part 4] RUSSIAN and POLISH Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. November 3, 1983. 8vo, heavy brown card covers lettered in gilt. np. 459 lots. Frontis. 21 monochrome plates. 1 color plate. VF. (20.00)

800. Sotheby's (London). The BRAND Collection. [Part 5] GREEK and ROMAN Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. February 1-2, 1984. 8vo, heavy brown card covers lettered in gilt. np. 718 lots. Frontis. 14 monochrome plates. VF. (25.00)

801. Sotheby's (Amsterdam). The BRAND Collection. [Part 6] Coins of THE NETHERLANDS. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. May 17-18, 1984. 8vo, heavy brown card covers lettered in gilt. np. 649 lots. Frontis. 2 color plates. 55 monochrome plates. VF. (20.00)

802. Sotheby's (London). The BRAND Collection. [Part 7] ANCIENT COINS. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. October 25, 1984. 8vo, heavy brown card covers lettered in gilt. np. 715 lots. Frontis. 18 monochrome plates. VF. (20.00)

803. Sotheby's (Zurich). The BRAND Collection. [Part 8] SWISS, AUSTRIAN, and GERMAN Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. January 24, 1985. 8vo, heavy brown card covers lettered in gilt. np. 858 lots. Frontis. 111s. 2 color plates. VF. (25.00)

804. Sotheby's (London). The BRAND Collection. [Part 9] COLONIAL and INDIAN Coins. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. June 14, 1985. 8vo, heavy brown card covers lettered in gilt. np. 366 lots. Frontis. 11 monochrome plates. VF. (20.00)

805. Sotheby's (London). The BRAND Collection. [Part 10 -The Final Portion] CLASSICAL and MODERN COINS and MEDALS. From the Collection of VIRGIL M. BRAND Sold by the Order of the Executors of the Estate of JANE BRAND ALLEN. October 24, 1985. 8vo, heavy brown card covers lettered in gilt. np. 630 lots. Frontis. 19 pls. VF. (20.00)

806. All 10 Parts of Sotheby's BRAND Collection Sales, Each of the Preceding 10 Lots. (200.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING 10 LOTS.

FROM VARIOUS CONSIGNORS

807. Calbeto, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. 2 volumes. 1970. San Juan. Large 4to, blue cloth. 733 pp. Profusely illustrated. Better than Fine. (275.00)

C-S 11323. Despite 1500 copies being issued, this classic has become quite scarce. Each of the types and varieties are systematically catalogued alphabetically by mint with over 1700 types illustrated, many provenanced. Some of the text is in English. The best reference available. Indispensable.

808. Coole, Arthur Braddan. COINS IN CHINA'S HISTORY. 1965, 4th ed. Horizontal 4to, pictorial white red, blue and yellow cloth. 189 pp. Ills. The pictorial cloth covers are heavily soiled. Structurally the covers are Fine. The contents are VF or nearly so. (40.00)

Signed on the front pastedown, "The best of good wished to George Suzuki, Arthur B. Coole", addition Chinese characters follow Mr. Suzuki's name, and below Mr. Coole's name, including two red seals.

C-S 8618". An excellent reference: an alphabetical list of coins giving the date and place of origin of the coins, pertinent Chinese history on color coded charts, the origin of currency in China, a brief description of the various types of coins, a numismatic glossary - in a profusely illustrated volume.

The first 2 editions (1936 - 1937) only had 500 copies printed of each. "This edition has been thoroughly revised, corrected in spots that needed correction and then new materials of interest to collectors added." This edition is quite scarce

809. Davis, W.J. THE TOKEN COINAGE OF WARWICKSHIRE with Descriptive and Historical Notes. 1895. 4to, tan leatherette, gilt; top edge gilt. xx, 132 pp. 25 fine plates. 15 unnumbered pages of advertisements. Fine or better. (125.00)

"Probably the best of the works on the individual county tokens", Wetton, SEVENTEENTH CENTURY TRADESMEN'S TOKENS, p. 67.

A handsomely crafted work on thick paper, the rarely offered original edition is a descriptive cataloguing of 1299 tokens, many with important and expansive explanatory and numismatic text. 4 valuable indexes: the tokens of the 17th, 18th, and 19th centuries, and the 17th century devices on tokens. Except for Middlesex, Warwick issued more tokens than any other county. Those produced within the county by Birmingham and Coventry mark a high art period of "coin" engraving. The plates are mostly of tokens from Davis' collection; some other illustrated rare and unique specimens were from William Norman's collection. A pleasing copy.

810. Fey, Dr. Michael S. and Jeff Oxman. THE TOP 100 MORGAN DOLLAR VARIETIES: The VAM Keys. 1878-1921. 1997. 4to, maroon leather, gilt; 4 raised spine bands; all edges gilt. viii, 138 pp. Ills. New. (100.00)

THE SPECIAL LIBRARY EDITION limited to 100 copies. Signed by each of the authors beneath their frontis pictures. The special library edition is also important as it is 8 1/2 by 11 inches, unlike the 12mo regular edition of this best-seller. This title has sold many thousands of copies and has caused a revolution in variety collecting.

811. Frossard, Ed. NUMISMA. 1993 Official GOLD LEAF PRESS (The former name of The Money Tree's Publishing branch) binding of the 1983 RAMM Communications reprint. 8vo, green leatherette, gilt. Approximately 500 pp. New. (100.00)

THE SECOND BINDING OF THE LIMITED LIBRARY EDITION, Copy 38 of (a total of) 71 numbered copies.

Primarily devoted to American numismatics: "The Starred Cent, 1794", a series on Sutlers' checks, "French-American Colonial Jetons", "U.S. Pattern Coins. Their Illegal Issue and Sale, and the Ineffectual Efforts of Numismatists to Check It", and "Early Days of the United States Mint."

Possibly, its greatest value consists of the detailed accounts the contemporary numismatic scene, detailed accounts of auction sales of the time, book reviews, "Numismatic Gossip", proceedings of numismatic societies, and Frossard's uninhibited views of his contemporaries.

We believe that no more than 6 complete original sets exist.

812. Hibler, Harold and Charles V. Kappen. SO-CALLED DOLLARS. An Illustrated Standard Catalog with Valuations. 1962. 4to, yellow cloth. 156 pp. Ills. Vals. VF or better. (60.00)

The demand vastly exceeds the supply. An extremely nice copy.

THE DELUXE EDITION IN AN ALAN GRACE BINDING

813. Lange, David. COMPLETE GUIDE TO MERCURY DIMES. 1993. 4to, three-quarter red leather, red marbled boards, 5 raised spine binds, title on black leather in the second panel. ix, 181 pp. Ills. New. (100.00)

"This book is number eighteen in an edition of twenty-five deluxe bindings prepared at the author's request by Alan Grace of Saint Simons Island, Georgia." Signed below in red ink by "David W. Lange" dated November 16, 1993. In addition to writing for THE NUMISMATIST, and having written two other significant works on the buffalo nickel and the recent (superb) work on the Lincoln cent, Dave Lange is Education Director for Numismatic Guarantee Corporation (NGC) and one of the good guys in numismatics.

814. Lepczyk, Joseph. The Five 1983 Sales: Sale 51 to 55. 1983. 8vo, blue buckram, original purple card covers bound inside. PRL's laid in. Each sale is profusely illustrated. As New. (50.00)

THE LIMITED LIBRARY EDITION. February 17, 1983; April 22-23, 1983 (Michigan State Numismatic Society Spring Show); June 17-18, 1983 (International Numismatic Society, Spring Convention, Arlington, VA: William Bleyer Collection of Napoleonic Medals); September 29-October 1, 1983 (Greater New York Numismatic Convention); November 25-26 (Michigan State Numismatic Society Fall Show). Few copies were produced in this format.

COPY NUMBER 2 OF THE LIMITED DELUXE EDITION

815. Smith, Pete. AMERICAN NUMISMATIC BIOGRAPHIES. 1992. 4to, maroon leatherette, gilt, original yellow printed card covers bound inside. 251 pages printed on rectos. New. (150.00)

LIMITED DELUXE EDITION, no. 2 of 25 copies. Only 100 total copies were printed by the Gold Leaf Press, the former name of The Money Tree Press. 25 hardbound copies, and 75 softbound copies. None remain.

About 1400 authoritative biographical sketches of numismatic personages are contained herein including important dealers, collectors, founders of numismatic organizations, long-term and/or important officers of organizations, private minters, Superintendents of mints, important writers, publishers, persons appearing on official coins and paper money, designers and/or engravers, people appearing on mint medals, etc.

This is truly a heroic work on Pete's part, a key addition to the body of work on American numismatics. Indispensable. Out of print and in constant demand.

816. Yeoman, R.S. A GUIDE BOOK FOR UNITED STATES COINS, 1949, Third Edition. 1948. 254 pp. Ills. (75.00)

The unattractive covers are spotted, the back cover heavily so. The joints are weak. The contents are clean and fine.

A CONSIGNMENT FROM HENRY AXELROD

817. Abbott, P.E. and J.M.A. Tamplin. BRITISH GALLANTRY AWARDS. 1971. Seaby Publications. 8vo, black cloth, gilt. 359 pp. color frontis. 3 color pls. Ills. As New. (30.00)

A handsome, authoritative, detailed standard reference.

818. Affleck, Charles J. THE OBSOLETE PAPER MONEY OF VIRGINIA, Volume II. 1969. 4to, maroon cloth, gilt. 265 pp. Ills, some in color. VF or better. (50.00)

Volume II details obsolete bank notes. An extremely nice copy.

THE NUMISMATIST, VOLUME V, Five of Six Issues

819. [American Numismatic Association] Heath, George F. THE NUMISMATIST and Year Book for 1892; Volume 5; 5 of 6 monthly issues. July to December 1892. Each is 12mo, paper covers (for those issues which have covers). 106 pages in the complete volume. Ills. All covers are separated from the contents at the backstrip. The contents are sound and Fine with the last issue VF. (200.00)

Volume 5, No. 1: July 1892. Covers missing. The foredge margin of the halftone photo of Charles Tatman is stained.

Volume 5, No. 2: August 1892. Covers missing.

Volume 5, No. 4: October 1892. Covers missing. A strip of discoloration at the very top of the first page.

Volume 5, No. 5: November 1892. Both lavender covers present, disbound, neat tape at the spine from an old attempt to reattach the covers.

Volume 5, No. 6: December 1892. Both blue covers present (the front heavily chipped at the foredge margin), disbound, neat tape at the spine from an old attempt to reattach the covers.

820. [American Numismatic Association] Heath, George F. THE NUMISMATIST and Year Book for 1893; Volume 6; 3 of 12 monthly issues. January, February, and November 1893. Each is 12mo, all paper covers are present. Ills. All covers are separated from the contents at the backstrip; the February issue has no covers. The contents are sound and Fine. (75.00)

Volume 6, No. 1: January 1893. Gray (?) covers with a one inch "V" chip at the top of the front cover. The contents are VF.

Volume 6, No. 2: February 1893. Covers missing. A thin but heavy peripheral strip of discoloration on the halftone with some blue residue from the absent front cover.

Volume 6, No. 11: November 1893. Untrimmed pink paper covers are chipped at the periphery.

821. [American Numismatic Association] Heath, George F. THE NUMISMATIST. An Illustrated Monthly Devoted to the Science of Numismatics. Volume 7; 8 of 12 monthly issues. 1894. Each is 8vo, paper covers. All covers are present; those of the first 5 issues are all separated from the contents. The staples were so heavily rusted that they were removed; but the area of the contents around the staples are brittle, brown, or "eaten" away. The covers and contents of the first 5 issues are all peripherally chipped, discolored, and slightly brittle. The last 3 issues are better, with the paper covers intact. The first 5 issues are Good. The last 3 are VG. (100.00)

This was the first volume which Heath did not print himself. Included are issues for January, April to August, October & November. With judicious (and expected) trimming and binding, this would be a VG to Fine grouping.

THE LIMITED LIBRARY EDITION OF THE "CATALOGUE OF THE YEAR"

822. Auctions by Bowers and Merena, Inc. The LOUISE E. ELIASBERG, Sr. Collection. April 6-8, 1997. 4to, blue leatherette, gilt; original card covers bound inside. 416 pp. Numbered lots 1349 to 3308. PRL laid in. 23 color pls. Text ill. New. (100.00)

THE LIMITED LIBRARY EDITION. Numbered copy 61 signed on the limitation label on the front pastedown by: Q. David Bowers, Raymond N. Merena, Dr. Richard A. Bagg, Mark R. Borckardt, Andrew W. Pollock III, and Douglas Plasencia.

Also included at the end is "1950: A Numismatic Year for the Ages" by Joel Orosz, a fascinating, superbly crafted and executed four-page monograph for the ages.

823. Barton, John (Owl Ltd.) and Thomas P. McKenna. THE AURELIA COLLECTION of Roman Republican Silver Coins. nd. (1983) 12mo., glossy white printed and illustrated paper covers. 32 pp. 300 lots. 15 pls. As New. (15.00)

A Fixed Price List. In THE OWL format, a joint production with Tom McKenna, John's part was cataloguing and photography. A Swiss collection "assembled over the last twenty-five or thirty years." Nearly every lot is illustrated on both sides. Extensively annotated, a rarity for sales of ancients, and consequently most useful for collectors. Highly recommended.

824. Bieciuk, Hank and H.G. "Bill" Corbin. TEXAS CONFEDERATE COUNTY NOTES & PRIVATE SCRIP. 1961. 8vo, gray CaC, lettered in red. 112 pp. Ills. Fine. (15.00)

A comprehensive, illustrated listing, always in demand.

825. Bompois, H.-Ferdinand. EXAMEN CHRONOLOGIQUE DES MONNAIES FRAPPEES PAR LA COMMUNAUTE DES MACEDONIENS AVANT, PENDANT ET APRES LA CONQUETE ROMAINE. 1980 OBOL reprint of the 1876 Paris edition. 8vo, blue leatherette, gilt. 102 pp. 10 engraved plates. VF. (15.00)

"... coins struck by the Macedonians before, during, and after the Roman conquest."

An Excellent Copy of S.H. Chapman's Plated STERLING GROVES Catalogue

826. Chapman, S.H. [Sale 9] Catalog of the Collection of Ancient, Foreign and United States Coins of MR. STERLING P. GROVES of California including ... the Excessively Rare New York Cent Neo Eboracus and New Jersey Immunis Columbia.... January 31, 1912. 8vo, original white quarter cloth, and white boards lettered in gilt. 48 pp. 627 lots. 3 FINE PHOTOGRAPHIC PLATES. Because the catalogue was not produced with tissue interleaving between the the plates and the text, the first plate shows some "shadowing" of the text on the facing verso. The covers are Fine. The contents are VF. (500.00)

Adams, B with a "B" for colonials. Surprisingly Adams lists no rating for the U.S. medals which include Indian Peace medals from Washington ("Evacuation of Boston" by Du Vivier) through Andrew Johnson. The California gold is well-annotated. Also good to excellent, but not extensive, large cents, early bust silver, especially choice bust halves.

From the Preface, "I have prepared a plate catalogue with three plates. [Plate] I. Rare Thalers. II. Colonial and State Coins. III. California Gold."

This lot was consigned by Del Bland who says that this copy is in finer condition than the one which sold for \$550.00 in CHAMPA I, lot 150.

827. Ciani, P. LES MONNAIES FRANCAISES DE LA REVOLUTION A LA FIN DU PREMIER EMPIRE 1789 A 1815. 1931. 4to, later black cloth, gilt; the original cream card covers are bound in. viii, 168 pp. 4 page fold-out table of minters. Text ill. VF. (75.00)

A systematic, descriptive cataloguing of 766 types, about half illustrated in line-drawings, obverse and reverse. Scarce.

828. Crosby, Sylvester Sage. THE EARLY COINS OF AMERICA.... 1945. R[uth] Green reprint of the 1875 original. 4to, original green cloth, gilt. 381 pp. 13 pls. Fold-out manuscript plate. The covers are Nearly VF. The contents are VF. (30.00)

C-S 12115*. This first Crosby reprint includes the scarce Woodbury type plate. The first of the Crosby reprints, limited to 500 copies, is now quite scarce. As 70 years had transpired since the original edition in 1875, the reprint copies were quickly absorbed, many by public and university libraries.

829. Dalton, R[ichard]. THE SILVER TOKEN COINAGE Mainly Issued between 1811-1812 Described and Illustrated. 1968 Seaby reprint of the 1922 original. 8vo, gray cloth. 63 pp. Ills. As New. (25.00)

C-S 13877. Only 200 copies of the original 1922 edition were printed. Profusely illustrated, this is still the standard reference.

830. Davenport, John S. EUROPEAN CROWNS 1484-1600. 1977. 8vo, red cloth. 330 pp. Ills. VF. (25.00)

C-S 7890*. This volume covers Davenport numbers 8001-8899. This is eagerly sought after because of its being a quality English language reference for a very scarce time period within this series.

831. Davenport, John S. EUROPEAN CROWNS AND TALERS SINCE 1800 (Including the German States). 1964. 8vo, red cloth. 422 pp. Ills. Fine. (15.00)

C-S 7883*. Davenport talers 1-996. The standard reference.

832. Davenport, John S. GERMAN CHURCH AND CITY TALERS 1600-1700. 1967. 8vo, black cloth. 351 pp. Ills. Nearly VF. (35.00)

C-S 9053". This volume covers Davenport numbers 5001-5994. One of the more important and also scarcer volumes in the series. The 1975 second and most recent edition only included 5 additional talers.

833. Davenport, John S. GERMAN TALERS 1700-1800. 1958. 8vo, gray cloth. pp. Ills. VG with the contents Fine. (25.00)

C-S 9052". This volume covers Davenport numbers 1900-2950.

834. Dickinson, W. Edward. OLD UNITED STATES COINS. 1933. 8vo, brown card covers. 18 pp. VF. (20.00)

Reprinted from the HARTFORD COURANT, this is a basic guide to U.S. coinage organized by denomination and within each are listed the various mints, dates of issue, and simple identifying guidelines. Scarce so nice.

835. Doty, Richard. THE MAC MILLAN ENCYCLOPEDIA OF NUMISMATICS. 1982. 4to, maroon cloth and fuchsia boards, gilt. 3155 pp. Ills. 8 color pls. VF to As New. (25.00)

Subtitled, "The New Landmark Reference to the Terms and Concepts of World Coins". The covers numismatics from the beginnings of world coinage to present day 1982.

836. Durst, Sanford. EARLY AMERICAN COPPERS ANTHOLOGY. 1977. 4to, tan leatherette, gilt. 554 (?) pp. Plates. VF. (35.00)

A compendium reprinting 11 major half cent and large cent references by Crosby, Frossard, Clapp, Newcomb, Andrews, among others. Rather elusive.

837. Dushnick, Stephan E. SILVER & NICKEL DOLLARS OF CANADA. 1911 to Date. 1978. 12mo, white cloth, lettered in red. 171 pp. Ills. C-S 8527. As New. (20.00)

The best one-volume reference with much information not readily available elsewhere.

838. Elizondo, Carlos A. EIGHT REALES AND PESOS OF THE NEW WORLD. 1968. 8vo blue cloth. 141 pp. Ills. Vals. VF. (20.00)

C-S 10527. A quasi-"Redbook" for the 8 reales series. Still a handy portable reference.

839. Fox, Les and Sue. SILVER DOLLAR FORTUNE-TELLING, Tenth Anniversary Edition. 1984. 4to, black, red, and white boards. Ills. Except for leaves 3 through 6 having many folds, VF or better. (25.00)

THE LIMITED SIGNED PRESENTATION EDITION.

840. Frossard, Ed. Eleven (11) Issues of NUMISMA. Small 4to, self-covered. Virtually all are split at the backstrip, chipped at the edges, and/or wrinkled. Each has a library inkstamp, cancelled at the bottom center margin of the first leaf. All are complete, but are Good or reading copies. (50.00)

July 1877 (Volume 1, No. 4), November 1877 (Volume 1, No. 6); January 1878 (Volume 2, No. 1); September 1878 (Volume 2, No. 5); November 1879 (Volume 3, No. 6); January 1880 (Volume 4, No. 1); September 1880 (Volume 4, No. 5); September 1882 (Volume 6, No. 5); January 1890 (Volume 10, No. 4); June 1890 (Volume 10, No. 5); December 1891 (Volume 10, No. 6).

A complete, reprint set of Frossard's NUMISMA is offered earlier in Henry Axelrod's consignment. A full explanation of this classic numismatic periodical is contained there. 60 issues comprise a complete set, of which there are probably half as many as there are complete sets of the first 6 volumes of THE NUMISMATIST.

Knowledgeable collectors are trying to assemble a complete set (probably worth in the low-to-mid four figures) by obtaining these scarce individual issues whenever they are offered.

The lesser condition notwithstanding, these are fully usable copies, not at all fragile. This is a rather large offering.

841. Gans, Edward. GOETHE'S ITALIAN RENAISSANCE MEDALS. 1969. 4to, silver leatherette. ix, 24 pp. 16 pls. Bumped at the bottom corner of the front cover, else VF. (30.00)

C-S 14756. Subtitled, "First Re-publication of an Essay in the Jenaische Allgemeine Literatur Zeitung, 1810 by J.W. GOETHE and HEINRICH MEYER (Weimarer Kunstfreunde)." 8 of the plates were of original medals owned by Goethe; the other 8 were medals discussed by Goethe and photographed from those in the British Museum. The title is actually that of Gans' 4 page introduction. The remainder of the text is the Goethe/Meyer work with the German text on versos and the English translation on the rectos. Apparently quite scarce.

842. Harris, Robert. PILLARS & PORTRAITS. A CATALOGUE OF SPANISH AMERICAN SILVER COINS 1732 TO 1826. 1969, 2nd ed. 12mo, gray cloth. 111 pp. Ills. Vals. VF. (25.00)

C-S 11473. The best compact, English-language, comprehensive guide for collectors of the half real to 4 reales, although 8 reales are included. Despite the obsolete pricing, still one of the most in-demand handbooks for minor silver coinage, especially for the 4 reales series.

843. International Nickel Company. NICKEL COINS. 1930. 4to, black cloth. 125 pp. Ills. 1933, 23 page Appendix. But for some dustiness on the black covers, VF. (65.00)

Printed on high quality paper, "the first nickel coin was issued in Switzerland in 1881", this book contains one page with illustrations and specifications of each coin struck in nickel by the 23 countries who had issued nickel coins through 1930.

WITH the June 1933 Appendix inserted in a pocket on the inside back cover: 8vo, off-white card covers, 23 pages, illustrated. A handsome, scarce work; the 1933 Appendix is extremely scarce.

844. Julian, Robert W. MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY, 1792-1892. 1977. 4to, tan cloth. xlvii, 424 pp. Ills. VF. (25.00)

C-S 5063". The handsomely presented volume is the best one volume reference on the topic: an illustrated, descriptive cataloguing with superb text written by one of the premier numismatic researchers and writers of this generation. Mandatory for every numismatic library.

845. Kosoff, Abe. UNITED STATES DIMES from 1796. A New Standard Classification with Estimates and Recent Sale Prices. 1945, original ed. 8vo, blue printed CaC. 25 pp. Numbered lots 417-826. PRICES TYPESET IN MARGIN. 4 pls. Ills. VF. (25.00)

Essentially the dime section of the 1945 World's Greatest Collection of Silver Coins with the 1945 auction price realized, typeset in the margins. Still an important reference.

846. Kosoff, Abe. UNITED STATES DIMES from 1796. A New Standard Classification with Estimates and Recent Sale Prices. 1964 revised edition of the 1945 original. 8vo, blue printed CaC. 25 pp. Numbered lots 417-826. PRICES TYPESET IN MARGIN. 4 pls. Ills. VF. (20.00)

The 1964 revised edition is identical to the above, but with the addition of the 1964 current valuation columns typeset in the margins. Still, widely consulted.

847. Kraemer, Fred (Medicine Hat, Alberta). Mail Bid Auction Catalogue Consisting of My Entire Large Collection of Coins, Tokens, and Medallions. October 31, 1949. 8vo, ivory CaC. 116 pp. 6762 (!) lots. Photocopied PRL. The covers have some pertinent inked notations. Some internal prices and marks. Essentially Fine. (35.00)

Most items of this huge but generally humble collection are given only 1 line of text. Although the Canada and U.S. sections are the largest, this is predominantly a post-1800 world coin collection.

113 lots of attributed Canadian tokens and medals, with a bit more expansive text. Kraemer was A.N.A. member 13854. According to Nadin-Davis, Kraemer did not widely advertise this, his only sale; he calls it Rare. It is especially so with the PRL.

848. Krause, Chester L. and Clifford Mishler. (Colin Bruce, ed.). STANDARD CATALOG OF WORLD COINS. 1985, deluxe 12th ed. 4to, matching maroon cloth, gilt. Original pictorial board slipcase. 2496 pages in two volumes. Ills. Vals. New. (75.00)

THE DELUXE LIBRARY EDITION. The original cost of this deluxe two-volume set was \$100 or more. Few copies tend to come to the marketplace as most reside, unused, in collector libraries. However, the experienced numismatist knows that these hardbound copies will hold up under heavy use, unlike the regularly issued softbound copies. Consider this a hardbound two-volume "Telephone Book".

This work covers many areas such as India and China in much greater detail than the regular editions.

849. Lafaurie, Jean. LES MONNAIES DES ROIS DE FRANCE, FRANCOIS I A HENRI IV. 1956. Paris. 4to, tan printed CaC. xvii, 175 pp. 31 fine pls. Text Ills. VF. (175.00)

C-S 8938*. Grierson, p. 127. A comprehensive magnum opus thoroughly describing 487 types of coinage (continuously numbering from the lot above, nos. 634-1121) the coinage from Francois I (1515-1540) to Henri I (1589-1610). Numerous "user-friendly" charts, diagrams, and indexes of mints, engravers, and varieties; numerous detailed text engravings in addition to the superb plates. A quality production throughout, important. In excellent condition. Scarce.

850. Mazard, Jean. HISTOIRE MONETAIRE ET NUMISMATIQUE CONTEMPORAINE. Tome I: 1790-1848. Tome II: 1848-1967. [2 volumes]. 1965 & 1968. Each is 4to, matching maroon cloth, gilt. 294, 310 pp. Text ill. Part II has been wet causing some slight color bleeding on both the top and bottom edges by the spine; on the top margin of the 4 page table of contents, wrinkling of the last 30% of the contents, and the top outer triangular 3 inches of the back cover being bowed outward. Part I and the remainder of Part II are VF. (75.00)

C-S 8942. Fortunately, the key first part is undamaged. Another quality standard reference.

851. McLachlan, R.W. THE COPPER TOKENS OF UPPER CANADA. 1916. 4to, original tan card covers. 16 pp. 4 pls. The original oversized covers are peripherally chipped at the overlapped contents. The covers are slightly soiled. The contents are better than Fine. (125.00)

C-S 13783. Holographically inscribed in ink on the front fly, "To Miss Anna O' Dowd / Complement of L.T. Renaud". Ex-TOREX, London Coin Centre, lot 961 (date not present), purchased for \$160.00.

1 of 100 copies reprinted from the AJN of this classic reference. Included are excellent text, documentation, and thorough descriptions totalling 43 types issued between 1791 and 1841. A superior history.

852. Meshorer, Ya'akov. ANCIENT JEWISH COINAGE. Volume I: Persian Period through Hasmonaeans - Maccabees. 1982. Small 4to, brown cloth, gilt. 244 pages of which 56 are plates, more than 100 enlargements. As New. (55.00)

Monograph Number 1 of QEDM, Monographs of the Institute of Archaeology of the Hebrew University of Jerusalem. A scholarly historical and numismatic study of the coinage, incorporating a systematic cataloguing of the coinage and with complete script charts. quality English language references about ancient Jewish coins are always in demand.

853. Michels, Ivan C. THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS ... REDUCED TO THE STANDARD OF THE UNITED STATES ... Also The History of the Official Coinage of the United States Mint from 1792 to the Present Day. 1883. 4to, original maroon boards, gilt. 112 pp. Many facsimile plates of coins. Ex-libris with library markings, bookplate, and pocket. The spine, which has been repaired with black cloth tape, is worn at both ends. The covers are heavily rubbed at the corners, slightly less at the edges. VG. (85.00)

Ex-Scranton Public library. Of note, a one page introduction: "Establishment of the United States Mint." A scarce, sound copy.

854. Nathanson, Alan J. THOMAS SIMON. His Life and His Work 1618-1665. 1975. Seaby Publications. 8vo, brown cloth, gilt. 60 pp. Frontis. Ills. As New. (25.00)

C-S 9902. Simon's "expertise in die-cutting, combined with the technical skill of the French mint engraver Peter Blondeau, changed the face of the English coinage." (from the dust jacket) Examples of his major works are illustrated either from the actual coins and medals or from George Vertue's engravings.

855. Schilke, Oscar G. and Raphael E. Solomon. AMERICA'S FOREIGN COINS. An Illustrated Standard Catalogue with Valuations of Foreign Coins with Legal Tender Status in the United States 1793-1857. 1964. 8vo. cloth. 211 pp. Ills. Vals. VF. (25.00)

Still the best one-volume reference on the topic.

856. Seaby, H.A. ROMAN SILVER COINS. Volumes I-IV. 1967-71. 8vo, black cloth. 166, 216, 160, 136 pp. Ills. Vals. VF. (50.00)

C-S 3629. Volume I covers the Republic to Augustus; Vol. II covers Tiberius to Commodus; Vol. III covers Pertinax-Balbinus and Pupienus; Vol. IV covers Gordian III to Postumus. "The purpose is to give collectors and dealers a quick and ready help in identifying their coins".

857. Sigler, Phares O. NUMISMATIC BIBLIOGRAPHY. 1951. 8vo, blue cloth. 189 pp. Nearly VF. (20.00)

C-S 24. Sigler's bibliography contains 3138 entries. We find this quite useful as many of the entries are not even listed in the 1985 Clain-Stefanelli bibliography. Scarce.

858. Stack's. [Sale 84: LOUIS ELIASBERG] The H.R. LEE Collection of United States, Pioneer, and Foreign Gold Coins. October 2-4, 1947. 8vo, gray CaC. 125 pp. 2054 lots. Ills. Fine. (25.00)

Adams, A- with an "A" for gold and an "A-" for proofs. "Lee" was Louis Eliasberg's pseudonym. With the upcoming Bowers & Merena sale of the Eliasberg collection, this catalogue has again come to the forefront. Among the nicest copies we have seen.

859. Steigerwalt, Chas. FPL [#68D]. \$25,000 Collection. The United States Section. October 1908. 24 pp. A small paper label on the top of the front cover listing this list's Adams number. Vertical bisecting fold, nearly VF. (50.00)

Adams, B-. 5 pages of well-described good large cents from 1793 to 1807: 12 1793s, 32 different 1794 Hays varieties. Good half cents. Also some colonials and patterns. Encased postage: Gault's Patent: 24 cents and 30 cents. Quite scarce, especially so nice.

860. Valentine, D.W. THE UNITED STATES HALF DIMES. 1984. 8vo, blue cloth, lettered in silver. 184 pp. Ills. As New. (40.00)

This reprint includes Valentine's ANS monograph on the topic. Also included is Newlin's "Classification of Early Half Dimes in the United States"; "The United States Half Dimes" by Will Neil; and "Half Dimes 1794-1873", by Doug Winter, which appears rarely elsewhere.

861. Vlack, Robert A. A CATALOG OF EARLY AMERICAN COINS. 1963, 1st ed. 8vo, light green CaC, lettered in black. 17 pp. Ills. VF. (60.00)

Subtitled, "A comprehensive listing with valuations of early American coins and tokens used in the American Colonies and early America prior to the establishment of the United States Mint issue of 1793 including the Washington issue up to 1796." While the 1965 hardbound second edition of this work produced by Empire Coin Company's Windsor Press is of significantly greater substantive value than this modest first edition, the second edition had a print run in the thousands.

Jeff Rock spoke with Vlack who noted that only 200 copies of the first edition were printed, and that 120 copies were destroyed by a flood in Vlack's basement. It seems that any green paper on anything numismatic will fade around the periphery immediately upon contact with oxygen. This, however, is an excellent copy, free from cover discoloration.

26 BOWERS and MERENA Auction Catalogues, All Special Hardbound Editions

NOTE: each of the special hardbound Bowers and Merena catalogues offered below includes either and original or a photocopied Prices Realized List.

862. Bowers and Merena. [Sale 66] The VIRGIL BRAND Collection. PART I: AMERICAN COINS. November 7, 1983. 4to, brown cloth, gilt. 120 pp. 943 lots, PRL bound in. Ills. New. (30.00)

THE SPECIAL HARDBOUND EDITION. The sale, which brought \$1.8 million, offers extensive text and featured outstanding U. S. gold. An 1819 5D/50 brought \$55,000 (and was given 2 pages of text). Also featured were an 1829 \$5.00 on a large flan, an unique 1832 13 star proof \$5.00. The storied 1862 British Columbia \$10.00, to which 11 pages was devoted, brought \$88,000. The 2 Brand catalogues and sales seem to have been pushed aside in the recent numismatic shuffle.

863. Bowers and Merena. [Sale 70] The VIRGIL BRAND Collection. PART II: AMERICAN COINS. June 18, 1984. 4to, brown cloth, gilt. 212 pp. 1627 lots. Ills. New. (30.00)

THE SPECIAL HARDBOUND EDITION. An absolutely incredible sale and reference for colonials and private and territorial gold: Rosa Americana rarities with text, the six Washington Seasons proof medals, Templeton Reid and Bechtler gold.

864. Bowers and Merena. [Sale 80] The EZRA COLE Collection. January 23-25, 1986. 4to, brown leatherette, gilt. 292 pp. 3908 lots, PRL. Ills. Nearly Mint. (25.00)

THE SPECIAL HARDBOUND EDITION. Impressive colonials: Mass. silver, 33 important Vermont coppers with good text, 56 lots of New Jersey coppers. \$1854-S \$2.50. 1818 Perkins cent.

865. Bowers and Merena. [Sale 81] The DR. STUART LEVINE Collection. April 10-11, 1986. 4to, brown leatherette, gilt. 178 pp. 2977 lots. PRL. 2 color plates. Ills. (35.00)

THE SPECIAL HARDBOUND EDITION. 48 "Overton" halves, 117 colonials with 25 Vermonts, finest known 1794 S-48 "Starred reverse" cent. Levine's 361 lot half dime varieties collection from 1829 onward.

866. Bowers and Merena (with Presidential Coin and Antique Co.). [Sale 83] The DAVID DREYFUSS Collection. April 12, 1986. 4to, brown leatherette, gilt. 176 pp. 1168 lots. PRL. 2 color plates. 111s. As New. (30.00)

THE SPECIAL HARDBOUND EDITION. Extraordinary medals: 100 Indian Peace medals, 107 assay commission medals, a Libertas Americana medal in silver. 185 lots of presidential medals and memorabilia: an unique 1801 Jefferson inaugural medal. A superb reference catalogue

867. Bowers and Merena. [Sale 84] The HARRY EINSTEIN Collection. June 23-25, 1986. 4to, brown leatherette, gilt. 226 pp. 4152 lots. PRL. 4 color plates. 111s. New. (25.00)

THE SPECIAL HARDBOUND EDITION. The Garrett 1804 dollar; the 1802 and 1803 proof restrike dollars; excellent U.S. gold. An interesting challenge is to collect auction catalogues where 1804 dollars are offered.

868. Bowers and Merena. [Sale 85] The PRINCETON and the CHARLES W. INGLE Collection. September 8-9, 1986. 4to, brown leatherette, gilt. 184 pp. 2867 lots. PRL. 2 color plates. 111s. New. (25.00)

THE SPECIAL HARDBOUND EDITION. 100 colonials featuring the Gordon Smith collection of Vermont coppers.

869. Bowers and Merena. [Sale 86] The BARON VON STETTEN-BUCHENBACH and HARVEY SMITH Collections. November 10-12, 1986. 4to, brown leatherette, gilt. 288 pp. 4375 lots. PRL. 4 color plates. 111s. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Excellent "states" colonials, 40 half cents, 88 "Overton" halves, the Leiker collection of U.S. counterstamps. Underappreciated.

870. Bowers and Merena. [Sale 87] The WESTCHESTER Collection. February 5-7, 1987. 4to, brown leatherette, gilt. 215 pp. 4160 lots. PRL. 2 color plates. 111s. New. (20.00)

THE SPECIAL HARDBOUND EDITION. Good U.S. gold: 1864-S \$10.00, ex-Eliasberg 1908 proof eagle and 1863 proof \$5.00.

871. Bowers and Merena. [Sale 89] The FIRST NATIONAL BANK OF DENVER Collection. June 22-23, 1987. 4to, brown leatherette, gilt. 138 pp. 2655 lots. PRL. 2 color plates. 111s. New. (40.00)

THE SPECIAL HARDBOUND EDITION. This begins with a good, illustrated history of the bank. 100 lots (some multiple lots) of good attributed bust halves. Some good, attributed States colonials. 1792 Washington half dollar in copper. Washington inaugural button, ex-Garrett. An excellent sale.

872. Bowers and Merena. [Sale 92] The KING OF SIAM Collection. October 14, 1987. 4to, brown leatherette, gilt. 88 pp. 261 lots. 4 color plates. 111s. (25.00)

THE SPECIAL HARDBOUND EDITION. Contains the historic 1834 proof set featuring the "finest known" 1804 dollar; extensive historical numismatic text. \$20.00s from 1850-1932, "no more complete collection has ever been sold than this."

873. Bowers and Merena. [Sale 93] The EBENEZER MILTON SAUNDERS Collection. November 9-11, 1987. 4to, brown leatherette, gilt. 293 pp. 3525 lots. 2 color plates. New. (30.00)

THE SPECIAL HARDBOUND EDITION. 1841 original and 1842 restrike proof half cents. Some choice large cents: 6 1793 "wreaths" - an AU & 2 EFs. Some choice and rare seated liberty dimes. Some choice post-1820 bust halves. Some good patterns with 2 1880 copper gilt stellars. 270 lots of good U.S. gold: 1870-S gold dollar, 1832 \$2.50, 1854-D & 1873 \$3.00s. Excellent early half eagles, also with an 1819 5d over 50, 1861-D. Saunders' Pan-Pac presentation set.

Some good colonials with some States colonials and a Gem 1787 Mass. half cent (MS-65). 1794 half cent, former "redbook" plate coin. 116 lots of attributed Hard Times tokens. Excellent early American medals: Washington Manly medal, silver Libertas Americana medal, also silver Andrew Johnson Indian Peace medal. 84 lots of encased postage: G.G. Evans 1c (Evans was the author and publisher of EVANS' ILLUSTRATED HISTORY OF THE U.S. MINT), Brown's Bronchial Troches 5c, Weir & Larminie 10c. 180 lots of Bryan money.

874. Bowers and Merena. [Sale 94] The LLOYD M. HIGGINS, M.D. Collection. January 28-30, 1988 4to, brown leatherette, gilt. 187 pp. 3404 lots. PRL. 2 color pls. 111s. New. (25.00)

THE SPECIAL HARDBOUND EDITION. 24 nice patterns. Numerous attributed bust halves (many in group lots). Excellent medals and tokens.

875. Bowers and Merena. [Sale 95] The GUIA Collection. March 23, 1988. 4to, brown leatherette, gilt. 128 pp. 824 lots. PRL. 4 color pls. New. (20.00)

THE SPECIAL HARDBOUND EDITION. "One of the finest collections of world gold coins ever assembled by a single individual." Excellent Germanic, Spanish empire, and Italian states.

876. Bowers and Merena. [Sale 97] The EVERSON and FAUGHT Collections. [Also selections from the NORWEB Collection]. June 13-15, 1988. 4to, brown leatherette, gilt. 254 pp. 3576 lots. PRL. 4 color plates. 111s. New. (30.00)

THE SPECIAL HARDBOUND EDITION. The Norweb offerings include the 1795 Washington oval Indian Peace medal, "the Little Turtle Medal", and 3 gold ingots. 240 & 320 lots of good U.S. gold. Some good pattern dollars. 1794 "starred reverse" cent. 135 lots of encased postage, rarities abound. Sandblast proof 1925 Norse-American Centennial Medal.

877. Bowers and Merena. [Sale 98] The Estates of PHILIP M. MANN, JR and GLEN SMEDLEY. September 13-14, 1988. 4to, brown leatherette, gilt. 288 pp. 3695 lots. PRL. 4 color plates. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Good seated silver minors. 150 lots of choice and proof gold. Some good patterns with an "unique" 1858 copper half.

The Glen Smedley Collection of Victor David Brenner Medals of Memorabilia: 73 lots. Assay medals. 167 lots of colonials with some important States coinage and Fugio cents. 83 lots of good large cents with unc 1794 "Apple Cheek", 1796 NC-1.

878. Bowers and Merena. [Sale 100] The DAVID SILBERMAN JR. Collection. November 16, 1988. 161 pp. 1757 lots. PRL. 4 color plates. Ills. New. (20.00)

THE SPECIAL HARDBOUND EDITION. For the bibliophile, this sale offered a set of THE NUMISMATIST complete from 1888 to 1959. The first six volumes, ex-Pierre Tremblay and Byron Johnson, brought over \$15,000, the highest price ever until George Kolbe sold the John Adams set for \$33,000.

879. Bowers and Merena. [Sale 101] The BYRON JOHNSON Collection. January 26-28, 1989. 4to, brown leatherette, gilt. 324 pp. 4355 lots. PRL. 4 color plates. Ills. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Washington funeral medal in silver. A few important, provenanced early large cents. Original 1861 copper-nickel Confederate cent. 40 excellent half dimes. 530 lots of excellent U.S. gold with superior early \$5.00s and \$10.00s. A Walt Disney's Snow White 50th Anniversary Set of 11 medals in gold sold for \$7590. 3 Silver Indian Peace medals: Lincoln, Johnson, Van Buren.

880. Bowers and Merena. [Sale 103] The BROOKS Collection. June 11-12, 1989. 4to, brown leatherette, gilt. 242 pp. 2443 lots. PRL. 4 color pls. New. (25.00)

THE SPECIAL HARDBOUND EDITION. A few important 1794 cents from the John W. Adams collection. 140 lots of bust dollars with 3 1794s. \$2.50s: Norweb 1808, 1821, Norweb 1843-C. Excellent early \$5.00s and \$10.00s. A "Hanging Type" of Naramore's UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR.

881. Bowers and Merena. [Sale 104] 1989 A.N.A. Sale. The Collection of DR. NELSON PAGE ASPEN. August 9-12, 1989. 4to, brown leatherette, gilt. 392 pp. 3804 lots. PRL. 6 color pls. New. (50.00)

THE SPECIAL HARDBOUND EDITION. Some good early halves: unc 1795, p/l unc 1797. 60 lots of bust dollars: 1794, ex-Garrett. Also unique 1794 no stars dollar in copper. Some good States colonials.

Many choice and proof gold dollars with AU 1860-D & AU 1861-D gold dollars. \$5.00s: choice 1827 & choice 1829 large planchet. Excellent St. Gaudens \$20.00s. 3 gold lifesaving medals. An excellent A.N.A. catalogue.

882. Bowers and Merena (with Bank Leu, Ltd). [Sale 105] The KISSELL and VICTORIA Collections. September 11-13, 1989. 4to, brown leatherette, gilt. 277 pp. 2768 lots. PRL. 6 color pls. Text ill. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. Unique Getz 1796 Washington medal struck over an 8 reales. Many proof and unc seated silver minors. 74 lots of attributed bust dollars. 1898 gold proof set. \$2.50s: unc 1798, proof 1863. 50 lots of MS-63 & MS-64 1932 \$10.00s.

This sale is especially noteworthy for the 437 lot "Victoria" collection of Canadian and Maritime coins. Highlights include many choice Victoria and George V decimals, a 1921 5c, superior MS-65 1921 half dollar, also another unc 1921 half, 1916-C sovereign. 57 lots of specimen sets from 1908 (4 sets) to 1953. Many specimen Newfoundland singles and sets.

883. Bowers and Merena. [Sale 107] The Collection of R.H. GORE and DENNIS IRVING LONG. January 6, 1990. 4to, brown leatherette, gilt. 395 pp. 3615 lots. PRL. 3 color pls. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Important coinage from the Norweb, Garrett, and Eliasberg collections. 1794 dollar, many \$3.00s, a superb Pan-Pac \$50.00 slug.

884. Bowers and Merena. [Sale 109] The SUSSEX Collection. June 11-13, 1990. 4to, brown leatherette, gilt. 344 pp. 5459 lots. PRL. 5 color pls. Ills. New. (25.00)

THE SPECIAL HARDBOUND EDITION. 459 important, well-catalogued medals and tokens from the Virgil Brand estate.

885. Bowers and Merena. The GEORGE N. POLIS Collection. June 10-11, 1991. 4to, brown leatherette, gilt. 332 pp. 3646 lots. 7 color pls. Ills. New. (35.00)

THE SPECIAL HARDBOUND EDITION. An Old-Time collection of 150 lots of large cents. Washington buttons. 100 lots of patterns. Gem collection of standing liberty quarters. 1801 Jefferson Peace Medal in silver.

886. Bowers and Merena. The JAMES D. BRILLIANT and WILLIAM R. SIECK Collections. January 9-10, 1992. 4to, brown leatherette, gilt. 359 pp. 5225 lots. 5 color pls. Ills. New. (45.00)

THE SPECIAL HARDBOUND EDITION. 406 lots (!) of good bust halves. The Texas collection of California fractional gold, 478 lots.

887. Bowers and Merena. EACH OF THE PRECEDING 26 LOTS OF SPECIAL HARDBOUND EDITIONS. (500.00+)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING 26 LOTS OF BOWERS AND MERENA SPECIAL HARDBOUND EDITIONS.

A CONSIGNMENT FROM PHIL AFTOORA

PHIL AFTOORA is a leading midwestern dealer in world coins. He sets up at most of the major coin shows. Also of note is that Mr. Aftoora was responsible for introducing me to Myron.

888. Barzan, Rino. PREZZARIO GENERALE DELLE MONETE DI CASA SAVOIA. 1970. Firenze. 8vo, blue leatherette, lettered and illustrated in gilt. 264, (96?) pages with 128 lined pink pages in three groups after each of the first three sections of text. Ills. Nearly VF. (40.00)

In an English language introduction, Barzan noted that there had not been a price catalogue for Savoian coins in half a century. He noted that he had taken "advantage of the opportunity offered to me by [Luigi] Simonetti with the

publication of his very well-known work on Savoian coins....". The three volume set of Simonetti is offered later in this consignment.

889. Calico, Ferran and Xavier Calico. THE ONZA MAIN BOOK (THE GOLD DOUBLOON OF EIGHT). Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits. 1611-1873. 1986. Barcelona. 4to, red leatherette, gilt. 222 pp. Ills. Vals. As New. (75.00)

A superb production, this is a profusely illustrated cataloguing of 2281 doubloons. Although both English and Spanish are used, English predominates making this handsome "telephone book" especially useful. The title notwithstanding, this actually begins with Felipe II (1556-1598).

890. Davenport, John S. OVERSIZE MULTIPLE TALERS OF THE BRUNSWICK DUCHIES AND SAXE LAUENBURG. 1956. 4to, red linen. 73 pp. Ills. Vals. The spine is sunned; faded at the periphery of the covers. The covers are Fine. The contents are VF. (50.00)

C-S 9291. A constantly sought after work. The magnificent examples of medallic art represent the epitome of the craft, a finely illustrated cataloguing of 250 items, with provenances. 400 copies were produced. A nice copy.

891. Davenport, John S. OVERSIZE MULTIPLE TALERS OF THE BRUNSWICK DUCHIES AND SAXE LAUENBURG. 1956. 4to, red linen. 73 pp. Ills. Vals. The spine is sunned; faded at the periphery of the covers. A few (grease?) spots on the front cover, else the covers are Fine. The contents are VF. (40.00)

ANOTHER AS ABOVE except for the few spots on the cover.

A PRE-PUBLICATION REVIEW COPY

892. Frey, Albert R. DICTIONARY OF NUMISMATIC NAMES with Glossary of Numismatic Terms in English, French, German, Italian, Swedish by Mark W. Salton. 1947. 4to, original red and black cloth, gilt. 311, 94 pp. VF. (40.00)

Glued on the front fly is a printed paper label, "This New Book Entitled DICTIONARY OF NUMISMATIC NAMES by Albert R. Frey is to be published on March 15, 1948. Please accept with our compliments. Barnes & Noble, Inc., 5th AVENUE & 18th STREET, NEW YORK 3, N.Y. Note: 2 clippings of any comment or review will be appreciated".

C-S 263", "The best of its kind in English". Absolutely indispensable. This main part originally was Volume 47 of the AJN. Salton's supplement is invaluable. This is quite a nice copy of what must have been one of the earliest released copies of this venerable work.

893. Lopez-Chavez y Sanchez, Leopoldo and Jose Yriarte y Oliva. CATALOGO DE LA ONZA ESPANOLA. 1961. 4to, green cloth, gilt. 168 pp. Ills. Vals. The corners of the cloth covers are bumped, else VF. (45.00)

C-S 11370, "For the collector with evaluations." The text is in both English and Spanish. The 8 escudo (Onza) is given a similar treatment to the 8 reales in Yriarte's work. Covers 739 specific emissions including Latin American issues. 1000 copies of this handsome work were produced.

894. Lopez-Chavez y Sanchez, Leopoldo and Jose Yriarte y Oliva. CATALOGO DE LAS MEDIAS ONZA O DOBLON DE A CUATRA. 1962. Madrid. 4to, green cloth, gilt. 139 pp. Ills. Vals. Bumped at the corners of the cloth covers, else Nearly VF. (45.00)

C-S 11371. The text is in both English and Spanish. This volume covers the 4 escudos series minted by Spain and Spanish-American mints from the 16th century onward. Only 1000 numbered copies printed. Quite scarce.

895. Lopez-Chavez y Sanchez, Leopoldo and Jose Yriarte y Oliva. CATALOGO DE LAS ONZAS DE AMERICA INDEPENDENTE. 1962. Madrid. 4to, green cloth, gilt. 88 pp. Ills. Vals. Bumped at the corners of the cloth covers, else VF. (50.00)

C-S 10530. The text is in both English and Spanish. This volume covers the 8 escudos produced by the Spanish-American mints during the 19th century. Only 1000 copies printed. Very scarce.

896. Mosher, Stuart. THE STORY OF MONEY AS TOLD BY THE KNOX COLLECTION. Bulletin of the Buffalo Museum of Science. 1936. 8vo, tan CaC, lettered in brown. 77 pp. Ills. VF. (30.00)

C-S 1570. "Attempts to illustrate the origin and development of money up until the establishment of standard monetary systems". A good, albeit underrated, reference for odd-and-curious money.

897. Raymond, Wayte. SPANISH AMERICAN GOLD COINS. 1936. 8vo, red cloth, gilt. 48 pp. Ills. Vals. VF. (40.00)

C-S 11489. Subtitled Being a Detailed List of the Gold Coins Struck by the Spanish Kings in America at the Mints of Mexico, Guadalajara, Lima, Potosi, Bogota, Popayan, Guatemala, Santiago.... A particularly attractive copy of the scarce work which was the standard guide of the time for the American collector.

898. Raymond, Wayte. [2 books]. THE GOLD COINS OF NORTH AND SOUTH AMERICA. 1937. 4to, red cloth, gilt. 102 pp. Ills. Vals. A 2 x 2 1/2" triangular area of fading on the back cover adjacent to the spine, else Nearly VF. AND THE SILVER COINS OF NORTH AND SOUTH AMERICA. 1939. 4to, blue cloth, lettered in silver. 52, 4 pp. Ills. Vals. The covers are Fine. The contents are VF. (30.00)

Two scarce, useful, and attractive copies of what were used for many years as standard references. The first title is particularly scarce.

899. Scholten, C.J. THE COINS OF THE DUTCH OVERSEAS TERRITORIES 1601-1648. 1953. 4to, blue cloth, gilt. 176 pp. 20 fine plates. Fine. (40.00)

C-S 8823". Signed in ink on the front fly by H[oward] D. Gibbs. Also with the bookplate of Charles Ricard on the front pastedown. The standard reference for the early coppers of the Dutch Indies. The continually sought after work includes a detailed cataloguing of 1455 types, with a rarity guide.

900. Simonetti, Luigi. **MONETE ITALIANE MEDIOEVALI E MODERNE. Volume I: CASA SAVOIA. Parts I-III, complete.** 1967-1969. 8vo, green leatherette (or leather), gilt. VF. (75.00)

C-S 10402". Signed in ink on the title by the author. PART I: da Oddone-Conte (1056) a Carlo Emmanuele I Duca (1630). 485 pp. Ills. Most sought after for the illustrations and classification of medievales.

PART II: da Vittorio Amedeo I (1630) a Vittorio Emmanuele II Re di Sardegna (1861). 386 pp. Ills.

PART III: da Vittorio Emmanuele II (1861) a da Vittorio Emmanuele III (1946). 437 pp. Ills. Most useful for the patterns and provas. The three volume set is an essential standard reference for the systematic, meticulous descriptive cataloguing of the coins. Also included are the historical and economic conditions of the time.

901. Traina, Mario. **LE MONETE ITALIANE DEL SECOLO XVIII. I: SAVOIA DA VITTORIO AMEDIO II A CARLO EMANUELE IV. 1675-1801.** 1967 Bologna. 4to, tan cloth, gilt. 407 pp. Ills. The covers are Fine or better. The contents are VF. (75.00)

Number 870 of 100 copies, signed in ink by the author above the limitation number. This massive, handsome production is meticulous systematic cataloguing of the coinage including (but not limited to) date / value / metal / edge / obverse legend / reverse legend / diameter / rarity guide / value / collection or museum where the specimen is located. In addition the first 108 pages is authoritative historical, economic, and numismatic text.

WALKER'S TWO RARE CLASSICS ON ARABIAN COINAGE

902. Walker, John. **A CATALOGUE OF THE ARAB-SASSANIAN COINS (UMAIYAD GOVERNORS IN THE EAST, ARAB - EPHTHALITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA).** 1967 unchanged reprint of the 1941 original edition. London. Small 4to, green cloth, gilt. clxi, 224 pp. 40 fine pls. The covers and the gilt are bright, clean, and mark-free. VF. (250.00)

C-S 7488". Grierson, p. 228. Catalogue of Muhammadan Coins in the British Museum: Volume I. From the Preface to the reprint by G.K. Jenkins (12/12/66). "This volume is a reprint, without alterations or additions, of the work by the late keeper, Dr. John Walker, originally published ... in 1941. Recent evidence shows that there is a continuing demand for the work. It is scarcely surprising ... that Dr. Walker's profound and definitive handling of this very difficult section of the early Islamic coinage should have won universal recognition as a masterpiece of numismatic scholarship which is likely to hold the field unchallenged for a long time to come." A handsome copy of a decidedly rare work.

903. Walker, John. **CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM UMAIYAD COINS.** 1956. London. Small 4to, green cloth, gilt. civ, 329 pp. 31 fine pls. VF. (350.00)

C-S 5886". Grierson, p. 228. Catalogue of Muhammadan Coins in the British Museum: Volume II. Including the previous lot, "... the first two volumes of this Catalogue deal with all the known specimens of coins that can be definitely attributed to the period that begins with the Arab conquests and ends with the overthrow of Umayyad rule in the Eastern Caliphate...."

A superb copy of the definitive English language reference.

904. EACH OF THE PREVIOUS TWO LOTS. (600.00)

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905. **WORLD COINS.** Complete in 13 volumes. 147 issues from January 1964 to March 1976. Thirteen (13) matching volumes: each is 12mo, later maroon buckram, gilt; all covers bound inside. The three 1976 issues are bound in the 1975 volume. The 1974 issues are bound in two separate volumes comprising 6 issues each. (250.00)

Another late lamented periodical. Each issue featured a different theme: British Commonwealth, Moslem, Ancients, Gold, Currency, Latin America, Russia, Oriental, Germanic, and others. Not only are the feature articles written by "name" authors, but many of the quality ads are a mine (or if you buy this lot, "a yours") of reference material. Sadly, this periodical was making a profit and becoming increasingly successful when it was "absorbed" to death. Important and irreplaceable.

INCLUDING Charles Amery's **AMERY'S FOREIGN COIN BULLETIN / WORLD COIN BULLETIN.** All 26 issues from Volume I, no. 1 (Oct.-Nov. 1959) to Volume 5, no. 1 (Feb.-Mar. 1963, whole number 26). Bound in a 12mo volume matching each of the **WORLD COINS** volumes.

An unbound set of Amery is offered earlier in the sale.

A CONSIGNMENT FROM GINO SANFILIPPO

GINO SANFILIPPO is the proprietor of a successful coin shop in Brecksville, Ohio. He also wrote an article about Robert McNamara and Heraldic Arts Company which recently appeared in the TAMS JOURNAL.

906. Cohen, Jean. THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF FIDIOLOGY). 1969. 4to, rust cloth, lettered in silver. 600 pp. Profusely illustrated. Errata sheet tipped in. Fine with the contents better. (40.00)

Copy 418 of 1000, signed in pencil, "Jean Cohen" below the limitation number. This huge work which is largely unknown systematically describes over 7000 errors and illustrates more than 6000 of them. A fertile area for collectors, especially with the recently released David Lange and Q. David Bowers works on the Lincoln cent.

907. Lapp, Warren A. and Herbert A. Silberman. UNITED STATES LARGE CENTS 1793-1857. 1975. Thick 8vo, ivory cloth. 647 pp. Ills. VF. (50.00)

C-S 12315. Volume 7 in the series "Gleanings from THE NUMISMATIST". A Quarterman Publication anthology of articles from THE NUMISMATIST from 1895 to 1971 "including an editors' foreword, appendixes, and index." Of note is the complete set of McGirk's 18 articles "United States Cents and Die Varieties 1793-1857" from 1913-1914 covering 144 pages. In constant demand.

WITH THE EXTREMELY SCARCE TAXAY SIGNATURE

908. Taxay, Don. MONEY OF THE AMERICAN INDIANS and other Primitive Currencies of the Americas. 1970. 8vo, russet cloth. 158 pp. 38 pls. VF to As New. (85.00)

C-S 1598. Signed in blue ink, "Don Taxay" on the upper right hand corner of the front fly. This is the only signed copy of any Taxay work which we have seen. Other unsigned copies are available earlier in Wayne Homren's consignment.

909. Taxay, Don. THE U.S. MINT AND COINAGE: An Illustrated History from 1776 to the Present. 1969, 2nd printing. Small 4to, green cloth. 400 pp. Ills. But for the top edge being dusty, VF. (50.00)

This classic volume belongs in every numismatic library. Now considered Taxay's "Magnum Opus". Much superior to the later New York reprint.

910. White, Andrew Dickson. FIAT MONEY INFLATION IN FRANCE. How It Came, What It Brought and How it Ended. 1933 reprint of the 1896 original edition. 12mo, light blue cloth, lettered in dark blue. (10), 68 pp. The covers are Fine or better. The contents are VF. (25.00)

This classic was the outgrowth of a course taught by Professor White first at the University of Michigan and then at Cornell about issues of paper currency in revolutionary France beginning in 1789. This particular work was read at a meeting of Senators and Representatives at Washington, April 12, 1876; at the Union Club in New York City, the next day; and revised and extended in 1914. It was republished by the Bank of New York and Trust Company in 1933.

A CONSIGNMENT FROM DAN HAMELBERG

DAN HAMELBERG is the owner of the largest, most comprehensive private numismatic library devoted to U.S. numismatics. Offered below is a brief selection from his larger consignment which will be in our next mail bid sale after the first of the year.

The [ELIASBERG] U.S. Gold Collection Catalogue with 3 Photographic Plates

911. Bowers and Ruddy Galleries, Inc. The U.S. Gold Coin Collection [LOUIS ELIASBERG]. October 27-29, 1982. 4to, blue cloth, gilt. 334 pp. 1074 lots. Ills. 44 full-color plates. THREE 8 X 10 INCH MONOCHROME PHOTOGRAPHIC PLATES. As New. (175.00)

THE LIMITED LIBRARY EDITION. The three photographic plates were sent to publications to accompany B & R ads or articles about the sale. They were not generally available to collectors. Among the coins illustrated: unique 1870-S \$3.00, 1875 \$3.00, 1880 coiled hair stella, the legendary 1822 half eagle, and the extremely high relief \$20.00. These high quality photographs are quite scarce.

COIN GALLERIES' THE NUMISMATIC REVIEW, COMPLETE

912. Coin Galleries (Stack's). THE NUMISMATIC REVIEW. Complete in 63 issues from Volume I, No. 1, (January 1960) to Volume XI, Nos. 4-6 [1 issue] 1970, including the New Series complete in 4 issues (1977-1979). Fine to VF or better. (250.00)

C-S 795. Each glossy, illustrated issue averages 50 pages, beginning with 8 pages of text, including observations by the editor (the estimable James Risk), and scholarly articles about ancient, medieval, and world coinage. The balance is a

quality FPL of ancient, medieval, and world coinage from Stack's essentially non-U.S. stock. The absence of **THE NUMISMATIC REVIEW** is much lamented. As the periodical had an irregular publishing schedule covering 20 years, complete, nicely matched sets are scarce or rare.

913. Early American Coppers. **PENNY-WISE**, the first 6 volumes complete. From September 15, 1974. 4to. photocopied. As New. (100.00)

C-S 865. Since 1967 there has been no more vital nor more important numismatic periodical anywhere than **PENNY-WISE**. It has been at the forefront of research for collectors of large cents and half cents. The issues contain scholarly articles, basic information, discoveries of new varieties, controversy, humor, good fellowship, observations of the numismatic scene, reminiscences, and my favorite - Denis Loring's annual A.N.A. convention diary. Individual issues of this journal are so coveted that it truly is an occasion when any significant number becomes available. Although one does not have to be a copper enthusiast to be enthralled by these issues, it is virtually impossible not to become one after reading these.

These high quality photocopies are of at least the quality, and in some cases of better quality, than the originals.

914. Garden State Numismatic Association. **NEW JERSEY NUMISMATIC JOURNAL**. 32 of 36 issues from Volume I, No. 1 (Winter 1975) to Volume 10, No. 1 (First Quarter 1984). Each is 4to (8.5 x 11 inches), self-covered. Averaging 28 pages. Ills. The cover page of the first issue is soiled at the upper right, else VF. (50.00)

Missing only Volume I, No. 2; Volume, No. 2, no. 3; Volume 6, No. 3; and Volume 7, No. 4. This quality newsletter has included feature articles by Ed Reiter, Bill Anton's "A Modern Survey of the Copper Coinage of the State of New Jersey", Nelson Aspen, Harold Flartey, "The Horse Head Coppers of New Jersey", Harry Forman, and Sol Taylor.

Such a comprehensive run of the early issues of this prestigious journal is quite scarce.

915. Victor-McCawley, Chris. Ten (10) Consecutive CVM Fixed Price Lists of Large Cents, Half Cents, and Colonials, Issues 0039 to 0048. February 1993 through November 1995. Each is matching 8vo, with glossy printed and illustrated white CaC. Averaging 78 pp. Ills. 6 issues each have 2 color plates of enlarged illustrations of important large cents. VF to As New. (45.00)

Chris Victor-McCawley has been a specialist in large cents for at least 15 years. His fixed price lists and auction catalogues are mandatory reference catalogues for the early copper buff. The offerings; his extensive, authoritative lot annotations, and the superb production values of his catalogues are each top drawer. Each catalogue is a mini-course in early American coppers.

Each catalogue has about 400 pieces; many are census pieces; many are illustrated. The text on the early dates tends to be more expansive.

Also of note is the "Comments" section at the end of each catalogue with pithy and pertinent commentary on large cents (market, important sales, people and events), numismatics, and life -- sort of a numismatic Charles Kuralt. His illustrated essay, "The Great Bottle Cap Hunt" in the November 1993 list 0041 is a jewel, a superbly written piece, numismatic or otherwise. I have found Chris' lists and auction catalogues to be the most undervalued resources in the body of copper numismatic literature.



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